

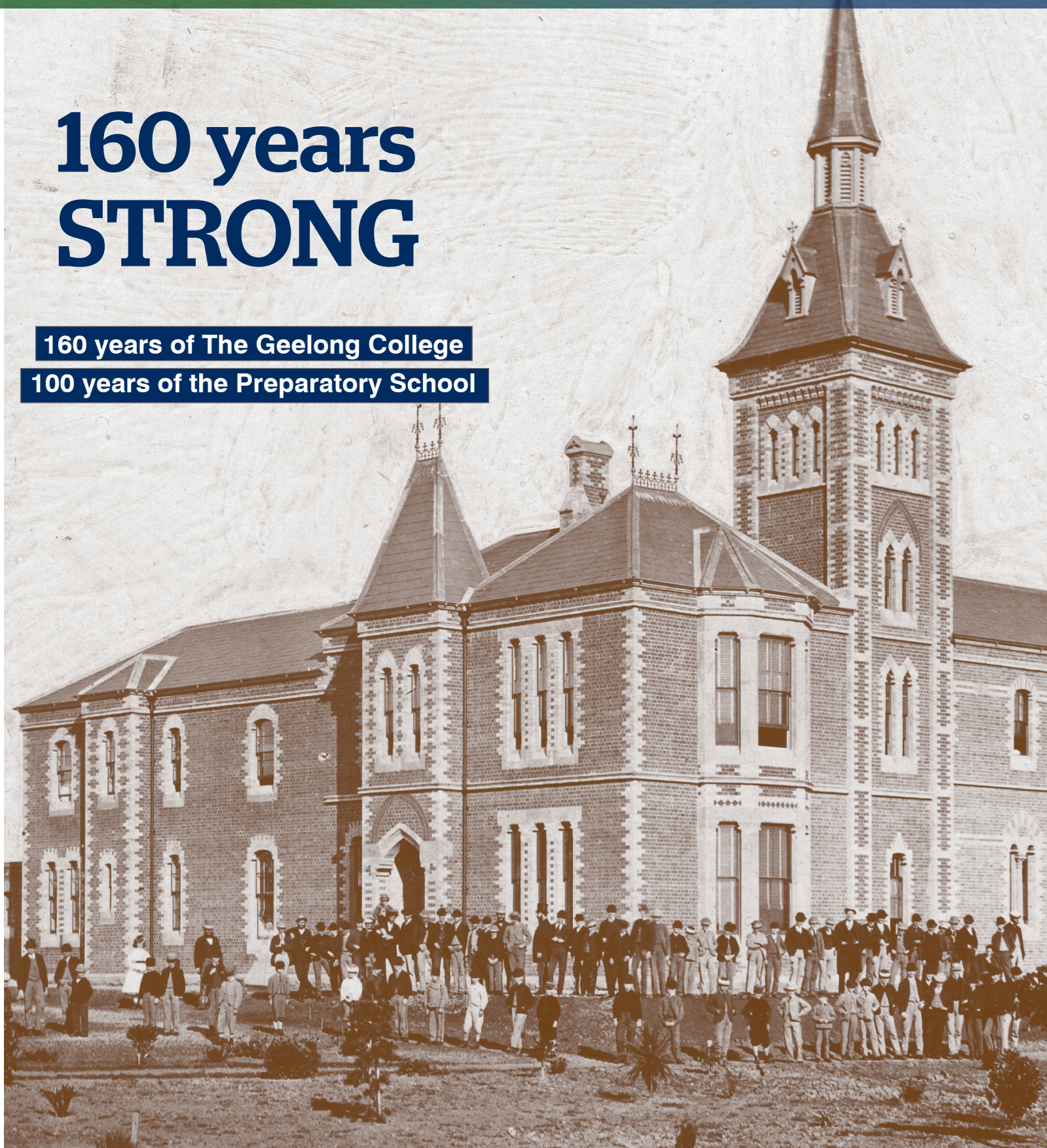


# Ad Astra

Issue No 140 | June 2021

## 160 years STRONG

160 years of The Geelong College  
100 years of the Preparatory School





# From the Editor

The theme to this winter edition of Ad Astra is connection.

It starts with the past, and our connection to our history, as The Geelong College turns 160 on 8 July (Founders' Day). We then move onto the present - our connection with each other, and the environment.

Joan Gill, Director of Wellbeing, focuses the conversation on respectful relationships and the importance of social connection (page 10). While the Rainbow Alliance (page 12) illustrates the importance of a sense of belonging and educates, raises awareness, and celebrates diversity in our school community.

You can read about our students' connection to their environment and the importance of place-based learning programs in Year 4 Enviro (page 26) and the Junior School's 'Connection with Country' (page 28).

We also celebrate our return to face-to-face connection.

With over 30 College events being held this semester for parents, Old Collegians, and community we have rediscovered, as adults, the importance of social connection and the critical role it plays in our lives. (page 78).

We have been particularly excited to connect with our overseas Old Collegians through the OGCA alumni platform (tgconnect.com) and share their experiences. (page 58)

There are also some wonderful local stories and interviews with Old Collegians such as Ian Macmillan, former Head of the Preparatory school (page 82), North Melbourne footballer Charlie Lazzaro (page 20), and the generational Doery family (page 49).

Having passed the winter solstice we now look forward to the second half of this year and our ongoing stories of connection.

*Mike Howell*

Director of Community Relations

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**Front image:** George Morrison, accompanied by staff and students 1871.





## In this edition

### Senior School

- 18** Action! Digital Media and Design students on-set

### Middle School

- 26** Learning through experience

### Junior School

- 28** Living, playing, learning

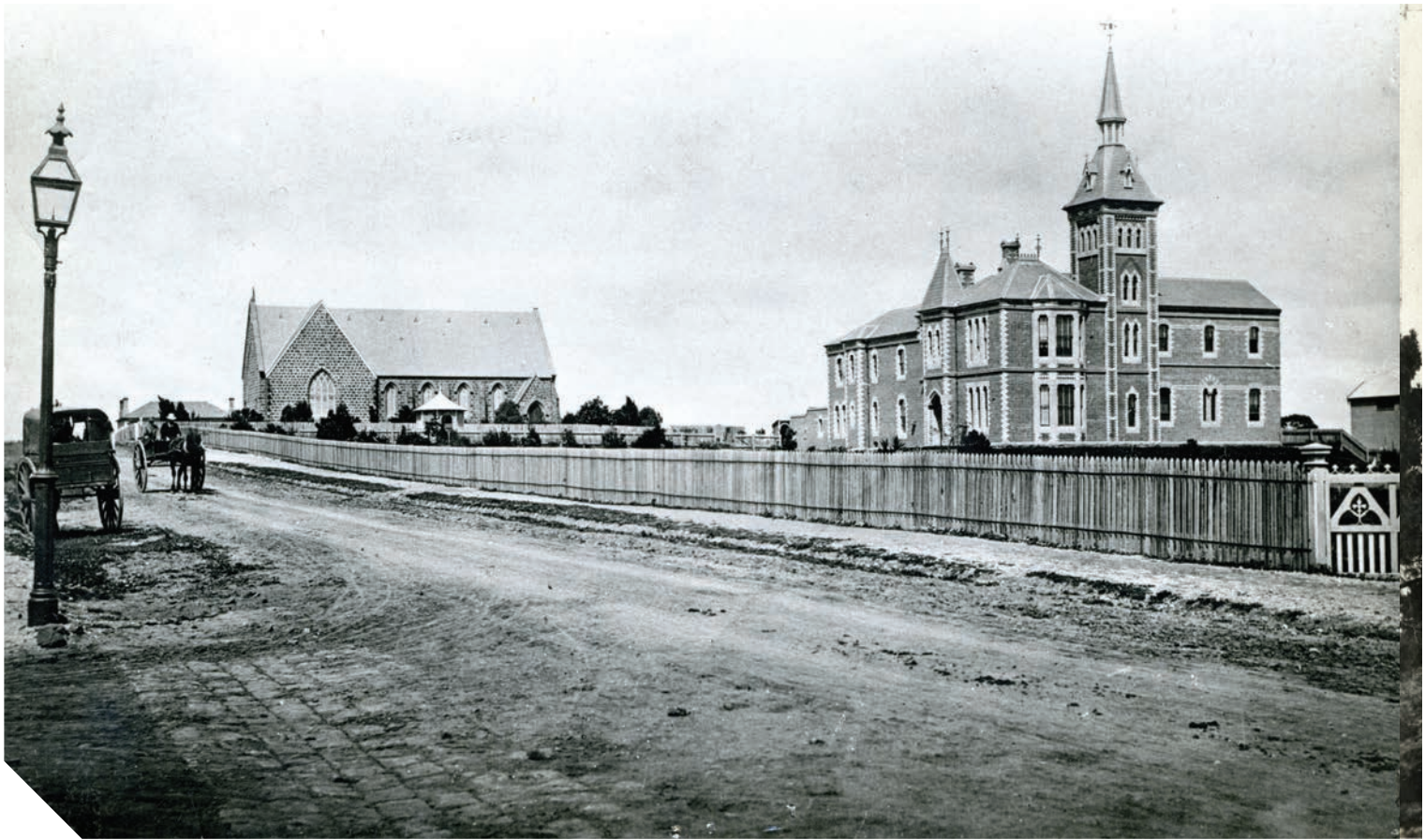
### Our College

- 4** 2021 - 160 years of College history  
*A message from Chair of Council, Prof Richard Page.*
- 6** Progress in the face of adversity  
*A message from Principal, Dr Peter Miller.*
- 8** A word from our Captains
- 10** Realising the power of connection
- 12** The Rainbow Alliance
- 15** Geelong Design Week Unpredict-ABLE
- 14** The Chaplain's Corner
- 30** Staff farewells
- 37** School Activities
- 48** Proudly becoming a Steinway Select School
- 49** The Doerys: making their mark for almost 100 years

### Our Community

- 20** Charlie's a True Blue Roo
- 24** An artist for tomorrow
- 43** The Geelong College Parents' Associations
- 44** Foundation President's Report
- 47** Thank you for your gift
- 52** 120th Anniversary of the OGCA
- 54** OGCA President's Report
- 56** A 'yarn' with Audrey
- 58** Old Collegians around the world
- 67** OGC News
- 71** Albert Bell Club News
- 72** Life after College
- 74** Farewells
- 78** Events
- 82** Pioneer, Leader and a Breath of Fresh Air
- 86** Playing cricket across the globe
- 88** Old Geelong Football Club
- 89** Celebrating 160 years of The Geelong College
- 90** A timeline of our history





# 2021 - 160 years of Coll

As we celebrate 160 years of The Geelong College, it is fascinating to consider what was happening in the world 160 years ago.



PROF RICHARD PAGE,  
CHAIR OF COUNCIL

160 years ago, Australia was a collection of six separate colonies and the country of Australia had not yet been established. These separate states functioned independently with limited communication or cooperation between them. Victoria didn't form a separate colony from NSW until 1851. Gold was the central focus of attention with significant immigration in search of new fortune.

In the United States, Abraham Lincoln was giving landmark speeches at the outset of the American Civil War.

The United Kingdom had disentangled from the Crimean War, the scene of the infamous 'Charge of the Light Brigade'. Queen Victoria's husband Albert had just passed away and the London Underground was soon to be opened.

To many this will seem like ancient history and it was certainly a long time ago. However, in the setting of these

historical events, it is remarkable to consider the foresight and vision in establishing what has become our wonderful school.

It is worth reflecting that the idea of The Geelong College, established on the backdrop of these historic events 160 years ago, has led to the school and community we enjoy today.

What is equally important to the beautiful buildings and grounds that make up the physical elements of the school are the teachers, support staff, students and parents that have formed the continuing legacy of our school.

At the same time, we are grateful to those in the community, including the Geelong College Foundation that continue to support the development and modernisation of our school.

Since 1861, we have witnessed amazing developments in technology, communication, and travel. We have





# Geelong history

also seen significant social change; it was only a little over 100 years ago that universal voting across the gender divide and social classes was achieved. This is something that we now see as a very basic right in our society. However, there is still further room for improvement in equality. In a range of settings around pay, work conditions, promotion, and respect more action is required. This requires the kind of clarity of vision that was needed to establish a school such as ours.

This year has seen a progressive easing of COVID-19 restrictions, which is a great relief for all of us. It has also allowed a progression to a more normal routine, allowing renewed opportunities as well as easing of domestic travel restrictions. However, there remains cyclic uncertainty around our ability to travel further afield with

sporadic cases appearing in many states. This requires us to remain vigilant and follow the restrictions and advice as it evolves in the school and broader community, to ensure we continue to enjoy freedoms many other countries are envious of.

The relaxation of restrictions has also allowed the school to plan and deliver some welcome activities for students, such as the return of some of the music programs, camps and trips, including a Year 11 group returning to the Otways Campus. It has been fantastic to see the completion of the summer sport program that was cut short last year. Now we are fully immersed in the winter sport program around the school, with College teams able to travel to compete and other schools able to come to Geelong and share our facilities.

As we move on through 2021, a lot of work is being done behind the scenes in preparation for the next chapter of the school and the enhancement of the Senior School campus with Council approving the development of the new gymnasium, sport centre and classrooms. Community information sessions have commenced, and more information will be communicated as the planning process evolves. It is envisaged enabling works will begin in the latter half of this year. This exciting project will deliver a fit for purpose facility in keeping with the aesthetic quality of the Senior School. It will deliver a modern environment that will be an asset for decades to come, fitting of a school celebrating 160 years and looking ahead to many milestones to come.

“It is worth reflecting that the idea of The Geelong College, established on the backdrop of these historic events 160 years ago, has led to the school and community we enjoy today.”



# Progress in the fa



DR PETER MILLER,  
PRINCIPAL

In Semester 1, 2019 I wrote in Ad Astra about the five focus areas of development for the coming two years. The article at that time was introduced within the theme of “Landscapes of change”. Little did we know quite was about to occur within six months.

In this article I will present a summary of the progress made in the five areas we have diligently maintained attention to in the context of significant operational disruptions resulting from the COVID-19 pandemic which has prevailed since February 2020.

The five areas upon which we have focussed:

**1. Learning culture** – we have looked to achieve even higher academic achievement and aspirations for students and staff. A feature of our work with staff and students has been to develop a sense of “grit” and determination, encouraging students to engage in subjects and academic activities that extend them. We have implemented a new reporting system (SEQTA) to provide easier access to regular formal feedback on each student’s academic progress in all year groups. The use of Endeavour Awards rating personal achievement has been an important initiative to complement the academic awards for secondary students. At all year levels we are working to ensure the students’ view of academic success is wide and ambitious with a focus on learning to facilitate achievement rather than a focus on achievement alone. The building of a culture that values learning how to learn has become invaluable as we have moved through a period of significant disruption to conventional teaching and learning practices.

**2. Indigenous connections** – we have worked at a variety of levels (individual, group and community), through partnerships and to provide a range of experiences and opportunities at College. This has extended to the development of our Reconciliation Action Plan (RAP) by a group of staff from across College support and teaching staff. Unfortunately, the disruption to our Year 10 Fulfilling Lives program has interrupted the close connections we have with a number of remote indigenous communities. This is something we are looking to regain as soon as possible. Our partnership with The Smith Family continues to be a significant alliance and guides our support for a number of indigenous students. Furthermore, the growth of the Bill Williams Scholarship Fund will allow us to support current students and maintain connections with our indigenous Old Collegians. We are living and learning how to engage respectfully and meaningfully. There is no doubt we have more to do.

**3. International connections** – we have been looking to broaden the range of experiences and opportunities for our current and past students. With the Australian borders closed to international travel we have had to look to other ways of maintaining international connections for current students. This has been a huge challenge. I am pleased to be

able to report that our connection with schools in the UK has been able to be maintained, despite the uncertainty of travel. We have a number of our current Year 12 students with placements for 2022. Ambitious plans for educational research projects with overseas schools are on hold. The challenges and the uncertainty around school operations have inhibited this. Sunnier days are ahead in this area of activity.

**4. Faith and values** – the development and better understanding of actions related to what it is for College to be associated with the Uniting Church has been a clear priority. Over the last two years Religious Education in classrooms has been significantly transformed to Religion and Philosophy. This change has brought with it a deeper understanding of ethics and philosophy as well as our rituals in our contemporary context recognising the foundation of a Christian faith in our school. Also, we have been sensitively addressing the atrocities of the past and supporting those who we know to have been harmed while students of this school. These acts may have happened some time ago but I accept responsibility for our contemporary response. The harm caused is abhorrent to us but the contemporary response defines who we are today. The work continues and will continue for many years as we ensure those



# ce of adversity

who were harmed are supported by our community. Environmental sustainability is another component of Faith and Values. We are working to ensure we engage in environmentally sustainable practices. There is plenty of work to be done in this area as we evolve in the context of contemporary practices and technology.

**5. Capacity building** – we have been looking to strengthen philanthropy and connections in our community to facilitate opportunities, building our foundation for future prosperity and security. The College Foundation continues to be a key player in this space. Over the last two years they

have supported the redevelopment of the Junior School, supported the upgrade to the Cloisters at the Senior School and raised funds for future projects. The scholarships funds have attracted some bequests and support for students who might not normally be able to attend College. Building capacity in others is at the heart of education because it is through education that futures are built. A culture of philanthropy is building strongly at College as we aspire for others less fortunate than ourselves.

In this 160th year for The Geelong College and 100th year for the Preparatory School it is important to

take stock of our current position and to plan for the future. In doing so, we must respectfully understand our place in history as we look to the future from a position enabled by the benefactors of the past.

These five areas have remained highly visible in the actions and planning over the last 18 months. They will continue to feature strongly as we continue to provide excellent experiences for our students into the future.





# A word from our Captains

MAGGIE GILBY & JAMES AFFORD,  
THE GEELONG COLLEGE CO-CAPTAINS

For a long time, I have admired the depth and diversity of education here at The Geelong College. Our school invites students not only into an outstanding academic curriculum, but an interconnected and enthusiastic community.

It is for that reason that I am exceptionally pleased and privileged to take on the role of school Co-Captain alongside Maggie Gilby. We are fortunate to be supported by our Vice-Captains, Josie Horne and Toby Conway, as well as a wonderful Prefect group. We will be representing our peers in what I can only hope will be a successful year, following the inconsistency of 2020.

We aim to have an impact at two levels: the school community and broader society. In addition to our traditional education, we hope to address some of

the larger issues underlying secondary education including mental health, healthy relationships, and sustainable practices. We aim to establish practical and proficient initiatives that may be incorporated into our school.

It is exceptional that our students have the chance to voice their ideas and use their passions and areas of expertise to help improve upon the existing systems. I would encourage all students with a desire to contribute to do so unreservedly and to use the Prefect group, Maggie and I as a means of helping.

I must have been told an immeasurable number of times just how quickly Year 12 would pass by. Indeed, as we approach the middle of the year, I'm conscious of just how little time our cohort has to be spending together. I look forward to the continued



motivation and accomplishment among Senior School students in 2021 - the 160th year of The Geelong College.

- JAMES AFFORD

160 years' worth of memories, developments, relationships and success, all of which The Geelong College have created to build the incomparable school that stands today.

Our history is what defines us, and the transition from an all-boys school to a co-educational facility is a pivotal moment in our school's past as it has sculpted our College into not only an inclusive school, but a place that embraces uniqueness and individuality.

James and I are extremely fortunate to be leading our school with pride for the 160th year, and we are grateful for the





opportunity to leave a legacy like those have done before.

A legacy. Something that's left behind. Something unforgotten but noticed by all. It is something that is left to inherit, by someone for a reason.

This year as Co-Captain of The Geelong College, I want to leave something that is simple – to be kind, respectful and courageous. Three key components that underpin a powerful community.

No matter the circumstance, nor the person, lending a hand or reaching out never goes astray, and that is the legacy that I want to leave for the 160th year of our College.

Be kind. Be respectful. Be of courage; for this is the way to the stars.

- MAGGIE GILBY







# Realising the pow

JOAN GILL, DIRECTOR OF STUDENT WELLBEING-PROGRAMS

Over the course of this year, Respectful Relationships has become the catch cry encompassing what schools need to ‘teach’ young people so that they have clear reference points about how to conduct their lives with empathy and respect for others. Of course, this depends on the alignment of values between school and home.

The Respectful Relationships Rights and Responsibilities Curriculum developed by a team from the Youth Research Centre at the Melbourne Graduate School of Education has been our primary classroom resource for TripleR from Foundation to Year 6 over the last two years. Its objective is to develop students’ social, emotional and positive relationships skills. The lessons are designed to develop students’ own capacities to problem solve, to learn coping skills, identify and regulate their emotions, challenge gender stereotypes, and generally promote positive gender relations.

It’s important to establish these foundational skills early and build on them in age-appropriate ways as they move through school, but they won’t have much traction unless “teaching” respectful relationships happen holistically.

In their daily school lives, students will move within and across a number of social contexts. From the classroom to the playground, to extracurricular activities... sport, music, dance, drama, excursions, camps, even travelling by bus to school. Schools are responsible for creating the social contexts which support all students to feel connected

with a sense of belonging. That sense of belonging is best achieved when there is a shared understanding and respect for the positive social and behavioural norms which are common to all of those social contexts and reinforced in families and communities. The quotation from the Respectful Relationships Rights and Responsibilities manual sums up the importance of this holistic approach:

We know that change can be achieved when positive attitudes, behaviours and equality learned in the classroom, are reinforced by what is modelled in our school community. Living our College values is synonymous with this.





# er of connection

Recently when Year 8s explored our College motto Be of Courage they were challenged to imagine what courage looks and sounds like in all their school contexts, and to reflect on strength of character as a form of courage when it comes up against peer group pressure. Behaviour that impacts negatively on others needs to be called out, but equally important is to model, acknowledge and celebrate respectful behaviours when we see these being lived out by our students no matter what context. It's about making respect visible.

As I write this article we have entered another period of lockdown and we're still far from drawing a line between COVID-19 and post COVID-19 eras.

The lack of continuity for students with face to face learning compromises our ability to create and sustain the range of social contexts that allow our students to fully develop socially.

**Dianne Summers, a Monash University Educational and Developmental Psychologist writes of the post lockdown period:**

"I think group programs will be an important approach in promoting recovery and development. Because what we know is that there has been a lack of opportunity for social connection and development of social skills, so we want to build their connection and sense of identity back again.

"It's reaching out to students, drawing them back into finding a group, working out where they fit and helping them to connect with their group of peers, to feel as though they belong."

So much of what we focus on when we think of wellbeing is about connection. When the Year 8 students participated in their tripleR retreat earlier this year, it was important to balance the morning's workshops with afternoon activities simply to experience just for the sole purpose

of the sheer joy of social participation. Diane Summers states that children post lockdown are playing 'social catch up'. It's our responsibility to construct the social contexts that will enable those social interactions for students to strengthen their connections with their College and encourage them to participate in shared experiences with a shared understanding of our social, cultural and academic norms, and in particular the values around belonging and inclusion. That's what I would call "teaching" respectful relationships.

Never underestimate the power of connection.

## Read the article

The full article of 'The students playing COVID catch-up' can be accessed on the ISV Parent website by scanning the QR Code or visiting: [bit.ly/TGCcatchup](https://bit.ly/TGCcatchup)





# The Rainbow Alliance

LACHY JOYCE, GCRA MEMBER, ALLY AND FACILITATOR & HEAD OF CALVERT HOUSE

Now in its third year of existence at College, it has been so wonderful for the members of the Geelong College Rainbow Alliance (GCRA) to be back at school and able to meet in a physical space.

It has been incredible to watch the GCRA grow to a group of over 30 students, meeting fortnightly, and raising the profile of themselves within the school. It has been equally powerful for them to see over 20 Senior School staff (teaching and non-teaching) join the group and stand in solidarity as members and allies of the GCRA.

The Rainbow Alliance was initially founded out of the recognition that there was a need to provide a space for LGBTQIA+ students and their allies to safely meet with likeminded members within our school community.

The group has now broadened its scope to also educate, raise awareness and celebrate diversity and difference within our College and wider community.

Seeing the College grow and develop into a place where belonging to a LGBTQIA+ supportive alliance group is just as accepted as being a member of a sporting or music group does a lot to assist many students in feeling validated, accepted and safe.

Whilst it is important for our students to have an alliance group that continues to flourish and grow, it is equally important for our staff and curriculum to continue to develop and grow with the world around us.

This year, the largest-ever study on the experiences of LGBTQIA+ youth was conducted in Australia by La Trobe University, with support from Rainbow Health Victoria and Rainbow Network. Entitled 'Writing Themselves In 4', the report analysed the experiences of 6,481 young people aged 14-21.

## The results show:

- 60% of young people surveyed had felt unsafe or uncomfortable at secondary school in their schooling in the past 12 months
- 27% felt that LGBTQIA+ people were never mentioned in a supportive or inclusive way
- Educational settings with LGBTQIA+ supportive structures and practices have a much greater positive impact on the wellbeing and educational outcomes of students

The young people have spoken - they want greater representation of the diversity that exists in their worlds. It is now up to us, their teachers, to ensure that our teaching meets their needs.

Our curriculum must include content about same-sex attraction and gender diversity so that our LGBTQIA+ students can see examples of themselves in their everyday learning. This has already begun. Our challenge, now, is to build on this to ensure inclusivity across the College.

The students are already on board. Senior School continues to celebrate LGBTQIA+ days of significance such as 'IDAHOBIT Day' (International Day Against Homophobia, Transphobia and Biphobia) in May and 'Wear It Purple Day' in August to name two.

These events allow our GCRA community to celebrate these days with a sense of pride whilst also continuing to raise and awareness within our wider student body.

## The Rainbow Alliance's current goals

Within our fortnightly meetings, the GCRA student body establish both short-term and long-term goals.

### Constant goals:

- Raising awareness of the power of language (including the use of pronouns, misgendering others, subconscious homophobic language, etc)
- Challenging stereotypes within the school community

### Two of the group's larger goals include:

- Building a stronger connection with the Middle School to ensure our younger student body has access to support networks
- Having more visual cues (such as posters, stickers and graphics) across the College which can result in positive feelings of affirmation among our LGBTQIA+ young people as well as normalising these for the wider community

It has been a remarkable joy to watch the group continue to grow and develop, building on the learnings and achievements of the previous years. Their resilience, creativity and fortitude will no doubt see the GCRA cemented as a proud expression of student voice for the College's next 160 years. Stay tuned!

## Read the study

You can access the study 'Writing Themselves in 4' by scanning the QR Code or visiting:

[bit.ly/TGC\\_Writingthemselvesin4](https://bit.ly/TGC_Writingthemselvesin4)







### **LGBTQIA+**

(lesbian, gay, bisexual, transgender, queer, intersex, and asexual. However, the plus allows the term to cover all different subjects like those who identify as allies or pansexual)

## A word from the students

“Having the GCRA at College meant having a support system of like-minded individuals whom I could come to for help and who would support me when I needed it. I am now at a university with similar support systems, and I am extremely grateful to have had these opportunities begin at a high school level.

It lets students know that there is support out there for them if they need it.”

- **Lachlan Houen (OGC 2020),  
Former GCRA Chair 2020**

“We share a passion to support and elevate our voices, and despite coming to the group alone, I feel as if I am part of greater mission and purpose. The GCRA makes me feel like I belong in the broader TGC community too – our group’s existence is indicative of the support and acceptance of students and teachers at our school, a part of our culture that I am proud of.”

- **Year 12 GCRA member**

“The group provides a safe and welcoming space, it makes me feel comfortable in the school. I won’t forget the feeling I had when I found out this school had GCRA, it’s something every school should have.”

- **Year 12 GCRA Member**

“Even if students don’t join the GCRA, having a group like this simply existing within the school is affirming for many, because it allows those who are perhaps suffering from prejudice or their own insecurities to feel a lot stronger, and know that they are not alone.”

- **Mia Mu, Year 11, GCRA Member**

“I think that all schools should provide that safe space for students to openly talk about their identities and not have to feel like they are being judged or shamed by others for it, because the fact is you are you, no one can take that away or judge you for it.”

- **Molly Pring, Year 9, GCRA Member**



# The Chaplain's Corner

STEVE WRIGHT, COLLEGE CHAPLAIN

It has been wonderful to gather together again for Chapel services this year; something that we may have once taken for granted. Opportunities for both students and staff to be encouraged through songs of faith, readings, prayer and reflection.

We concluded Term 1 with a whole College Easter service on the Talbot St Lawns of our Senior School campus. With involvement from students across the school sharing readings, prayers and choir performances, it was a special occasion.

The Easter message is one of love, service and sacrifice. "Greater love has no one than this: to lay down one's life for one's friends."

In the person of Jesus Christ, His life, death and resurrection there is a message of love that changes the world; light in the darkness and hope for tomorrow. A life where we look outward

to the needs of our world and the joy we find in the service of others is something we greatly value at our school and it was lovely to pause for this time of reflection.

In our curriculum at both Middle and Senior Schools, within the recently re-branded 'Philosophy & Religious Education' we create space for our students to explore life's big questions about faith, meaning and purpose.

We consider faith and Biblical values as well as some philosophical views that have shaped our society. It is always encouraging to see our students thoughtfully reflect on how this applies

to their lives, and the influence they have to impact our world for the better.

We want 'serving others' to be part of who we are at The Geelong College and it has been greatly encouraging to hear the stories of service in many and varied ways. Students and staff actively raising funds for a cause they are passionate about, families volunteering in local churches and community outreaches and across our curriculum, partnerships with local charities and organisations where both students and staff can actively engage in the service of others.







# Geelong Design Week Unpredict-ABLE

On Monday 22 March the College proudly hosted Young Masters: Unpredict-ABLE. The evening was part of the wider Geelong Design Week, an initiative of Geelong UNESCO City of Design.



EMILY FITZSIMONS,  
DIRECTOR – CENTRE FOR  
LEARNING, RESEARCH AND  
INNOVATION

Unpredict-ABLE was an engaging evening and something quite new for us, with a number of our Old Collegians returning to College to both participate in the event, as well as reconnect with old friends and staff. Delivered in two parts, the event celebrated designers responding in moments of surprise or when facing the unexpected. We explored innovation and design thinking emerging when we encounter the unpredictable. Featuring design disciplines including fashion, architecture and visual media, we showcased young local designers and sought to inspire current or prospective design students.

The audience were treated firstly to three presentations from Old Collegians, who shared with us a story of their career so far. We asked each of them to share with us something unpredictable in

their journey to date. It may have been finding their current career path, a single conversation, or a moment when everything changed.

The second part of the evening was a Q&A discussion moderated by special guest, Tuba Kocaturk, Professor of Integral Design, Deakin University, School of Architecture and Built Environment. Tuba moderated the discussion superbly over the 45 minutes, navigating responses to the provocations of: designers as connectors; design as a “human-centred” approach to problem solving; and the role of imagination and communication in design.

The panel consisted of four of our well-established young designers in their respective fields. You can read more about them over the page.



### Tuba Kocaturk

Tuba Kocaturk is Professor of Integral Design at Deakin University, School of Architecture and Built Environment. She is the founding-director of the MInD (Mediated Intelligence in Design) Lab; a transdisciplinary and practice-based research group that operates at the intersection of Built Environment, Information Technology and Design Innovation. She is also co-leading the DesignMind – Deakin University's International Design and Innovation Platform. Her expertise centres upon the creative, generative and collaborative use of information and communication technologies and digital media in Built Environment and in Design. Tuba's work is predominantly practice-based and advocates the use of "design thinking" and "system thinking" as a methodology for knowledge production and as a strategy for cross-sector innovation. Tuba is the Senior Editor of International Journal of 'Architectural Computing', which is committed to deepening the understanding of the foundations of digital systems for Architectural and Urban Design and the technologies enabling their development and application.



### Kate Fitzpatrick (OGC 1993) Co-founder and Director of Auhaus Architecture

On leaving school, Kate completed her architectural degree at the University of Melbourne. Auhaus has now been operating for 10 years and works predominantly on the Surf Coast and Bellarine Peninsula, designing houses that respond to and sit gracefully in the environment.



### Will Ritchie (OGC 1997)

**Will, who holds a PhD in Molecular Biology, is a renowned wildlife artist.**

Will constructs highly realistic paintings, drawings and sculpture. He sees realism as the ultimate test of skill and expression of understanding — a way of incorporating science into art where he portrays subjects in ways that invite others to learn about and better appreciate them. Will now lives in Victoria's Macedon Ranges and primarily paints landscapes and wildlife, working mostly in oils but also in gouache, watercolour and graphite. He spoke of spending much of his formative school years staring out classroom windows drawing birds. Will's candid discussion of the power of art was just as articulate and detailed as his wildlife artworks.



### David Gilbert-Kent (OGC 2002) Founder and Director of Geelong creative agency, Three Names Creative

Having worked in the design industry for over 15 years in Melbourne, David started his own business in 2017, specialising in three main areas – brand, design and digital. David loves the diversity of work, be it designing a new brand for a start-up construction company, building a website for a law firm or creating a large scale e-commerce platform for baby products!



### Lachlan Patrick (OGC 2014)

**Lachlan is a Mechatronics Engineer specialising in rapid prototyping, Autonomous Surface Vehicles and Humanitarian Engineering**

Lachlan has worked as an engineer in a number of roles including welding robotics, ASV research, MSLA resin 3d printing with a 3D printing start-up company in Beijing as well as humanitarian engineering work in Vanuatu and India. Lachlan spoke of his early passions and many machinations, twists and turns that have since followed to result in him now being a Mechatronics Engineer and STEM program developer and educator at the Geelong Tech School.





**Nick Manton (OGC 2016)**

**Nick is a Melbourne-based graphic designer-illustrator, heavily influenced by his passion for music**

He is currently working across a range of media including illustration, branding and web design. Nick's interest in design began observing album cover artwork and rock posters. This led to his passion for detailed illustration which combines type and vector graphics with plenty of gritty texture. He explained that his 'light bulb moment' was when another Old Collegian in Eamon Donnelly (OGC 1999) visited Nick's Year 11 Visual Communication Design class to talk about his own career as an illustrator. This chance meeting became the catalyst for Nick to commit to his passion and I am sure we will continue to see great work from this young designer.



**Ferne Millen (OGC 1996)**

**A multi-disciplinary, creative artist whose main focus is on storytelling through photography and installation**

From a young age, her love of culture and the land was nurtured by her parents who took her and her siblings to many national parks to enjoy the natural world. Ferne went to the Victorian College of Arts where she majored in Photography and Theatre. Ferne's love of performance saw her focus on photographing live music and theatre. Her vision for this photographic journey is to continue to develop it into a library of images, and sound bites, that are accessible to a wider audience, before these images and their related stories are fragmented and lost.



**Casey Egan (OGC 2004)**

**Ripcurl's Global Head of Design, Men's Surf Wear**

Casey attended Shillington College in Sydney to further his interest in graphic design, before finding himself working at Quiksilver in the Art Department. After 4 years he was hired by Levi Strauss & Co as the Global Progressive Denim Designer based in San Francisco. Some of the benefits of now working for a core surf brand (besides surfing daily) is he can continue to further his passion for design on a global scale, collaborate with extremely talented artists, innovative fabric mills and help world class athletes to create exciting new products for the consumer.





# Action! Digital Media and Design students on-set

SAM MCINTOSH, DIGITAL MEDIA & DESIGN TEACHER

After a lucky opportunity to meet Drew Rhodes the Location Manager of “Surviving Summer”, an upcoming 10-episode Netflix series filmed in Australia, we were offered a rare chance to take the Year 10 Digital Media and Design students to the set of ‘Surviving Summer’ at Bells Beach.

After arriving at the Winki Pop car park the 26 Digital Media and Design students were eager to get amongst the action.

We met with Location Manager, Drew Rhodes, and our tour started the same as the 150 crew members, at ‘Base Unit’, with a COVID-19 check-in. Surrounding us, were the costume and makeup trailers, the catering areas, seating for actors and extras, including lots of surfers.

We settled into a spot and Drew began talking through life on set, as he was talking, a trailer door behind him swung open and to the students’ surprise it was Sky Katz the lead actress of the series.

The students looked on with great curiosity. The same age as our Year 10 students, Sky is a promising young Hollywood talent. Starting out in Disney productions, she is also known for her prowess as a ‘rapper’, releasing original music including ‘Like This’

featuring Lil Tjay. This music video has over 3-million views on YouTube.

After interesting and various insights from crew members and Drew’s twenty years of experience in the business, the students were excited to see more so we headed down to the beach which was set up as a surfing competition. We couldn’t have landed a better day; the sun was out, and the surf looked clean and fun. As we made our way down the hill, we began to see the size and scale of the substantial television set. With six production trucks, the ‘set’, and crew filled the entire Bells Beach car park. Drew took us through the elaborately designed sets, students were amazed by the detail. It’s incredible to think the entire thing is set-up from 3am and packed-up at the end of each day.

At this point we were well beyond public access, Drew had us weaving





through the set like VIPs! We made our way down onto the beach, where the real action was unfolding. The students were fascinated by the highly organised film personnel and how relaxed everybody was.

Year 10 Digital Media and Design student Takoda Ritchie loved seeing how all the different elements worked together.

“They just fell into place to make each shot work so well. Seeing them shoot the same shot 10 times, you could see how every person did their role so well. Everything was organised down to the smallest detail.

I learned how vital each role is to the production of the film. You hear people say how important everyone is but actually looking at it you could see how each department and each element relies on the other and it would completely fall apart without each person doing their part”.

The students were curious about who was doing what and with our prime vantage point we were able to see and hear key people such as Director of Photography (DOP), Katie Milwright who was directing her camera operators as she tweaked the composition from her display monitors.

As we witnessed a scene prepare to unfold, the Assistant Director called: “Blocking... Sound... and... ACTION!” The students and everyone else on set were silent, cameras were rolling. To the students’ surprise this one seemingly simple scene was repeated again and again. The film makers do this to provide visual storytelling options for the editing

crew. During the many takes the DOP switched her camera operators, firstly from the large mechanical Steadicam, to the second camera operator with a shoulder mounted rig.

The Director called “Cut!” at the end of each scene and the students were given the opportunity to ask questions directly to the film crew. “I didn’t realise they film so close to the actors, the camera lens is about 30cm from the actor’s face!” one student said. “Why did they change cameras, what is the benefit of that?”. “What lenses are they using?”.

“Seeing the process of filming with my own eyes and seeing what the camera is seeing is so cool, and so different than just watching a behind the scenes on YouTube. It was just so cool to actually to see it all in person.” Jack McKenna said.

Amidst the excitement of watching the live performances, one of the location crew members pulled out an iPad and asked the students if they would like to see what the Director sees. The iPad was receiving a live stream from the main two cameras. Now the students were able to see the action both in ‘in real life’ and a glimpse from the Director’s point of view – both unfolding live in front of them.

“I loved seeing what we have been doing in class but on a much larger scale and with much more advanced equipment” Max Franklin explained.

As our tour began to wrap up, the two lead actors; Sky Katz and Kai Lewins came over to say hello and chat with the students. This was a real buzz for the students to meet the actors in such an informal way. After that, Baxter Pullin,

on behalf of the DMD students, thanked Drew for his time, generosity and his wealth of knowledge.

We re-grouped at the look-out area and the students had a bite to eat gazing out across the beautiful ocean view. What a great way to for them relax and process what they have just witnessed. To visit a live television set and have a detailed tour is an incredibly rare opportunity. How lucky we were to be a part of it.

### About the series:

Surviving Summer tells a story of rebellious Brooklyn teen Summer Torres who is sent to live with family friends in the tiny town of Shorehaven on the Great Ocean Road, Victoria. Despite her best efforts, Summer falls in love with the town, the people and the surf. The series is supported by Film Victoria and was shot across regional Victoria and the Surfcoast. The 10-episode series is due for release on Netflix in late November 2021.

Some of the filming also took part at The Geelong College. Lead actor ‘Summer’ (Sky Katz) and her gang run riot through the pool area, riding a flaming skateboard and graffitiing walls of her private school in New York (aka The Geelong College)! Filming occurred over night and will feature in the series early in the series.



# Charlie's a True Blue

NICOLE ROACHE, MARKETING MANAGER

I wonder if five-year-old St Mary's Auskicker Charlie Lazzaro ever imagined that just a few days before his 19th birthday he would run onto Marvel Stadium, as a Kangaroo, in the last quarter of Round 1.

Charlie Lazzaro loves footy, his eyes light up when he talks about playing.

"I've always had a love for footy and I always wanted to play at St Mary's. Dad played at South Barwon, but I was always pretty keen to go to St Mary's because all my mates were there."

Silky skills and a good work ethic brought him to the attention of State selectors, and he represented Victoria in the U12s and U15s. He captained the U16 Victorian Country side and after these experiences, he began to believe that he might be able to go on and make a career out of playing footy.

As his football became more serious, Charlie made the move to College in Year 10 and because he liked what the College stood for.

"Obviously playing APS footy was one aspect, but it was more than that. I liked the educational side and the values the College holds. I've always been big on doing sport well but doing school just as well or better. I loved my time here at College. I look back on it now and think even another year would have been nice! Just to play footy and see my

mates. I hold the College values and connection very close to my chest."

But then 2020 happened...

"I had really knuckled down with school, training and Falcons. I was lucky enough to be in the Victorian Country Academy but then COVID-19 hit and we couldn't play any footy. I think we managed two games for the Falcons, one game for school and that was it."

Despite the lack of footy, lockdown wasn't all bad for Charlie.

"I don't think it impacted me as negatively as a lot of people would have thought. I had three or four months where I was able to really work on my deficiencies and look into my game even more. I also spent a lot more time with my brother Archie, kicking the footy with him, giving him some pointers and him keeping me honest as well. To be able to spend that time with him and develop my game was a real positive. I think there were probably a lot of people who dwelled on the fact that they weren't playing, where I used it as a period to try and get better. Mum and Dad said to me if

you're serious about footy you've just got to keep working on things, so that's what I did."

At the end of 2020, after months of delays, the AFL were able to hold a modified Draft Combine. "It was really just a run and a jump, and a bit of a training session, but it was good to see everyone; people you've played with and against. It was just nice to share that final moment. Obviously, some kids didn't go on and others did. To see the kids that were lucky enough to get a start and hopefully to go on from there was exciting!"

In the year leading up to the draft Charlie spoke to 14 of the 18 AFL clubs and, somewhat ironically, it was his first interview, late in 2019, that was with his new club North Melbourne.

"It seemed like they were really keen to get to know me as a player, I guess because they hadn't got to see us in our top age year. It was all about you as a person, how you go about your footy, your life, your values, what can you bring to the club. There was a focus on how you adapt as well as how you cope with pressure. Most of the clubs



# e Roo

wanted to see you being you and to see how you would fit into their line-up.”

He credits his Mum with developing him as the person that those clubs saw and liked the look of.

“I think she deserves credit and recognition as she really has helped me throughout my whole life to become the person I am today, and



Images: AFL Media





I certainly wouldn't be where I am without her."

Heading into the Draft Charlie was reasonably confident, but nervous.

"Even though I had four or five clubs who seemed keen in the lead-up, you can never be 100% sure. It was a stressful process. Throughout the year it was always in the back of my mind, and not playing didn't help because everything was out of my control. You try to do everything you can with training and weights and make sure you keep the balance with

schoolwork, but it was difficult not to think about it."

On Draft night Charlie sat at home with his family and waited.

"I was nervous, I had spent most of my life working towards this moment, so it was really rewarding and a relief when it all paid off and I was drafted to North Melbourne."

Over the summer Charlie had a few weeks at home, doing his fitness program, before making the move to Melbourne to settle in to the club and

start training with his new team. His aspirations were simple, to break into the senior side.

"I'd love to play a few senior games this year, I think we're down in Geelong in Round 5 on a Sunday arvo, so that would be awesome to play at GMHBA stadium if possible, but if not, to break into that senior side is an aspiration I have for this year."

But Charlie is also excited to keep developing as a footballer and as a person.

"It's so important to keep up your football development, obviously, but making sure I can keep growing as a person and keep a growth mindset towards new ideas and different things is also important to me. I've learned from more experienced players like Jai Simpkin, Robbie Tarrant and Todd Goldstein, over the last month and a bit, and they have been really good to me. Jai especially, he's a very fanatical type of person, a bit like me, and a very hard worker. It is such a professional environment and you can understand why these players are so successful because as soon as you walk in the door you are not treated as an 18-year-old kid, it's 'you're an AFL footballer now and you need to step up and reach that mark'."

And while Charlie now has a number of games under his belt, and in Round 3 ticked off the first goal milestone, the Roos are doing it tough on the scoreboard but, like Charlie, working towards bigger goals.

"With 65 or 70% of our list under 24 years old, We have the youngest list in the AFL. David Noble, our coach, has come down from Brisbane, he's a very astute and articulate man and I think he really knows how to get the best out of people. I think he's going to lead this group, along with our captain Jack Zeibel and the leadership group, to success in the future. The club is going in a good direction and everyone has really bought into what we are doing for 2021 and beyond.



“The days are pretty long and packed, but it’s great. It’s all I’ve ever wanted to do and I’m so lucky that I get to live out my dream.”

I think there are some exciting times to come for the North Melbourne Footy Club.”

“As for future plans, I am going to Uni to do Health Science/Arts and majoring in Psychology. It’s something I’ve always had a passion for, particularly athlete wellbeing and mental health.

While I’ve been lucky, it’s not something that’s drastically affected me, I know extended family members and people who have been impacted and it’s something that I’d really love to look into and find out about. Even if I just help one or two people a year. I think it would hold me in good stead. Hopefully, I can shed more light on the stigmas of mental health.”

### Charlie’s typical Monday

- 7.30am Arrive at the club and go to Marvel stadium for a COVID-19 test.
- 8.15am Injury prevention for 15-20 mins
- 8.40am Daily planning
- 9.00am Final assessments
- 9.15am Main training for 2.5 hours
- 11.45am Ice bath and stretching
- 12noon Lunch
- 12.30pm Weights session for 1 hour 15 mins
- 2.00pm Education – game sense and play, opposition tactics, what we want to do and what other teams are trying to do.
- 3.00pm Treatment – massages and a chance to talk to the physios
- 4.00pm Finish







# An artist for tomorrow

NICOLE ROACHE, MARKETING MANAGER

One of just 30 pieces selected to be shown at the National Gallery of Victoria out of over 1,300 entries, *The Power of Tomorrow* is an ode to a powerful future led by young women, inspired by Audrey and her sisters Esther and Lulu.

Art was something that happened at the kitchen bench in Audrey's house, so it is not surprising that she began expressing herself through art early on.

"I was always artistic. From a young age I was always drawing and doing water colours because my mum loves to paint, so we would all paint with her. From Year 8 I could already see myself wanting to be an artist. In Year 9 I did Art with Mr Smith and that was my first Fine Art course, where we did drawing lessons and I loved it and I knew that it was what I wanted to do."

Her VCE Art topic of *Power* was an exploration of her love of History and Art.

"My first folio in Year 11 was about the abuse of power, so I explored Stalin and Trump and then in Year 12 I moved on to *The Power of Tomorrow*. It is about what I envision the future looking like.

"Because of lockdown I was only really with my sisters. I thought - perfect, time to get some photographs of my sisters and I and make a painting of what I think power will look like.

"I wanted to create artworks that depicted growing power, and the power within the younger generations, as they are the future and will soon hold the ultimate power. Within both of my folio paintings I incorporated my sisters and

In January this year Audrey Morgan (OGC 2020) found out that her painting *The Power of Tomorrow* had been accepted into the Top Arts exhibition, which is a showcase of the best works from VCE Art and Studio Art folios.

myself because we represent the power of tomorrow, in my eyes.

"I was influenced by a range of social and political movements, particularly the feminist movement and LGBTQI+ movement and really wanted to depict the power within the female, and in love."

A striking work, *The Power of Tomorrow* is an oil painting on a 3ft by 4ft canvas. It was Audrey's first-time using oil paint and she is grateful to her teachers, particularly Daniel Thomson for teaching her how to use the fiddly medium. The work is rich in symbolism inspired by artist Lucian Freud.

"The pink of the background symbolises feminism and the power of females. The composition of angles was inspired by



Lucian Freud's use of angles. The bodies appear to emerge from the background and the copic pen outlines suggest the growth we will undergo as we become older and our power becomes greater. The figures in the painting also appear God like, as they look down on the viewer, which represents power and strength. This context suggests that God is a woman."

Audrey's second folio piece is called 'Lulu', an oil painting on a wooden board which depicts her younger sister.

"Lulu is very passionate about her sexuality. As a bisexual and a feminist, she is always determined to educate others. I believe our society is growing more educated on this topic, and as they do so the world becomes a more peaceful and accepting place.

"I wanted to depict the power within my little sister, but I decided to take a different approach to the idea of power being expressed through angles, and instead went with power represented through colour and facial expression.

Lulu's face is distorted illustrating the built-up anger of oppression of both females and people in the LGBTQI+ community.

"The lines on her face represent the colours of the rainbow flag running through her veins. This is her identity; she is a powerful young woman. Lulu will not let society tell her who she can and cannot love and she inspires me every day."

COVID-19 and the associated isolation from school, her peers and life more broadly was somewhat of a blessing for Audrey who not only found her inspiration in her family but also lost herself in her art.

"I think in the end COVID-19 had a positive impact on me because I turned my attention to my art. Instead of dwelling on a disappointing Year 12 year and all the things I've missed out on, I just put on some Netflix and did my folio, all night, every night. It was a place for escape from the bleak reality of COVID-19 and it really helped me."

2021 is looking bright for this young artist, who is studying an Arts/Fine Arts Double Degree at Monash University and visiting the NGV to see her first publicly exhibited work.

"To have my painting exhibited for six months at the National Gallery is beyond anything I could have imagined. I was just so excited. I couldn't believe it. I was happy with it making the shortlist, so when it was accepted into the exhibition in the gallery, I was amazed.

"I'm really looking forward to my studies too, my double degree means I can continue History in my Arts course and do Fine Arts by itself.

"I've spoken to people who have studied there, and you do four hours of live drawing lessons, explore photography, printmaking and sculpture. After your first year you get to choose what you major in.

"I can already see myself majoring in painting and drawing. I'm super excited about it!"



## The Power of Tomorrow at the NGV

Audrey Morgan's *The Power of Tomorrow* is a portrait of the artist and her sisters and an ode to a future that is full of potential for these young women. When creating this work, Audrey took inspiration from artist Lucian Freud to employ an angular composition. Both the potent pink background, and the bodies that appear to emerge from it, reference their femininity, development and growth to come.

## About Top Arts

**Top Arts 2021**  
**The Ian Potter Centre: NGV Australia,**  
**Fed Square**  
**Ground Level, NGV Studio**  
**26 Mar 21 – 11 Jul 21**  
**Open 10am–5pm daily**

An annual favourite on the NGV exhibition calendar, Top Arts showcases the exceptional work of students who have completed Art or Studio Arts as part of their Victorian Certificate of Education in an extraordinary past year. Comprising work selected from applicants across Victoria, the exhibition encompasses a range of media, including drawing, painting, printmaking, sculpture, digital and mixed media.

Top Arts 2021 celebrates the outstanding abilities and the diverse concerns of our newest emerging talents and is certain to provide inspiration to visitors of all ages. The exhibition includes the opportunity to view selected developmental folios and to hear from current exhibitors about their inspiration, ideas and practices.





# Learning through

WILL JOHNSTON, YEAR 4 TEACHER & EMMA WATTERS, LEADER OF LEARNING

“Nature Pedagogy is an understanding of our sense of belonging to land and our sense of working with nature. There is a pedagogical shift when you move outside into nature... it’s learning with nature, not just teaching about it.” - Claire Warden



Learning programs, as the learners who experience them, are ever-changing. As our programs are developed, redeveloped, analysed, renewed, and reinvigorated, educators at The Geelong College aim to retain the ideals of the original projects, whilst allowing space for the new and exciting. In this way, we continue to create programs that challenge, inform, and contribute to the life of our students in meaningful ways. One program that has benefitted from recent innovation but retains the sentiment of its original purpose is the Year 4 ‘Enviro’ Program, on our Middle School campus.

With its roots reaching back into the 1970s, our school garden has lived many lives. It has grown and transformed over the years and has served a multitude of programs. This is where the Year 4 ‘Enviro’ Program and the Year 8 ‘Paddock to Platter’ elective find their home today. With many places

to be and many places for play, our school garden provides boundless opportunities for learning. This is the environment in which our Year 4 learners experience their days.

The environment itself sits on the edge of the Barwon River valley, high above the river. The classrooms are comprised of three traditional learning spaces and an indoor/outdoor kitchen, complete with a woodfire pizza oven. The guinea pig and chicken homes nestled between sprawling garden spaces, amphitheatres and gathering spaces complete the learning space for our students, as we believe the trees and birds are just as important tools for their learning as their pens and paper are.

Traces of the history of the program can be found throughout the landscape. A walk through the garden reveals a range of unusual objects and reused bits and pieces. Uses are found for any scraps





# experience

of wood, old metal frames or otherwise unwanted materials. The garden also features the children's artworks. From clay sculptures to art installations and the very kitchen building itself, the learning environment is steeped in history. Over the years, each learner has left behind a trace of themselves to be discovered by those who inherit. These traces are artefacts of a community that has been growing for two decades. Whether contributing to a fishpond, a new amphitheatre for gatherings, sowing new seeds or creating new pathways, as our students grow and change, so too does this garden landscape.

The Enviro program grew from a place of passion and a need for sustainability and environmental education for our young students. Growing from a Grade 2/3 Unit on 'Local Plants and Animals', and developed into an extensive program of study for older children, a proposal developed by Will Johnston and Paul Jeffreys in 1999 allowed for a year-long study of the environment for Year 4 students to come into being. Initially catering to two classes of Year 4 in 2001, the program featured daily tasks such as sunflower growing, worm

farms and ponding adventures at the Barwon River, many of which still form part of the Year 4 program today. Seeing a need for further expertise, Richard Hanley was employed in 2011 to help to develop and improve the space for being, and for learning. From this point forward, growing food, cooking and the experience of a meal shared, quickly became significant parts of the program.

Some of these early ideas have been given new life over the years, as our teachers continuously and constantly revivify learning opportunities for our students. Some of the latest innovations in the Year 4 program include The Local Pizza and Salad Project, where students use the food they have grown to create a shared meal experience with their families, The Local Animal Diorama Project, which allows students to further develop their understanding of complex systems, and the My Place Project, which asks students to look at the land through a historical lens, connecting their place-based education to Aboriginal History and Culture.

Today the program has a growing focus on connecting ourselves and our young people to 'place' and as such has taken great strides to grow closer to the

fully-fledged 'place-based program its predecessors dreamed of all those years ago. In the most recent iteration of the program, environment-informed inquiry questions frame an academic focus for each unit of work. These units aim to promote a growing awareness of place by providing broadening perspectives throughout the year. In this way, the students engage in the challenges of growing the garden outside their window before their view extends to the stories of the natural world around them. Introducing historical perspectives and looking to human impact on our land over time then gives way to discussing and researching broader issues of the way humans use resources and sustainability are visited.

Growth begets growth, and so too will innovation continue to strengthen the programs that are anchored in our beautiful garden. We cannot wait to see what the next 20 years of the Enviro Garden at Middle School has to offer our students and the Year 4 Enviro Program.





# Living, playing, learning

ROS MOLYNEUX, DIRECTOR OF EARLY LEARNING

As The Geelong College celebrates 160 years, Early Learning educators and children have been reflecting on childrens' developing understanding of the land on which we play and learn.

This builds on a long-term project titled 'Connection with Country'. It began in 2017 when educators in Early Learning initiated a professional learning project to develop our knowledge and understanding of Aboriginal and Torres Strait Islander history and culture in order to share this with our children. We were privileged to develop a relationship with Corrina Eccles, a Wadawurrung Traditional Owner, who has guided us on our journey.

Within our Reggio Emilia-inspired philosophy children and educators explore big ideas together. When posing the question 'What is Country?' to the children, we were hopeful that highlighting what country is, and how we are connected to it in different ways, may result in the development of an

understanding and appreciation for our shared history as people of Australia.

One of our major learnings has been about Indigenous people's connection to the land and the importance of caring for Mother Earth. Young children have a natural inquisitiveness about nature, animals and birds which means learning in nature is a key feature of our program. Our new natural outdoor play spaces allow for long periods of time outdoors daily. This is complemented by our Bush Connections program, where children spend a day in the bush and play only with natural materials. In the bush we always begin the day by acknowledging Country and thanking Mother Earth. Learning Wadawurrung names for birds such as Bunjil (eagle) and Parrwang



(magpie) occurs at Bush Connections. Our river walks down to Barwon Yaluk (river) with Corrina Eccles are always a wonderful opportunity to hear stories about the land and animals and to learn songs and dances.

The children's Acknowledgement of Country developed out of their project work. Children's thoughts about Mother Earth and First Peoples were discussed, collated and refined to express their big ideas.

'We are on Mother Earth!

She is the water and the flowers and the grass - the trees are on her too.'

'Being on country is going to find treasures. Country is important to Aboriginal people and Aboriginal people are important because they came on this land first.'

As well as being embedded into the daily program, our Acknowledgment of Country is now used throughout the Junior School at assemblies and all formal occasions.

'We acknowledge the Wadawurrung people as the Traditional Owners of this land.

We thank them for taking care of the land and the animals.

Together we will care for Mother Earth and all her colours.'

As our new school evolved on the site of the old Campbell House, we

saw the opportunity to further foster connection to the land by using local Wadawurrung names for our new Junior School learning spaces. We thank both the Traditional Owners and the School leadership for enabling children to have daily reminders of the place on which their new buildings are located, sitting up above the Barwon River.

Class names begin at the lower end of the building with the river and work up through the land, to the plants, animals, birds and elements as the children get older.

The Early Learning multipurpose space is Yaluk (River). This gathering space, the river, brings water animals from the EL classrooms together - Buniya (eel), Perridak (platypus), Kuwiyn (fish) and Barrabin (turtle).

Foundation to Year 3 learning spaces represent the land, including plants, animals, birds and elements. Children move through Garra (golden wattle), Mon.garrk (echidna), Bunjil (eagle) and Mirri (sun) as they learn and grow through Junior School.

At Junior School we look forward to ongoing project work this year which celebrates our new spaces and honours the history of the land. Children will work with expert local community members to tell the story of our place through literature and art. We hope to create a lasting memento

which can be shared with Campbell House students for many years to come.

An important part of our story has been the development of The Geelong College Reconciliation Action Plan (RAP), in conjunction with Reconciliation Australia which guides our practice. Our vision for reconciliation states:

'As a school, we value the rich cultural heritage of Aboriginal and Torres Strait Islander peoples and respect their deep and abiding connection with the Land. We acknowledge in particular the Wadawurrung People as the Traditional Owners of the Land upon which this school is built and with their guidance we seek to further our appreciation of their custodianship of the Land so that we may share this responsibility with them.'

- The Geelong College RAP

We look forward to continuing to honour the history of both the land and the school's place upon it for future generations.





# Staff farewells



Meegan Baker  
**Junior School Performance Coordinator**

Meegan has been a member of The Geelong College community for the past 4 years, being the Coordinator of Music from EL-Year 8 since 2019. During her period of employment at The Geelong College, Meegan's dedication and commitment to her specialist field of music earned her a reputation for amazing talent and commitment to her students.

Meegan is a gifted musician, a skilled pianist and vocalist. She has transfixed audiences with her performances, our most memorable being when the College launched the Steinway pianos, with her recital of Nocturne Op.27 No.2 by Chopin. Meegan has led our Campbell House Mini Singers and Singing Sensations and demonstrated adaptability and hidden talents for video performance, as we had to pivot in pedagogical practice during the height of COVID-19 restrictions.

Meegan worked tirelessly with our students in preparation for the variety of College performances such as Assembly, formal celebrations such as the Year 12 Farewell, Chapel Services and the Foundation Concert, just to name a few. Meegan worked with teachers to ensure the content she was exploring for her specialist area was aligned to the inquiry of each year level. This produced outcomes such as exquisite soundscapes and the legacy of the Year 3 Farewell Song. This is performed at the Year 3 Farewell to Campbell House. The entire time, Meegan ensured our students were central and empowered by their experiences

Meegan is a collaborative professional who takes the fear out of performing for even the most timid of learners, encouraging each individual to reach their full potential. It has been a pleasure to have Meegan as such a respected and valued member of our school community.

- Dr Phillip Bohun





## Lisa Davis

### Library Technician

For 17 years, Lisa Davis has been an integral team member of the Junior School and her retirement this year has left staff, particularly in the library, missing her presence greatly.

Lisa started at the College as an Integration Aide and Library Technician in 2004. During the time that followed, Lisa worked closely with many of the Junior School teachers assisting them in their classes and with library staff ensuring the day-to-day operations of the library flowed smoothly. Her sense of humour and easy-going nature endeared her to the students in her care and her quick wit always brought a smile to anyone she encountered. Lisa became affectionately known as 'Super Davis', to both students and staff.

In 2014, Lisa relinquished her Integration Aide role and concentrated solely on assisting in the library. She always approached her roles and tasks with considerable diligence and pride, often going above and beyond to assist staff and students. Her quiet, no-nonsense, just get in and do it attitude was always greatly appreciated.

As Lisa embarks on the next phase of her life – 'have caravan, will travel', we thank her for substantial contributions to The College, its staff and students. She will be greatly missed by all and we wish her every happiness for the future.

Go well, 'Super'.

- Andrea McGucken



## Brad Dawson

### Teacher & Performance Coordinator

Brad was and is a true Rock Star! His presence at College over several years was an inspiration for hundreds of young drummers and percussionists. His total commitment to our program was the reason they just kept coming to learn from him, and the reason they stayed to enjoy his lessons.

Brad taught IMT music across all three campuses from the very beginner to the most advanced student, giving both equal attention and support. His involvement in the co-curricular program also laid the foundation for a life-long love of percussion, with his expertise and skill being shared between Junior School bands, Middle School Rock Bands and Concert Bands, and Senior School Drumlines, Rock Bands, Concert Bands and Symphony Orchestras.

At the 2019 Foundation Concert Brad and two advanced drum students wowed our audience with a Drum Fanfare accommodated by strobe lighting and a video presentation that eventually revealed the College's crest.

The VET program developed enormously with the addition of Brad to the staffing. His considerable experience in the professional world was all bundled up and ready for each and every VET student. The energy was carried into the Year 8 Elective Program with Almost Famous, where he mentored and provided invaluable advice to our Year 8 students regarding writing original songs and producing music videos. The results were outstanding.

Brad and his family have relocated to Queensland, and we are so happy for them all as they start this new chapter in their life.

Thank you for the music!

- Dr Phillip Bohun





## Shannon Ebeling

### Head of Woodwind

Shannon came to the College in 2017 as the Head of Woodwind and quickly established himself as an educator of distinction.

He taught music at Senior School and in the Middle School, rejuvenating the curriculum at Year 8, leading the Clarinets in the Year 7 Instrument Discovery Program, teaching saxophone and oboe, and directing the Senior and Middle Schools' Concert Bands.

In the classroom, Shannon displayed his genuine concern for each student combined with a passion for his subject and an ability to inspire and enthuse. One colleague summed it up recently when she said "I count observing a lesson taught by Shannon as a quality Professional Development session".

As Head of Woodwind, Shannon provided concerts for the woodwind students, as well as supporting the various woodwind teachers and wind ensembles. Of particular note is Shannon's direction of the two Concert Bands.

Under his baton, these ensembles reached new heights of range of expression, diversity of repertoire and quality of performance.

In addition, Shannon is an outstanding musician who has performed with some of Australia's leading ensembles including the Australian Classical Players and the Melbourne Royal Philharmonic. Shannon has also written the VCE syllabus for saxophone, regularly assesses VCE performance, and has presented at conferences on studying VCE Music.

We wish Shannon all the best.

- Dr Phillip Bohun



## Karen Fyffe

### Music Teacher

Karen Fyffe joined the College Music staff in 2003 with a wealth of experience of music education in a wide range of roles and settings. She was, at various times, a Choral and Music Department Director, classroom music teacher and instrumental music specialist on flute and piano.

These experiences were utilised firstly at the Middle School where she was actively involved in the broad musical life of the school; music teaching, organising concerts both internally and externally, playing and tutoring in the Concert Band and directing Choirs. Karen brought a creative sparkle to her classes and was known for her calm yet inspiring lessons.

For many years, she also utilised her organisational skills at the Middle School, and then later, the Junior School Performance coordinator. She approached these positions with efficiency and a certain touch of class; Music Evenings and Foundation Concerts ran smoothly and to a high standard.

Karen's choirs were known for their beautiful tone, poise and effective choreography as they performed a broad repertoire from traditional pieces through to world music and contemporary numbers.

In 2010 Karen headed down to the Junior School to weave her musical magic on the younger students of the school and coordinate the Music program from Prep to Year 3.

In 2014 Karen returned to the Middle School to teach flute, coordinate the Year 7 class Music program and mentor at the Year 7 level.

In all her various roles within the school, Karen cultivated a strong rapport with students and staff alike.

- Dr Phillip Bohun





Ceridwyn Gordon

**Music Teacher**

Ceridwyn will be fondly remembered at Junior School for the enthusiasm, colour and laughter she brought to each day. Ceridwyn taught Early Learning to Year 1 Music classes at Junior School for 4 years. Her passion was teaching the younger children, working alongside classroom teachers incorporating music into the daily programs and learning projects. Ceridwyn's classes were always a joy to participate in, filled with ukulele, flute, percussion, dancing and puppets.

During her time at College, she also taught Junior School choirs and prepared ensembles for performances at assemblies, the Geelong Music and Movement Festival and the Foundation Concert.

Her participation in the annual Early Learning end of year concerts was memorable, ensuring that all children could participate in music and movement at a level they were comfortable with.

Special events such as Ngarrweerreeng Day during National Reconciliation Week were enhanced by Ceridwyn's musical input and commitment to embedding Aboriginal and Torres Strait Islander culture into the Music program. She also participated in the Fulfilling Lives program to Central Australia where her previous experience in working in the outback and musical background was much appreciated.

Ceridwyn's generous nature resulted in many warm friendships during her time at College.

- Ros Molyneux



Tanya Motiani

**Early Learning Assistant**

Tanya Motiani finished up at the College in 2020 after 11 years in Early Learning.

Tanya was a valued member of the Teaching Assistants team, working across both the EL3 and EL4 programs.

Tanya developed warm caring relationships with all the children in her care, and her creativity and sense of humour were lovely additions to the program.

Her excellent organisational skills were highly valued in the EL environment. Every store cupboard, library shelf and equipment list was coordinated by Tanya, and her beautiful presentation and attention to detail have left a lasting legacy.

During her time at College Tanya completed additional training, gaining her qualification in Guiding and Teaching Meditation. Tanya's passion for teaching mindfulness was appreciated throughout Junior School, and many special occasions were enhanced by the addition of mindfulness practice. These included assemblies, Bush Kinder and regular mindfulness classes throughout Junior School.

We wish Tanya all the best for her future in following her passion for teaching meditation and mindfulness.

- Ros Molyneux



Carolyn Ogston

**Junior School Teacher**

Carolyn has been a member of The Geelong College community for 11 years. During this period Carolyn has been a dedicated and compassionate classroom teacher, loved and adored by her many students.

Carolyn has a passion for education, which is transcribed through the variety of experiences and projects she has been part of here at Campbell House. Her commitment to the development of the Reggio Emilia approach to education in our Primary years has been significant, with Carolyn taking part in two study tours to Reggio Emilia throughout her career.

Carolyn completed a one-year teacher exchange to Holmewood House in the UK, supporting international links for our school. Carolyn has always been passionate about the area of literacy, co-founding the local branch of the Children's Book Council Australia and ARA. Skills that she has freely shared with her colleagues. Carolyn's collegiate persona has shone brightly throughout her career, ever supportive and encouraging to all staff members, particularly mentoring those at the beginning of their career.

Carolyn spent many hours in her classroom organising documentation and displays for the children and by the children. They have consistently been central to who she is as an educator. We wish Carolyn well as she and her husband Kym enjoy a quieter life in the foothills of Mansfield.

- Sondra Wood



Catherine Thornton

**School Psychologist**

Catherine Thornton began her role as School Psychologist at The Geelong College in 2007.

Cathie achieved much in her time, including establishing and developing the current Student Care and E-Care service and the Employment Assistance Program in addition to developing numerous social and emotional workshops for students and staff. She also developed various school procedures for mental health support.

Cathie provided Psychological assessments and counselling across all three schools and provided ongoing care and support for students and their families.

During her time at the school, Cathie also managed to co-publish a book and provided professional supervision to psychology students; assisting them to obtain their registration.

Cathie has been a great support to her colleagues, providing not only counselling as required, but also a listening ear to those who just wanted to chat. One was always guaranteed an intelligent, witty, mischievous, and generously warm conversation, when it was most needed.

I know of many staff who will miss her thoughtful gifts of a home cooked meal or a jar of chutney or honey. She was always making or doing something!

Cathie will be greatly missed but we wish her well and know she is excited to move onto the next chapter of her life, in private practice.

- Kate Sculley.





### Liz Smith

#### **Head of Shannon House, Head of Mathematics**

Liz commenced her career as a mathematics teacher at The Geelong College in January 2001. Liz is an excellent mathematics teacher and was sought after by many students. She provided structure for student learning and regular and comprehensive feedback to allow for the development of skills.

During this time, Liz took over leadership of McArthur House and provided students and families with a cohesive and friendly space to grow and develop. She encouraged, organised and supported new students to the school and nurtured the scholastic and pastoral needs of all students in her care. Liz had high expectations for her House and through her encouragement took McArthur House to great success.

Following McArthur House, Liz took over the leadership of Shannon House with similar results, winning the Cronk Cup in 2018. She continued teaching the highest level of Mathematics while managing both Shannon House, and later on, leading the Mathematics department through many changes in curriculum, technology and the COVID-19 crisis. During this time, Liz was always calm and considered in her approach and always did her best for her students and colleagues.

Outside the classroom, Liz spent many hours and early mornings at the pool coaching the APS Swimming Squad and was committed to the development of young people.

Without a doubt, the school has benefitted enormously from Liz's outstanding teaching and leadership. She will be sincerely missed. We thank her for her commitment to the school and wish her the very best as she embarks on the next chapter. We wish Liz every happiness and satisfaction for the future!

- Kirsten Van Cleef



### Greg Smith

#### **VCE Coordinator & Teacher**

Greg commenced at The Geelong College in 1995, following the closure of Morongo Girls College.

He began as a Mathematics teacher and throughout his time excited and engaged all year levels in the study of Mathematics. Greg has a natural ability to communicate with young people and make them feel like they can achieve success. He developed strong and positive relationships with all year levels and students really enjoyed his sense of humour and quick wit.

In 2005, Greg took over the role of VCE Coordinator and in this role, he performed admirably, analysing VCE data and developing mathematical models that predicted future performance amongst other amazing feats.

Greg's great love of data analysis was evident in all that he did and his organised and thorough approach was appreciated by all staff and students.

Outside the classroom, Greg's sporting talent was showcased in his coaching of various Hockey Teams. In this role, he supported and encouraged students in their quest for improvement, no matter what their ability level.

Greg is a kind and warm colleague who enjoyed a chat and had great knowledge and understanding of world events and travel. He is a keen golfer and enjoys travel.

We thank Greg for his commitment, dedication and attention to detail. He will be missed and we know we have lost a highly competent and expert mathematician, teacher, tutor and colleague. We wish Greg every happiness and success with his future plans. It has been a privilege for many to work with you.

- Kirsten Van Cleef



## Trish Timmins

### **Music Teacher**

Trish Timmins is an outstanding musician and string educator, and this was apparent from the moment she taught her first class at the College. Her lively, engaging manner and positive vibes were an inspiration to our students and the entire community. As a teacher across all three campuses, Trish developed our String Program and enjoyed watching the improvement of our students in every lesson. Our students appreciated and valued their learning and the opportunities to engage with music through string instruments.

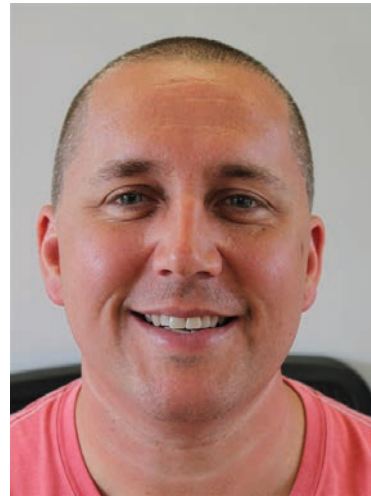
The Year 3, Year 7 and Year 8 IDP programs benefitted from her expertise and mentoring, and the Senior School classes submerged themselves into the finer delights of Baroque and Classical pieces during classroom ensembles. Trish's direction of the Balyang Orchestra, MS Symphony, and both the Middle and Senior School String Orchestras was outstanding, as she expected and encouraged accountability and commitment at a high level, whilst providing fun and enthusiasm for beginners through to advanced players.

Trish brought great energy and skill to her mentoring role in the Middle School and brought great energy to both IMT lessons and classroom lessons. She enhanced the entire staff team both in and out of music and loved her time spent energising in the College gym.

We wish Trish every success.

Thank you for the music!

- Dr Phillip Bohun



## Dave Van Elst

### **Music Teacher**

Dave is a man of many talents. His breadth of knowledge and generosity of spirit has made him a unique character.

He is strong, he is kind, and he loved his students and his work colleagues. He never shied from the hard work and would help out wherever was needed, from extra sound checks, backstage at Foundation Concerts, sourcing material for students or adding his professional guidance, his advice and help were endless.

Dave's work on the Music VET program was exceptional. He always managed to create magic with his students filling them with confidence and self-belief that always brought the best out of them. He did the same with many of his workmates.

His place at The Geelong College will be remembered with great fondness and in years to come with many an ex-student commenting on their earliest influence and inspiration being one Dave Van Elst.

In his 27 years with the College Dave has influenced so many aspiring young musicians.

With his knowledge of the industry and the high standards expected to reach success, he supported the students to achieve their goals. His professionalism on stage has demonstrated to his students the level you need to reach to be considered one of the state's best performers.

His love for his work and care for the students and his colleagues will not be forgotten.

- Dr Phillip Bohun



# School Activities

Year 11 Otway Adventure



EL3B River Walk with Corrina Eccles





## Equestrian Team State Titles



## ANZAC Day



## Girls' Football





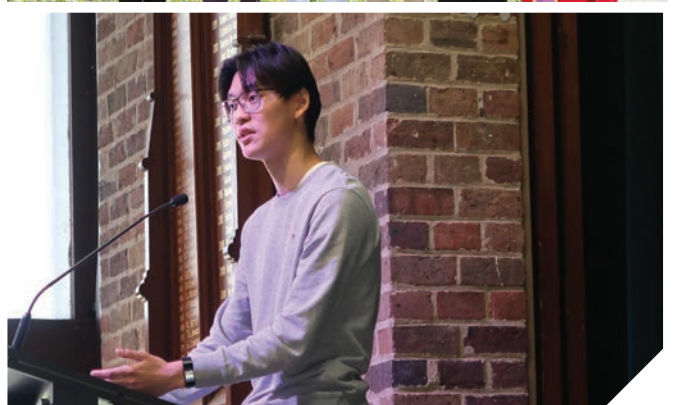
Year 12 Production - The Watsons



Year 6 Camp



2020 High Achievers' Assembly





Head of the River

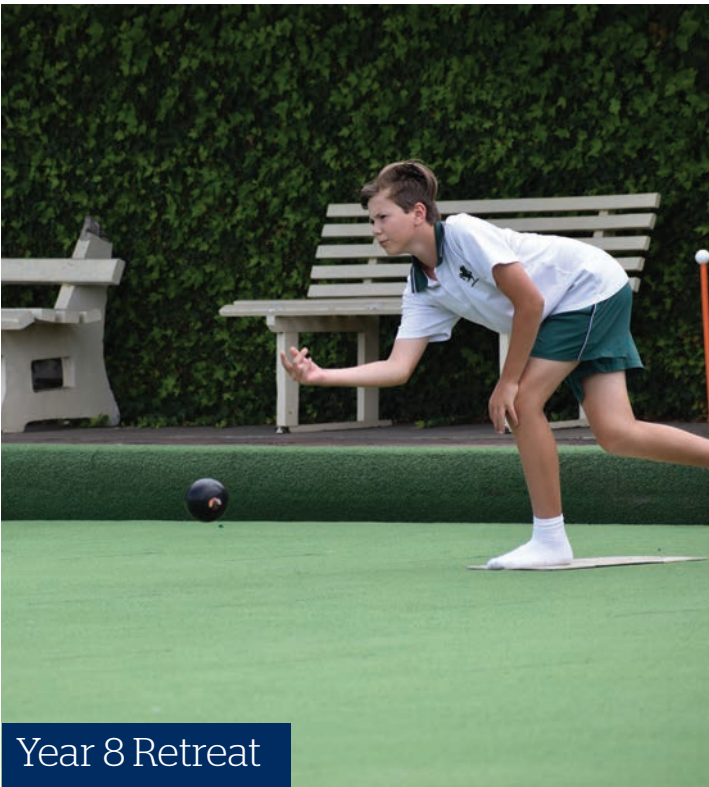


Junior School Minerva Friendship Festival





Senior School House Music



Year 8 Retreat





Year 1 Excursion to Queenscliff



Year 6 Charlie and the Chocolate Factory performance





*Kay Tait, President of SSPA; Sara Selvaraju, President of PSPA; Pip Norton, President of Boarding Parents Support Group*

# The Geelong College Parents' Associations

The Geelong College Parents Associations, the Senior School Parents Association (SSPA) and the Preparatory School Parents Association (PSPA) play an important role in connecting parents to the Geelong College: building and strengthening the links with the whole school community.

The activities organised by the SSPA and PSPA aim to support the school and the student experience through friend-raising and fund-raising. SSPA and PSPA also join with the Boarding Parents Support Group to facilitate connections for boarding parents with parent-run activities at the College. The activities of these group are even more important this year, following the event cancellations and disconnect caused by the restrictions around the COVID-19 pandemic.

So far in 2021, we've really enjoyed seeing a large number of parents and carers able to come back onto the school grounds. Our year started with welcome evenings across Junior, Middle and Senior schools with record attendances at all events. These were closely followed by the Year 7 and Year 9 dinners (hosted by the PSPA and SSPA respectively) at Provenance Wines, later in February; with the Year 9 dinner successfully managing to dodge the first COVID-19 lockdown of the year.

Term 2 at the Preparatory School sees the annual Mother's Day Stall which had an excellent turn-out of students from Early Learning to Year 8 and

featured a much larger percentage of products sourced from local suppliers.

Term 2 also saw SSPA hosting the Senior School Cocktail Party on April 30 in Morrison Hall. It was a great success, with almost 200 people in attendance - double the numbers of the 2019 event (with the 2020 event cancelled). The Cocktail Party was a great opportunity to welcome Mr Nathaniel Coull, our new Head of Senior School, as he was introduced to our parent community by our School Co-Captains: Maggie Gilby and James Afford.

The record attendances at our events this year were the precursor to the PSPA and SSPA joining together to organise the Geelong College Winter Ball on 31 July 2021 which will recognise two very important milestones in the College's history:

- 100 years since the Preparatory School opened
- 160 years since the Geelong College was established.

Tickets for the Ball sold out within days of going on sale – a good problem to have and again unprecedented!

In addition to the events the SSPA, PSPA and Boarding Parent Groups organise, parents and carers can get involved in any of the co-curricular Parent Support Groups relevant to your family. These may include the Humble club (connecting parents of music students), or the various parent support groups associated with the APS sport your child plays. They, too, are a great way to be part of building community and connecting with other parents and supporting the College's co-curricular program. You can find details about these other groups on the Parent Portal.

The PSPA and SSPA continue to meet monthly, twice a term. It has been great to welcome some new faces, both to these meetings and to our events.

For more details, look out for us on the Parent Portal (under Parent Associations), give us a call or email us if you'd like to get in touch.

We're always looking for new people to join and become involved. It's a great way to connect and get to know other parents and carers and learn more about the College.



# Foundation President's Report



SCOTT CHIRNSIDE (OGC 1970),  
FOUNDATION PRESIDENT

It has been a pleasure to become President of the Foundation at a time when we can get back to face-to-face contact with the Geelong College Community. Finally able to walk through the College grounds again, after the COVID-19-restriction-enforced hiatus, I look around and am reminded of a landscape coming to life after a long and harsh winter.

We all applaud the staff and students of The Geelong College for their resilience and adaptability, for taking on the challenges of remote learning. You have worked hard and faced these trials with the determination that is the hallmark of our school. At the same time you have looked after each other and your families, showing the kind of

caring nature that typifies our College community. Experiences such as these remind me that it is the 'hard times' that show us who we truly are.

## **The New Junior School**

The Foundation Board had the opportunity to tour the Junior School (Campbell House) in late March and were in awe – no amount of looking from the outside can prepare you for how wonderful the spaces are inside and how well they connect to both the school's philosophy and the natural environment. It is simply amazing! The Foundation is proud to be able to support this outstanding building and space for the students and staff at the Junior School.



## **Cam Emerson retires**

We said farewell to Mr Cam Emerson earlier this year as he retired from the Foundation Board in March after nine years of commitment and passion as a director. Cam brought a concise, enquiring and supportive vision to all of his roles in the school, including his twelve years on the College Council, and we thank him for his dedicated service to the College.

## **The Foundation Members' Lunch**

The 2021 Prefects joined us for our Foundation Members' Lunch on Thursday 29 April in the Dining Hall. Their presence at the lunch was welcomed by all and the College Co-Captains, Maggie Gilby and James Afford, gave uplifting speeches to





*Foundation Board members: Andrew Cameron, Richard Carr, Lauren Betts, Scott Chirside, Anna Webb, Sandy Hutton, Nick Gilchrist. Absent: Julie Cole.*

commence the lunch. You can read some of what they had to say to the right of this article.

Our Guest Speaker, Dr Hugh Seward, spoke to us about the culture, stewardship and history of The Geelong College and how this has shaped the current character of our school and how the Foundation has played a part in that. We finished the Lunch with a musical performance by Year 12 VET music students Darcey Byrne, India Connor, Alison McHarry and Imogen Edwards of a yet unnamed song written by India Connor. It was simply beautiful, and I thank the students for sharing their music with us.

## From our College Co-Captains

“We are both extremely honoured to be amongst members of the Foundation who support our school and assist us to love where we learn.’

“...as I talk about the opportunities and facilities this school makes available to us all, I think it’s well worth acknowledging the underlying impact that the Geelong College Foundation has had on my own, on my peers, and indeed on the rest of the students’ education. College offers, by all definitions, an interdisciplinary curriculum, that’s depth and diversity is made possible by people including yourselves. I wouldn’t have known it before, but places like the Aquatic Centre, the new Junior School, and the Keith Humble Centre that have become intrinsic to the lives of us students, have become so thanks to the philanthropy at the heart of the Foundation.”

– **Maggie Gilby and James Afford, College Co-Captains 2021**





*James Afford (College Co-Captain), Scott Chirnside and Maggie Gilby (College Co-Captain)*

### **The Foundation Concert**

We are all looking forward to the Foundation Concert due to be held at Costa Hall on Friday 13 August. It has been a long time since we have all been able to enjoy a live musical performance after last year's Concert had to be cancelled due to COVID-19 restrictions. We are very happy to support this fantastic night which highlights the amazing musical talent we have at The Geelong College and look forward to seeing the students perform. On the subject of wonderful music, the Foundation were thrilled to be invited to attend the launch of the new Steinway Concert Grand Piano in March. The Foundation were pleased to support the 88 Keys Project by purchasing eight keys on this magnificent piano and reiterates our commitment to music education at The Geelong College.

### **Listening to our members**

Following an extensive review of the Foundation membership in 2020 we wanted to hear from Old Collegians about their views on the Foundation and the work that we do in support of the College. We emailed an online

survey to over 1,000 Old Collegians seeking their views on the Morrison (Bequest) Society, regular giving and communication preferences, among other things. I wish to thank all those Old Collegians who took the time to complete the survey. The information provided will be enormously helpful as we plan future Foundation events and activities.

### **Annual Giving**

Our Annual Giving campaign has kicked off and this year we are focussing on:

- Boarding Scholarships, Pegasus (Equity) Scholarships
- The Dr Bill Williams Tjungurrayi Scholarship
- The refurbishment of the Cloisters.

Each of these priorities assists our students, now and into the future, and are only possible through the generosity of the College community.

Supporting the priorities of The Geelong College is the objective of the Foundation and I encourage you to join

### **Nick Gilchrist joins the Board**

It is my great pleasure to welcome Nick Gilchrist (OGC 2001), a current College parent, as a member of the Foundation Board. Nick kindly agreed to join the Board early this year and experienced his first Board meeting and Annual General Meeting in late March.

us by donating a gift that reflects your interest in the school.

Last year, in the midst of the COVID pandemic, our generous and committed donors gave over \$85,000 to our Annual Giving campaign. This incredible response was greatly appreciated and went a long way to support our students via our Scholarship Fund, the capital improvement of the Cloisters and The Geelong College Foundation Fund.

You can donate online by scanning the QR Code or visiting [bit.ly/TGCGiving](https://bit.ly/TGCGiving)





# Thank you for your gift

We wish to sincerely thank everyone who generously donated to the College in 2020. These gifts have helped families who wouldn't have otherwise been able to study at College through the Pegasus Scholarships Program. In addition, building works to the Cloisters precinct have continued with all classrooms on the first level now completed. These projects rely on the generosity of our community and their impact on life at The Geelong College will be felt for many years to come.

If you would like to have a confidential discussion about leaving a bequest or making a gift of significance to the College, please contact Associate Director of Advancement Peter Moran on 03 5226 3194 or email [peter.moran@geelongcollege.vic.edu.au](mailto:peter.moran@geelongcollege.vic.edu.au)

## Annual Giving 2021

If you would like to donate to our Annual Giving projects for 2021, please scan the QR code or visit [bit.ly/TGCGiving](http://bit.ly/TGCGiving)



Ms K J Alexander - PP	Mrs L Falconer	Ms D M McIntosh	Mrs S A Sadler - CP, CS
Mr J G & Mrs H Anderson - PP	Miss C M Gray	Mr G J Miller - PP	Mr R N Smith - PP, CS
Dr N Bell - CP, FP	Ms L Harding - PP	Dr P D Miller - CS	Mrs J B Taylor - CP, PS
Mrs M Brumley	Mrs L H Hayden - PP	Mr P G Moran - CS	The D & X Williamson Family Charitable Fund
Mrs I Cameron	Mr A J & Mrs L M Ives - CP	Mr D N Morrison	The Dimmick Charitable Trust
Mrs J V Cameron - PP	Johnson Family Foundation	Mrs N Neagle - PP	Dr P C Turner - PS
Mr A J Couper	Mr D & Mrs C Kellett - PP	Dr J R Nelson - PP	Mr A H Williamson - PP
Dr C Darby - PP	Mrs M H Lethbridge - PP, PS	Ms L M Nunn - CP	Mrs J M Williamson - PP
Miss J C Davis - CS	Mrs B Maclean	Mrs M Rawlings	Mr J M Wilmot - PP
Dr D J Dowling - PP	Mr B A Mawson - PP	Mr P C Rufus	

### OGC – 1930s

Mr B A Johnson - OGC 1938      Mr D B Rolland - OGC 1939, PP

### OGC – 1940s

Mr P W Brotchie - OGC 1948	Rev A D Hope - OGC 1942	ANON - OGC 1949	Mr G H Wallace Smith - OGC 1946
Mr T S Dennis - OGC 1949, PP	Mr W H Huffam - OGC 1944, PP	ANON - OGC 1944, PP	
Mr J W Foreman - OGC 1941, PP	Mr S W G Johnson - OGC 1944	Mr I G I Sides - OGC 1948	
Mr A J Holmes - OGC 1948	Mr I W Macmillan - OGC 1949, PP	Mr K W J Thomson - OGC 1949	

### OGC – 1950s

Mr G L Barber - OGC 1950, PP	Mr A G S Gray - OGC 1959, PP	Mr A S Philip - OGC 1952	Mr A P Sheahan AM - OGC 1959, PS
Mr K S Barber - OGC 1953	Mr F S McArthur - OGC 1951, PP	Mr R C W Pyper - OGC 1952	Dr A J Viganò - OGC 1958
Mr H T Bromell - OGC 1955	Mr D W M McCann - OGC 1954, PP	Mr N J Richmond - OGC 1952, PP	Professor D G Williamson - OGC 1959
Mr H A Campbell - OGC 1955, PP	Dr I W McCay - OGC 1955	Mr R K Robson - OGC 1959, PP	Mr D D Wright - OGC 1956
ANON - OGC 1950	Dr S J Miles - OGC 1957	Mr F W Russell - OGC 1950	
Mr J C P Emerson - OGC 1958	Mr I D Morrison - OGC 1952	ANON - OGC 1952, PP, PS	
Mr H W Fleay - OGC 1950	Mr E J B Payne - OGC 1951		

### OGC – 1960s

Mr S M Anderson - OGC 1963	Mr S J H & Mrs J A Cole - OGC 1963, PP	Mr J N & Mrs M A Hosford - OGC 1960, PP	Mr D J Poynton - OGC 1961
Mr M J & Mrs R M Betts - OGC 1965, PP	Mr D J Dickson - OGC 1961	Mr N A Kearney - OGC 1969	Professor D T Runia - OGC 1965
Mr P N Cameron - OGC 1968	Mr B G Fagg - OGC 1966	Mr D F Koch - OGC 1964, PP	Mr I F Sayers - OGC 1965
Professor T R Carney AO - OGC 1960	Mr P F Fraser - OGC 1965	ANON - OGC 1960, PP	Dr H G Seward AM - OGC 1966, PP
		Dr C B Olsen - OGC 1968	Dr M R Wood - OGC 1960

### OGC – 1970s

Mr N J Allen - OGC 1979	Mr R V Brown - OGC 1972	Mr J A Hutton - OGC 1973	Mr B J Mellor - OGC 1970
Mr J C Braithwaite - OGC 1979	Mr R G Carr - OGC 1973, PP	Mr A J Le Deux - OGC 1979	Mr T D G Neilson - OGC 1978
Dr A M Brown - OGC 1978	Mr B T Fenner - OGC 1972	Mr A J Light - OGC 1979	

### OGC – 1980s

Mr I J Abbott - OGC 1988	Mr J R Ganly - OGC 1985	Mr D J Vaughan - OGC 1984	Dr C J & Mrs R L Yeaman - OGC 1985
Mrs P A Considine - OGC 1984, PP	Ms A C Graham - OGC 1987	Mr S R Webster - OGC 1982	
	Mr J B Mawson - OGC 1983		

### OGC – 2000s

Mrs L E Betts - OGC 2005, FP

PP - Past parent

CP - Current parent

PS - Past Staff

CS- Current Staff





# Proudly becoming a Steinway Select School

PETER MORAN, ASSOCIATE DIRECTOR FOR ADVANCEMENT & DR PHILLIP BOHUN, DIRECTOR OF MUSIC

It is a privilege to partner with Steinway & Sons and be able to offer our students from Early Learning to Year 12 the opportunity to experience the best instruments possible for the study of music.

With a number of Steinway pianos now at the school and plans to order more in the future, The Geelong College is committed to our goal of becoming Victoria's first, and Australia's third, Steinway Select School. This distinction means that, eventually, all pianos at The Geelong College will be Steinway & Sons pianos.

Steinway's reputation is built on the history and tradition of making quality pianos that last forever. As part of this partnership, The College will work with Steinway tuners and sound engineers to ensure brilliant acoustics and the best possible sound from our pianos.

In March, we celebrated the official launch of the new Steinway Model D Concert Grand Piano with two concerts featuring internationally renowned pianist Timothy Young alongside a number of our music students from all three campuses.

Earlier in the day, College piano students across all campuses benefited from masterclasses with Timothy, who encouraged and shared advice with

them in a supportive and aspirational manner.

Timothy and our College students then returned to the Steinway to provide two concerts of outstanding piano music. The first shared with the wider community, and the second for our 88 Key Club Members who played such an important role in donating the funds to acquire our flagship instrument.

Timothy Young thrilled the audience with a variety of pieces showing the versatility of his musicianship, but also of the Steinway as an instrument, and each student played beautifully and should be congratulated for their preparation and performance techniques.

Thank you so much to our donors, to all involved the realisation of this vision and the amazing evening, and may I make special mention of Mr Selmo Carreira for his passion and expertise.

We look forward to providing many more opportunities in the future for our College and the Geelong community to experience the beauty of "Henry", as

he is now affectionately known, and to share the love of piano music on what is the best instrument in the Geelong region.



Help us become a Steinway Select School

To donate to the project, please scan the QR code or visit: [cutt.ly/steinway](https://cutt.ly/steinway)







# The Doerys: making their mark for almost 100 years

NICOLE ROACHE, MARKETING MANAGER

For the best part of 100 years the Doery family have been part of The Geelong College story. Making their mark as boarders, on the football and cricket fields, in rowing and on stage, as well as contributing to the leadership and development of the school.

## The first generation

The connection began when farming brothers Edward and Frank Doery from Westmere, in Western Victoria made good from wheat and wool after the Great Depression and decided to send their sons away to school.

James Frank Doery led the way starting at The Geelong College in 1934 and boarding for six years. In 1939 he was

joined by younger brother Stewart and cousin Keith, with Derek Doery following in 1943.

James, Stewart and Derek's father Frank was a member of the College Council from 1942 to 1956.

The Doerys were, and still are, proud members of Morrison House. James was the House Vice-Captain during his final year of School and the boys were

all involved in rowing, cricket, athletics, football and high-ranking cadets.

In the Pegasus Magazines of the day, there are regular mentions of Doery not out and best players included Doery, some with and without initials.

It was also noted that Mr and Mrs Doery of Westmere sent their congratulations to the school on the 1944 Head of the River victory and that they contributed to





*Images from top, L-R: 1. Derek Doery in the TGC Football Team; 2. Frank Doery in uniform; 3. Keith Doery as Prefect in 1945; 4. Keith Doery's Chair of Council portrait; 5. Stuart Doery in the 1943 Athletics team.*

the Old Geelong Collegians Association War Memorial Appeal in 1946.

The eldest of the Doery boys, James, having intended to follow his family's pastoral interests at Westmere, instead joined the RAAF.

He trained in Canada and England before going to the Middle East. In 1944 the RAAF Flying Officer was killed in a training accident over Italy. The magnificent James Frank Doery Memorial Window, which is housed in the Norman Morrison Hall, was donated in his memory.

The window, depicting St Michael, was originally commissioned by his parents, in memory of their son, for Westmere Presbyterian Church. After the de-consecration of the church, Marjorie Sims, nee Doery, James' sister gifted the window to the College.

The inscription reads 'In proud and loving memory of our son Flying Officer James Frank Doery who gave his life in Italy 15 Feb 1944'.

It must have been incredibly difficult for the family when Stewart joined the RAAF just over one year after James' death.

Keith Doery too left his mark on the College, as a prefect in 1945 and through extended service to the College after his graduation.

He served on the College Council from 1974 until 1999 and as Vice-Chairman of Council 1986 to 1999. He was a Chairman of the Finance Committee for 22 years and a Member of the Planning, Nomination and Education Committees for 17 years.

A keen oarsman he was a member of the Albert Bell Club for 26 years and was a former President of the OGCA. He was recognised for his contributions with a Life Governorship of the College in 2000. Chair of Council Alan Williamson said in Keith's obituary

"There is a portrait of Keith appropriately hanging in the foyer of Davey House as it is the administrative hub of the school. I believe it captures the character of the man in a way that words cannot portray. It is fortunate that we have the portrait

as it will be a lasting reminder of a remarkable man."

#### The second generation

The next generation of Doerys began with Marjorie Sim (nee Doery)'s son Anthony Sim (OGC 1964), Derek's son Bruce Doery (OGC 1978) and Stewart's son Donald Doery (OCG 1980). And while they were not at school altogether, the legend of the Doery boys lived on in Morrison House, in boarding and in the football and cricket teams where they thrived.

Bruce started with the first cohort of girl boarders which was a thrill. He must have enjoyed the female company as his name is written on the wall in one of the units in Mossiel.

While Bruce went on to study agriculture, Jeremy Levinson (OGC1984) came from South Australia to board at the College from 1982. Jeremy's sister Samantha met Bruce Doery, married and carried on the family farm at Westmere as well as the family tradition of boarding at The Geelong College.





Images from top, L-R: 1. Georgia & Arabella Doery; 2. Georgia & Edwina Doery; 3. Matilda & Edwina Doery; 4. Bruce Doery; 5. Bruce & Dougal Doery; Dougal Doery.

### The third generation

Arabella (OGC 2013), Georgia (OGC 2015), Edwina (OGC 2017), Matilda (OGC 2019) and Dougal (Year 11) joined the ranks of boarders from 2010.

With Arabella at the College and four other children to come, Bruce took the reigns of the Boarding Parent Support Group from 2011 to 2014, aiming to build connections with other boarding parents and to make the Geelong College boarding offering more attractive to country families.

The girls and Dougal have all been involved in College life from art and design, to music and the performing arts, and of course sport. The three girls were all, as their father, grandfather and other relatives before them, keen footballers and would have loved to have the girls' APS football team our students enjoy today.

Both Bruce and Samantha have been great supporters of College boarding. They have hosted gatherings at their home, spoken highly of the College to all that would listen, and attended, and brought friends and family to community

functions and field days in their area. I can think of at least 10 families who have come to us with a Doery recommendation.

Sam says they chose the College for a number of reasons.

"We obviously have history at the College and wanted to keep the family association, but we also liked the opportunities that APS Sport offers, the school's values and the family-friendly boarding houses."

"All five of our children loved their years boarding at TGC. They immersed themselves in rowing, netball, music, cricket and football, they all made wonderful friends especially in the boarding houses" concurred Bruce.

Dougal also spoke of what it means to have such a strong connection to the College and boarding.

"My grandfather and his brothers and cousin came to College, then my dad and his cousins, then me and my four sisters, so I do feel like I'm meant to be here. I also have my cousins on my mum's side Charlotte and Daisy

(Levinson) here as well, so I am surrounded by family, even though I'm not at home."

"I really like hearing all the old stories, when my grandfather was here. It took them 8 hours on the train from Westmere, Mackie was all dorms and they ate rabbit. Now I know that I don't complain about the food anymore, we get sushi!"

"I love all the activities that the school offers, plus all my boarding house mates I can kick the footy with. It's a great place to live while I'm at school.

From 1934 to 2021 the Doerys have not only attended this school as boarders but have been fundamental in its leadership across three generations.

As a part of our 160 years strong celebrations, we honour their contribution to the College, especially Boarding.

In our December edition, we will feature another of our long-standing Boarding families.





# 120th Anniversary of the OGCA

The Geelong College is a network of people, from current students and their families to its wider community and past students. This network is a key feature of the College's success, and past students have been invested in the strength of the school from its very early years.

The first known reunion for Old Collegians was held in 1878. After a successful year of football for the college boys, a game was organised for them to play against a team of Old Collegians. The boys won and after the match the Old Collegians had dinner at the school. The Principal at the time, George Morrison, said that it was intended for an annual reunion for Old Collegians to be held each year.

However, the Old Geelong Collegians' Association would not be founded until 1901. Prompted by George Morrison's death and the creation of a memorial for their old headmaster, a proposal was made in 1899 to form an association.

At the group's first meeting on the 3rd of May 1901, two of the earliest college students, ER Sparrow (OGC 1861) and Samuel Leon (OGC 1863), formally proposed the establishment of the OGCA.

The group had three aims which continue to this day:

- to hold an annual social reunion of past Collegians;
- to unite and foster good fellowship among past Collegians;
- to promote the welfare of The Geelong College.

Since 1901, the OGCA has contributed significantly to the growth and

development of the College and its community. Alongside an evolving program of social functions over the years, the OGCA has invested in many projects, from buildings, events, scholarships, endowments, and memorials.

Led by OGCA President, Kylie Mackey, the Association provides opportunities for The Geelong College community to reconnect, network and play an active role in the life of our school.

Read more about the history of the OGCA

Scan the QR code or visit: [cutt.ly/OGCA](http://cutt.ly/OGCA)











# OGCA President's Report



KYLIE MACKEY (OGC 1993), OGCA PRESIDENT

2021 continues to be an unusual year - one that draws on the resilience and adaptability of the College community. This year also significantly marks 120 years of the Old Geelong Collegians Association.

It's a year where we consider our past, and hold true the values created years ago while we support the College and our community today and into the future.

If we had the capacity to look through time, we could travel to 1901 to witness the meeting hosted by now well-known names within the College community – Calvert, McArthur, Kernot and Campbell, and see the formation of the Old Collegians Association on 3 May at the Federal Hall in Ryrie Street.

These visionary Old Geelong Collegians met to establish an 'association' that would hold an annual reunion of past Collegians, uniting and fostering good fellowship among the Old Boys and to promote the welfare of the Geelong College.

Other than updating the reference to 'Old Collegians' to acknowledge the addition of our female alumni, and growing one reunion to many, the initial auspices of the Old Geelong Collegians Association stand true to this day.

For those interested in our history, G McLeod Redmond, a student at the College between 1891 and dux in 1894 wrote about the essence of the association, and its sentiment.

He said: "Always at Geelong College, there has existed a strong Old Collegian sentiment. Dr Morrison (who he would have known), fostered and encouraged it. He saw in it the assurance of a great future for the school..."

Nothing demonstrates this connection, like the account of Old Collegian William

Wishart (OGC 1931), who during WW2 found himself a POW incarcerated at Changi Prison in Singapore. Forlorn and depressed, he noticed a fellow inmate wearing the familiar green College football jumper. Together, these alumni supported each other, easing the burdens of war, demonstrating Old Collegians, regardless of age or circumstance have a unique bond.

It's part of what makes us collectively unique. As Collegians, we are connected for life, part of one of the oldest alumni associations in Australia with over 12,000 members.

Until now, membership of the OGCA Committee has been for those able to physically attend our meetings and events. It seems only fitting as we celebrate our 120-year anniversary,



coupled with our proven capacity to operate remotely (thanks to the ongoing pandemic), that we allow any alumni in Australia the opportunity to join us. While the role would be a little different based on distance, we are excited to welcome other passionate Collegians to the Committee. If you're interested, please get in touch!

As a Committee, we are continually impressed by the achievements of our alumni in their professional capacities, on the sports field and charitable endeavours. We also encourage all our alumni and their families to celebrate their achievements with us to share on our communications channels.

Have you joined TGC Connect? Find and reminisce with fellow Collegians, see what they have been up to and stay in touch. Leverage your professional network to get introduced to people who could help you. See the business directory, get careers advice, network among peers or join the mentor program – as either a mentor or a mentee.

Here's a snapshot of some of the OGCA Committee's activities this year:

- We have hosted a variety of events – some in person, others online as we continue to navigate the challenges of the COVID-19 pandemic;
- We welcomed our newest Old Collegians at a school leavers function held at The National Hotel between lockdowns;

- We have hosted a number of reunion events for both 2021 and 2020 decade year groups, with more planned;
- We reviewed the 28 nominations received for the OGCA Portrait Gallery of Notable Old Collegians and selected 12 new inductees. Launched in 2011, the Gallery celebrates notable alumni whose achievements embody the spirit of the College motto - Sic itur Ad Astra - reach for the Stars;
- We commissioned drone photography of the Senior School – to capture a moment in time that records the College in its 160th year and to commemorate our 120th anniversary;
- We supported the College's participation in Geelong Design Week in March, hosting a Young Masters panel that showcased young designers and highlighted the diversity of our alumni's work;
- We celebrated the return of sport with events including the popular College v Grammar football match, Golf Day and the annual Albert Bell Club dinner;
- We continue to support the TGC Connect platform and encourage all Old Collegians, wherever they might be in the world, to join to find opportunities to connect and strengthen relationships.
- We have continued to support the College community via the Reach Out program to support and work with survivors of historical harm and are working with the College to create a reflective space at Middle School

where we have an acknowledgement of harm;

- We continue to recognise and celebrate the achievements of long-serving staff;
- We farewelled our Secretary, Thane Joske (OGC 1990). Thane has been an active committee member and we thank her for her commitment and involvement in OGCA activities;
- We welcomed Georgie Fidge as our Morongo representative – to foster an ongoing connection between the College and Morongo Old Collegians.

As President, I'd like to acknowledge those involved in all the activities of the OGCA. It takes a village – as the saying goes.

A special thanks to past College parents Pam and Geoff Hutchinson for their drone photography of the school. Prints are available.

To current students: stay strong and committed. Reach out to us as your support network!

To our alumni, stay connected! Join TGC Connect, follow us on socials (OGCA Facebook and OGCA LinkedIn) and look out for our OGCA newsletters. You can also email us: [ogca@geelongcollege.vic.edu.au](mailto:ogca@geelongcollege.vic.edu.au)

Watch a flyover of Senior School

To view a drone flyover of Senior School, scan the QR Code or visit: [cutt.ly/TGC\\_Flyover](https://cutt.ly/TGC_Flyover)







# A ‘yarn’ with Audrey

EMMA CHANDLER & CHELSEA MATHESON, COMMUNITY RELATIONS

We chat to Audrey Moore (OGC 2011) about life abroad working at Europe’s largest haberdashery and yarn brand.

When Audrey Moore was at College, she wasn’t yet sure where her future would lead her.

“I found interest in almost every subject I took,” she said.

A school prefect with a passion for languages and art, it was music that originally stole her heart.

A pianist and vocalist, she turned her hand to the bassoon in Year 8 - a decision that would see her become Co-Music Captain in her final year.

“I was recruited by the Music Department to pick up a wind instrument. So, I picked up the most random instrument of them all – the bassoon!” she said.

Settling on the idea of a career as a musician, Audrey filled the rest of her VCE studies with other subjects that simply piqued her interest. This included Year 12 Textiles.

“I’d always enjoyed craft since I was a little kid and wasn’t deterred by the idea that taking this class wouldn’t contribute to a career as a musician.

“I designed and made two massive crochet projects: a line of three bikinis, and (one) of Australian themed jewellery.

As her schooling came to an end, Audrey followed her plan, completing a Bachelor of Music, with honours, in performance at the University of Melbourne

“I was fortunate to get many opportunities to perform, and teach bassoon, oboe and trombone at several schools in Geelong including The Geelong College.

“Things had seemingly gone full circle!” she said.

But her love for languages refused to be ignored. Audrey found herself relocating to France, chasing a desire to become fluent in the language she had loved during her school days.

She enjoyed the experience so much that, just six months later, returned to Australia to embark on a new career in language.

She enrolled in the Master of Applied Linguistics at Melbourne University,



“I strongly believe that when you follow your passions, things seemingly work their way out in wonderful and surprising ways!”

but was only a couple of years into her studies when there came a disruption.

“I fell in love with a Dutch guy who was in Australia with a working visa.

Such was their connection, Audrey did not hesitate, joining a ‘study abroad’ program that allowed her to complete her degree at The University of Amsterdam.

But there was the language barrier to consider.

“More or less as soon as I landed, I went full throttle into learning Dutch,” Audrey said.

Not long after, a chance encounter saw her with a role at De Bondt BV / Scheepjes – Europe’s largest combined wholesaler and manufacturer of haberdashery and yarn.

Audrey quickly worked her way up the ladder, and now works primarily as a writer and editor, specialised in crochet and multi-craft pattern editing.

“I’m also part of a small team that creates a range of knitwear and crochet-oriented publications, such as YARN Bookazine (<https://www.scheepjes.com/en/bookazines/>), in collaboration with designers all over the world.

“I really feel it’s opened my eyes up to the world, the nature of international business, of corporate hierarchies, different ways of thinking and communicating.

“It’s been fun, enlightening, and a rewarding experience and change of pace.

Her roles within the company have been quite varied - from a Dutch to English Translator, to International Advertisements Coordinator, and a Writer/Editor in the Publishing department.

“Being a relatively small company, I’ve got to do so many different things. From hosting our company’s first ever IG live to modelling in our 165th anniversary campaign (@scheepjes!)”

“I have to pinch myself sometimes when I see my face circulating the interwebs. It’s incredible, humbling, and awesome!”

Audrey considers herself fortunate, as the professional impact of COVID-19, has been minimal.

“The craft industry, at large, has been seriously booming.

“The biggest challenges to navigate have been mainly mental; working from home is very isolating after 14 months.

“I do admit to missing Australia more than ever simply because I cannot just go ‘home’,” she said.

However, she says she is optimistic for the return to normal, and in the meantime, is very well supported.

“I have a loving partner by my side, a close bond with his immediate family who live just around the corner, and friends who I met while studying in Amsterdam and at work who have supported me greatly.

“I also make very good use of the multitude of apps that allow me to call and video chat with friends and family back in Geelong,” she said.

The move to the Netherlands is set to become a permanent one.

“I’ve been successful in attaining all my official Dutch-language requirements in order to secure a permanent visa.”

The one remaining challenge: a Dutch Driver’s Licence.

“An Australian one doesn’t suffice, sadly.

“But fortunately, bike riding is quite a big part of Dutch culture, and things are much closer to one another compared to in Australia.

“Let’s just say it’s allowed me to get rather fit!”

It’s been an interesting career journey so far, one that even Audrey herself could never have predicted, but she has no regrets.

“I strongly believe that when you follow your passions, things seemingly work their way out in wonderful and surprising ways!”

## Audrey’s advice for anyone considering a career in publishing

If you love getting into the details, thinking about language and all its weird and wonderful quirks and subjectivities, working with a variety of creative and business-minded people, and get a kick out of being organised and on top of deadlines, publishing is definitely for you!

It’s super dynamic and challenging – in a good way – and offers a fantastic team-oriented atmosphere. At least in my experience so far! I would also recommend focussing on what aspect of publishing you truly enjoy. For me that was writing (creatively and commercially) and editing in English and Dutch.

But perhaps more importantly, I would suggest considering:

- What it is you would like to publish?
- What interests you?
- What are your passions and hobbies?

If you can combine something you genuinely love with something you are good at in an industry you seek to enter, it’s going to give you a lot of satisfaction and reward.

But also be willing to play the slow game, and navigate things without placing too many expectations on yourself too soon. Be open to feedback and be prepared to confront and change old habits in order to grow.





# Old Collegians around the world

We checked in with some of Old Collegians who are currently living overseas, and asked them to share a little of their lives with us.



David Tarr, OGC 1989

## Japan

My wife and I met while working in the NSW ski resorts, and we still own a house in the Snowy Mountains. Because we love skiing, we worked back-to-back seasons for many years, swapping between the Snowies in the Australian winter to Japan during the northern hemisphere winter. For the last three years we have lived full-time in Niseko on the most northerly Japan island of Hokkaido, where we manage ski and snowboard shops and hotel valet operations for Hokkaido Tourism Management. We often employ young Australian travellers on working holidays to Japan. Like many countries, Japan has been riding a rollercoaster during the pandemic, and international visitors have not been able to enter the country. But we recently finished a fantastic snow season with only domestic guests and almost empty ski slopes, and springtime brings fantastic bike riding and hiking in an incredibly beautiful place. The upcoming summer Olympics will present the government and people of Japan with another challenge to contend with. As soon as international travel opens up again, we will visit Australia to see our family and friends.”



Aaron Wileman, OGC 1982

## Portugal

I am quickly approaching my 20th year living in Europe. After living in Germany, England and France, I moved to Lisbon, Portugal about three years ago to give my family the opportunity to live in a dynamic and vibrant culture. Lisbon is the second oldest city in Europe and a hot spot for tourism, but has also firmly cemented itself in the future, fast becoming the silicone valley of Europe. The balance of a vibrant young start-up community situated within the backdrop of the traditional Portuguese history and culture is a great place to be raising my children. While I live in Lisbon, I run a London-based creative media and marketing consultancy and production company through which I consult to businesses globally on their business, brand and marketing strategies. Unfortunately, Lisbon has not been spared the challenges of the pandemic. Travel, schooling, general movement and other leisure activities have been severely restricted for close to 14 months. However, I have found that the family driven culture of the Portuguese has certainly seen the community come together powerfully to overcome those challenges.



Carla Yee, OGC 1992

## Hong Kong

We live in the south of Lantau island in Hong Kong, where our back yard is surrounded by the mountains and our front yard is the beach, and local traffic jams are usually caused by feral cows or water buffaloes. We've been in Hong Kong since early 2010 for my husband, Dirk Engeler's work - he has worked predominantly in the banking industry but is currently the CISO for the Hong Kong Jockey Club, and the chairperson of the Fintech Association. I'm a forensic scientist, but unfortunately there are few work opportunities here due to the low crime rate, so I've been a stay at home Mum to three children (a nearly eighteen-year-old daughter and twelve-year-old twin boys). There have been ongoing disruptions to the city, particularly with schooling, since the 2019 democracy protests and now the pandemic, however it is still a vibrant, fun and safe place to live.



# the world



Timothy Black, OGC 1999

## **Ireland**

After living in The Netherlands for over seven years and working as the Chief Technological officer with a Dutch Company, I have just moved to Ireland to take up a new position. I am now the Chief Technological and Innovation Officer with Invert Robotics, a company that provides non-destructive inspection services using innovative robots that we design and build. Europe provided many more opportunities in the field of Robotics than would have been available at home in Australia, which is why we moved here. Currently, I am living in Ashbourne, near Dublin, as it's out of the 'big city' and close to nature. My wife, our two-year-old daughter, and our dog are still in The Netherlands packing up our house before they can join me. COVID-19 in Europe has made it challenging to relocate with restrictions on travel, a nightly curfew, and restrictions on simple things like shopping and seeing friends.



Andrew Fletcher, OGC 1981

## **United States of America**

I completed my HSC in December 1981 after four years at The Geelong College. When our exams were done, my classmate Hugh Leong and I boarded a plane bound for Kuala Lumpur, and I haven't been back since. I returned to the US where my family lives, and attended Yale University and the University of Virginia. My wife Amy and I married in 1986, and since then we have lived in Philadelphia, Charlottesville, Birmingham, Atlanta, and now Pittsburgh. In the photo is our entire family in our backyard. I am a partner at Blank Rome, LLP specializing in business litigation and international arbitration. I have not traveled anywhere for over a year, and I'm in no hurry to resume business travel. As President of the Virginia Rowing Association, I'm excited to see our team return to racing this weekend for the first time since 2019. And I look forward to when Australia again lets in (some) Yanks, so I can return to watch the Head of the River!



Chris Forbes, OGC 1980

## **Singapore**

I did my time at GC as a boarder on both sides of the road, much preferring the latter arrangement at Mossgiell. After completing my term at GC I went on to Swinburne University, graduating in Applied Science. I then joined ICI Research Centre and starting my journey into Polyurethanes. In 1988 I was posted for a two year stint in Singapore to build and staff a Development Centre. Thirty three years later I am still living in Singapore, with my wife and daughter.

Singapore is a fantastically beautiful, exotic and ultra-safe place to work and live. While I am still engaged in the Polyurethanes business, I enjoy tennis and golf on a regular basis. My other hobby in Singapore is eating, don't get me started about the variety of food here...





Sevina Kahlon, OGC 2018

**India**

After graduating TGC in 2018 I decided to take 6 months off and spend the time in India. During those 6 months I got a few modelling opportunities and decided to stay back and pursue this as a career, as I was always passionate about performing arts. I am currently studying a Bachelor of Media Science and Film Making, as well as working both as a freelancer in my home town and with an agency for out of town work. I have been in the fashion industry for two years now. The experience has been really rewarding and I can't wait to one day work my way into the film industry, too.

Fabian Kaps, OGC 2015

**Germany**

When I finished school at The Geelong College in 2015, I did not want to start uni right away, so I took a break for travelling and to see some places. When I returned home to Germany, I lived at my parents place in Cologne for a few months. I then moved to Jena, a beautiful little city in the east of Germany, where I still live. I've been studying medical engineering for the last six semesters and have reached the end of my studies. I am currently working on my bachelor thesis project, which includes the development of an audiometer prototype.



When the pandemic is over, I would like to work abroad for a while. The last two semesters were very strange. Due to the lock down in Europe, caused by the pandemic, all courses at university either took place online or could not take place at all. It's also been very sad to have been unable to meet friends in-person, especially since Germany has basically been in a lockdown for the last year and a half. However, I am hoping very much that the situation will change for the better, quickly, since the vaccination program has started and summer is approaching.

During the last few days numbers of new COVID-19 cases have been declining, and in some regions schools, universities and shops are reopening. Hopefully, it will soon be possible to go on a trip or have a drink at a restaurant. I might even go to a zoo to see some Kangaroos and Koalas, which is something I have not seen for a long time and would love to see again



Alyssa Kriplen (Turner), OGC 1992

**United States of America**

After 5 years of enduring freezing New York City winters, my husband and I flew south to Miami, Florida like so many snowbirds. At first attracted by the many construction cranes on the horizon, my architectural career took advantage of the incredible variety of project types and scales in the region; working for both large and small firms and building a strong foundation for my husband and I to launch our own architecture and landscape architecture firm about 5 years ago, focusing on hospitality and commercial projects. Miami over the last year has remained its same hedonistic self, with construction

being considered 'essential' thanks to the large lobbyist groups, and Florida's dubious reputation of being lax during COVID-19 certainly helped business remain strong. Our family dutifully quarantined and turned it into a situation we could thrive from. We bought the house behind us and converted it to our offices. We lounged in the pool, cooked and ate at home every single day for a year, have become experts at remote meetings (my new favorite thing) and found time for a vegetable garden, breadmaking and pottery. Vaccinations have finally allowed us to re-emerge, so I guess it's time to get a hair cut and find those heels again!



### Akhdur Maruan, OGC 2004

#### Malaysia

I work for one of Southeast Asia's largest banks, headquartered in Kuala Lumpur, Malaysia with presence across the region. My work revolves around corporate strategy and business transformation. In late 2018 I received an offer to work at our office in Bangkok, Thailand, to help steer the bank through a two-year transformation drive. Bangkok is one of the most dynamic cities in Asia, teeming with visitors looking to experience its unique cultural and entertainment offerings. For most of 2020,

as COVID-19 infections surged across the world, Thailand was largely spared, being one of the few places where life could go on as usual. However, living right smack in the city centre, I witnessed first-hand the impact of the border closures, as tourist footfalls dried up in Bangkok's famed shopping malls, weekend markets and heritage areas, forcing many out of business. Last February, I concluded my assignment and headed back to Malaysia. Not long after, Thailand saw a surge in COVID-19 cases, forcing large parts of the country into lockdown. While the going is tough right now, I am confident that the enterprising and resilient nature of the Thai people, hardened by bouts of political and economic upheavals, will help the country bounce back in no time.



### Ann-Maree Morrison, MOC 1983

#### United Kingdom

I'm originally from Geelong, but I now live in Central Scotland, near the Highlands. It's beautiful here, with great countryside and history. I moved to the UK in 1990 to work as a Chartered Accountant in London in Insolvency and Investigations. This allowed me to work and grow my career, while also being able to travel to Europe on the weekends and on holidays. It was wonderful because it allowed me to practice my French and German, two languages I learnt during my years at school. I now run my own international labelling and gift business called 'Labels 4 Kids', which I began in 2004. Over the past five years, I have advised the UK, Scottish and G20 Governments on Gender Equality and Ecommerce, and I am Head of Delegation for the Women20 Gender Advisory Group to the G20. Much of this year has been spent working from home due to major lockdowns in the UK for COVID-19.



### Kenneth Pang, OGC 2002

#### Malaysia

Hi, my name is Kenneth Pang and I'm currently living in the historical town of Malacca, Malaysia. I left Australia in 2009 to come back and help out in the family business which is one of the biggest locally owned instant noodles and snacks manufacturer in Malaysia under the name Mamee Double Decker Sdn. Bhd. For over 10 years now I have been managing the entire factory operations for the group. It was a cultural shock when I first moved back to Malaysia but now I've adjusted and am loving what I do. Life here is more fast-paced than in Australia and in my industry we have to move quickly with the market trends. Malaysia has been in the lime light for the wrong reasons in recent years. I do miss Australia, its people and the culture there and want to visit again after the whole pandemic is over. Hope everyone is well and staying safe.





Alex Peh, OGC 1998

**Canada**

"I live in Toronto, the fourth largest city in North America and the largest city in Canada. I'm an Executive focused on Loyalty and Strategic Partnerships for The Royal Bank of Canada. I was transferred here for work in 2014 by my previous employer PayPal after 5 years in the European Markets based in London, UK.

Canada and Toronto are strikingly similar to Australia from a cultural and lifestyle perspective, but with a completely different and equally beautiful natural landscape. Toronto is a global hub for a range of industries, is incredibly safe, tremendously culturally diverse and its closeness USA allows easy and fast access to the Americana culture if/when desired. It's also the home of Drake, The Weeknd and NBA, NHL, MLB and MLS Sports Teams.

Life in this city of 3 million people has been eerily quiet during the pandemic and there has been a recurring cycle of stop/start. Schools, businesses and services close, then slowly open, then rapidly close due to changes in both local and federal restrictions. Many residents have migrated north of the city to Cottage Country (their equivalent of us Aussies heading to the coast) to wait it out. And many have chosen to make lifestyle changes and depart city life for good. Sadly, the wait here continues to drag on as we experience dramatic spikes in infection rates and, as a nation, we have been slow to roll out vaccines (although they are ramping up aggressively as we speak). Stay safe, all!"



Georgia Pugh, OGC 2010  
**United Kingdom**

I currently live in Northampton, United Kingdom and have been here for three years. I'm a healthcare assistant in operating theatres at BMI Three Shires Hospital. I moved here in 2018 for the opportunity to experience something different and it has lived up to that expectation. This past year we have seen more diverse and complex procedures as we took on a national health contract to support the NHS during the COVID-19 pandemic. During this time of crisis, with the NHS caring for those affected by the virus, it was unsafe for patients with cancer to be admitted for their procedures. Over the course of a few months over 500 patients received life-saving surgery at our small hospital, with extra regulations were put in place to ensure the risk of COVID-19 was diminished. I can't say that it has been an easy journey, with an increase in the need for better masks and a global shortage, more complex equipment and procedures and a learning curve that was steep and seemed impossible, but the reward in knowing that we helped so many people is worth its weight in gold.





David Keith, OGC 1998

**United States of America**

My family and I live in Boston, where we have been for a decade now. I am a Professor at the Massachusetts Institute of Technology, where I do research and teach about the future of mobility - electric powertrains, self-driving vehicles, and ride-hailing platforms such as Uber and Lyft. The past year has been an adventure. We spent over a year working from home, and had minimal opportunities to see friends or travel home to Australia, spending our weekends hiking and skiing with our kids. Things are looking up now – with widespread vaccination, and the arrival of the Northern Summer, life is steadily returning to normal (fingers crossed!).



Phillipa Ritchie, OGC 1995

**United States of America**

I live in Denver, Colorado, USA and have worked for Melbourne based company, Computershare, for twenty years. I left Australia in 2006 to work in our Bristol office in the UK, and am now coming up on six years in the US. I've been really fortunate to work on a lot of projects, which have taken me all over the globe. I now work in IT in our US Loan Services division, focusing on the profitability of a large vendor relationship. The US has been a very interesting place to be throughout the pandemic, being such a populous country with very strong views on healthcare and policy. Plus all of this occurring during an election year to made it all the more interesting!

Stephen Tan,  
OGC 1987

**Singapore**

I currently live in Singapore where I was born and grew up in. For four years, I ran the development office for University of California Los Angeles in Asia, and now I oversee my family's real estate holdings in Singapore. Having spent seven years in Australia and Germany, and four years in which I spent 100+ days travelling between thirteen cities in



Asia, I have learned to appreciate the good and bad in different places. It also helps me appreciate what Singapore offers: good governance, security, healthcare, a healthy economy and, importantly, demonstrated strong political and organizational leadership during this time of COVID-19 pandemic. Life in Singapore had been almost back to normal (as much as was possible), although recent setbacks forced the government to rollback some of the freedoms. Nevertheless, given the track record so far, I am cautiously optimistic about life in Singapore in the foreseeable future.





Georgia Pugh, OGC 2010  
**United Kingdom**

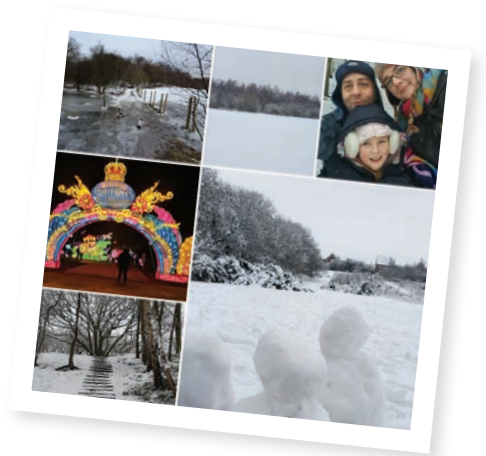
I currently live in Northampton, United Kingdom and have been here for three years. I'm a healthcare assistant in operating theatres at BMI Three Shires Hospital. I moved here in 2018 for the opportunity to experience something different and it has lived up to that expectation. This past year we have seen more diverse and complex procedures as we took on a national health contract to support the NHS during the COVID-19 pandemic. During this time of crisis, with the NHS caring for those affected by the virus, it was unsafe for patients with cancer to be admitted for their procedures. Over the course of a few months over 500 patients received life-saving surgery at our small hospital, with extra regulations were put in place to ensure the risk of COVID-19 was diminished. I can't say that it has been an easy journey, with an increase in the need for better masks and a global shortage, more complex equipment



Lawrence Reid

**Switzerland**

I arrived in Switzerland in 1998 after having previously worked in Singapore for a year and in Taipei for a year and a half. My parents had retired in Switzerland after over 46 years of government service (dad was an Air Force Intelligence Officer and then worked for the United Nations). I applied for an IT job as a Software Engineer and got the the job after my first interview - a bit of luck and maybe destiny. The Chief Information Office was actually Australian - from Melbourne! Many years later, I am currently living in Altdorf in the Canton URI, married to Andrea Müller (a true blue Swiss!) and we have two daughters. We own a private medical centre, and this keeps us busy - a bit more than we would like. During the COVID-19 crisis, we have considered ourselves very lucky as we have been blessed with good health and no financial impact within our industry.



Lauren Butterfield, OGC 1995  
**United Kingdom**

My partner Chris, our daughter Sophia and our cat relocated to the UK from Sydney in July 2018. A job came up in the Mansfield office of Chris's company, and he took it. I had the task of house hunting and we've ended up living in Bawtry which is in South Yorkshire. We are nearby Chris's extended family and everyone is within a 2-3 hour drive somewhere in the UK. Although sadly I have missed a visit from my Dad, sister and nephew that was planned for August last year. Life is getting better as COVID-19 starts to get more under control. It's been hard, though. The word 'rollercoaster' comes to mind. We've made the best of it, spending time working on our new house and garden. We're thankful that we've both still got jobs, and that Sophia has been able to continue to go to school, when so many others have not been as fortunate. I'm an Executive PA at Bassetlaw Teaching Hospital which is part of NHS Foundation Trust. My daily routine has changed little, other than the fact that work has been manic at times as I help the bosses here sort out staffing, conduct risk assessments, coordinate vaccination programs and so much more. Chris now works from home more often than not, which gives us more time with him.



Chris Yee, OGC 1987

**Hong Kong**

I first came to Hong Kong on a family holiday in the late 80s to visit extended family and to travel through China. I was struck by the incredible vibrant energy and spirit of the city which was still under Colonial rule and moved permanently in 1995 to experience the construction led boom. I work for a British architectural practice called 'Farrells' focusing on commercial towers, cultural buildings and infrastructure. I joined a competitive dragonboat and local Aussie rules team to keep socially active and in the downtime hike the mountain trails or sail on junk trips. My wife is British and we have two young children and three dogs. In 2019 we experienced seven months of social unrest and protests due to a now withdrawn extradition bill leading up to COVID-19. The HK Government has controlled the pandemic through strict social distancing, monitoring, control and long quarantine periods (three weeks) for returnees. We experienced SARS in 2003 and wearing of face masks is culturally engrained. Hong Kong is pragmatic and business has largely remained open and the choice to work from home or under team A/B has been up to individual organisations, but bars and restaurants have strict opening hours. Schools have been on home learning or half days intermittently for 18 months which has been challenging. Admirably we have



had a very efficient vaccine roll out with a choice of Sinovac or BioNTech open to sixteen years and upwards, but there has been a low up-take. Hong Kong is an amazing city that we love, and gainful for doing business, however, the political landscape is changing and there is a longing and desire generally to be able to travel and see family. We are thankful for technology that allows us to face time, have spent more time together as a family, cooking more at home, taking up hobbies, camping and enjoying the outdoors immersed in nature. HK remains home and we look forward to the day when the pandemic is eliminated and we can all travel freely and to see friends and families again.



Melody Burgo (Abikhair), OGC 2005  
**United States of America**

I live in New York, where I am a full-time mum to a one-year-old and concurrently working as a consultant in digital health. I originally moved in 2015 for a fellowship in skin cancer research at NYU, which was planned to be only a year's duration. However, I loved my time here so much that I jumped at the opportunity when I was offered a permanent position. While the past year and a half has been an incredibly tragic and painful time for everyone here, we've also experienced some of the most incredible moments of neighborhood unity and a pure resilience of the community in adapting to change in difficult times. We are now finally starting to emerge from our cocoons thanks to widespread vaccination, and are enjoying living life again in what will be our 'new normal'. In the photo, we are outdoor dining pandemic-style in a New York winter. In sub-zero temperatures, we are able to dine on the sidewalk in a heated plastic bubble!

Annabelle Wilson (Williams), OGC 2010

**United States of America**

My name is Annabelle Wilson and I recently returned to Australia, after living in the United States for the past nine years. I was fortunate enough to receive a running scholarship to the University of Maine, where I completed my undergraduate degree in education. After graduating from UMaine, I started working as a literacy teacher at Sacopee Valley Middle School in Cornish, Maine. Maine was a beautiful state to live in, much like Tasmania in many ways. Baxter State Park, the White Mountains National Park and Acadia National Park were incredible places to enjoy hiking, skiing, running and bike riding.

While I wasn't running competitively after my college running career, I really enjoyed working as the head coach of our high school track team. Coaching was certainly a great way to experience athletics through a different lens. During my time teaching in Maine, I discovered that literacy teaching was my passion. I went on to complete my Masters degree as a literacy specialist and further studies in TESOL education. In July of 2020 I returned to Australia with my husband, Brendan. We had always planned to return to Australia when we did, but the pandemic certainly added an extra layer of challenge to our transition. We are currently living and working just



north of the Grampians. While I miss the wonderful friends and family that I made in the United States, it is lovely to be back in Australia closer to my family.

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Jeremy Seabridge, OGC 1992

**United States of America**

I left Australia in 1994 with Macquarie Bank for a two-year overseas posting to mainland China, and have been gone ever since. I presently live in North Palm Beach Florida, where I have been for the past 23 years. I moved to Florida from New York to help Macquarie set up a branded real estate development Joint Venture with Greg Norman and I recently started another branding venture with marine artist/adventurer Carey Chen. I still dabble in real estate development and investment and I am currently working on a new casino and resort project in the Bahamas. South Florida is quite similar to the Sunshine Coast. Our life revolves around boating, fishing, surfing and being outdoors. From here we can boat to the Bahamas in under two hours, or we can jump on a plane and be in New York in about the same time. It is an idyllic place to live in a world full of crazy right now.



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Michael Pickering, OGC 1982

**United Kingdom**

I am now living with my family in Surrey in the UK. In January 2011 Macquarie Bank asked me to relocate from Sydney to London to lead a legal team operating across Europe and Africa. As one of the world's leading financial centres, London offered me the opportunity to work on varied and interesting projects across the region, working with talented people from diverse backgrounds. I retired from my role as a corporate lawyer in June 2020, and now keep myself occupied with some part-time consultancy work for Macquarie, improving my golf game and exploring the beautiful Surrey countryside on my mountain bike. Travel is also a big part of our plans and, with the travel restrictions progressively being eased in the UK, I have just (barely) completed, with a group of friends, a 3-day trek across Wales on my mountain bike.



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Jonathan Wee, OGC 2005

**Singapore**

Since graduating from The Geelong College at the end of 2005, I've been living in Singapore, which is where I'm from. I had returned initially only to complete two years of National Service in the army, but ended up staying on for university, then to work and be close to family. After beginning my career as an auditor, I'm now a Business Development Manager in an asset management firm. In these challenging times, fortunately, life in Singapore has to a large extent gone back to 'normal', with the situation under control and vaccination efforts ongoing. Please stay safe, and I hope to visit the College and Mackie House soon, and to see everyone again when this blows over.



# OGC NEWS



## APS Past Students' Golf Day

On Friday 14 May, the 2021 APS Past Students' Golf Day was held across Royal Melbourne and Victoria Golf Clubs. Geelong College fielded a full team of 12 players which was the maximum allowed per school. Well done to the Old Geelong Collegians team who finished 5th on the leaderboard. The winning team was the Old Melbournians. The winner of Geelong College's President's Trophy for winning score by school was Ben Williamson (OGC 1993) with a score of -1.

Pictured above: James Wilson, Lincoln Thomson, Richard Gudykunst (front) Sam Casbault, Tim Noonan, Sam Cole (front) Stewart McCallum, Ben Williamson, Simon Jarman, Ben Collins



## Benjamin Marchesani (OGC 1996)

Benjamin Marchesani and Peta Howard were married in Elwood in January 2021. Ben has three sons and resides in Melbourne where he practises as the Principal Lawyer at his firm.



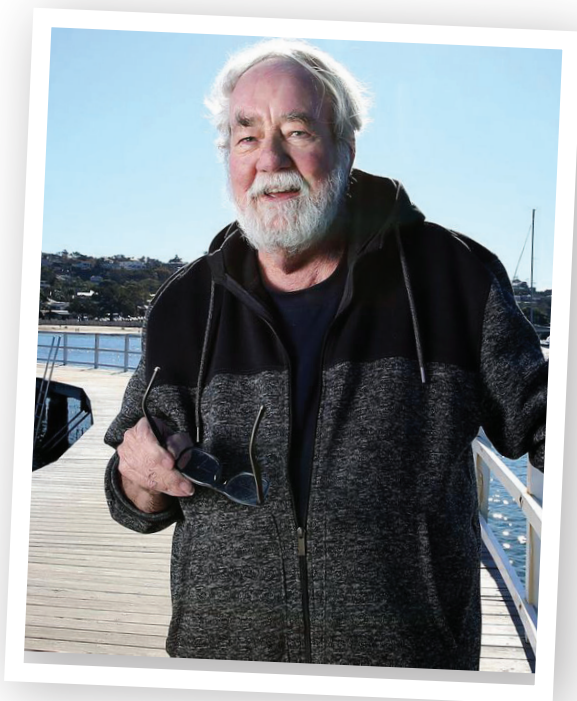
## Addy Dunkley-Smith (OGC 2011)

Congratulations to Addy Dunkley-Smith, the winner of the First National Real Estate Leadership Award. This Award acknowledges young people who set an example through their leadership and drive, paving the way for others to follow. Addy has been part of the Satellite Foundation Community for four years. She has undertaken roles as a peer leader, facilitator, presenter, consultant and youth advocate, interacting with vulnerable children, young people and other stakeholders. Addy is also enrolled in a Doctorate in Clinical Psychology.



## Mike Burnell (OGC 1997)

Mike and his wife Keri recently welcomed new family member. Baby Freddie was named after his grandfather.



### Russell Boyd AO (OGC 1957)

Congratulations to Russell who was named as an Officer of the Order of Australia (AO) for his 'distinguished service to the visual arts as a cinematographer of Australian feature films and television productions.'

Russell worked on films such as 'Crocodile Dundee' and 'Picnic at Hanging Rock', and in 2003, was awarded an Oscar for his work on the film 'Master and Commander'.

### Angus Boyd (OGC 2016)

Angus hit his maiden Premier Cricket century for Geelong in stunning fashion against Greenvale off 73 balls.

Geelong Captain Eamonn Vines (OGC 2011) said "He has really threatened in the pre season to play the way he did on Saturday and to see him to do it in a game was great to watch - from a club perspective we know how talented he is."



### Isaac Crawley (OGC 2013)

Isaac Crawley starred as 'Oliver Rivers' in ADS Industry's season of the play 'PUFFS - Or Seven Increasingly Eventful Years at a Certain School of Magic and Magic' earlier this year.

"I've been called a Maths Savant but... none of that matters now... Now, I'm just a Wizard"



### Guy Pearce (OGC 1985)

It's been a busy year for Guy so far, having play the role of Father Peter in horror film 'The Seventh Day', Secretary Clay in 'Tom Clancy's Without Remorse' and Richard Ryan in murder-mystery miniseries, 'Mare of Easttown'.

With plenty more in the works, we look forward to his next performance.



### Stephanie Williams (OGC 2020)

Stephanie models the Cats jumper for AFLW Indigenous round. In this video Carina Eccles, Waddawarung elder shares the meaning behind the design and Steph speaks about what it means to her to celebrate Indigenous culture in this way.



To watch the video, scan the QR code or visit: [cutt.ly/tgc\\_steph](https://cutt.ly/tgc_steph)







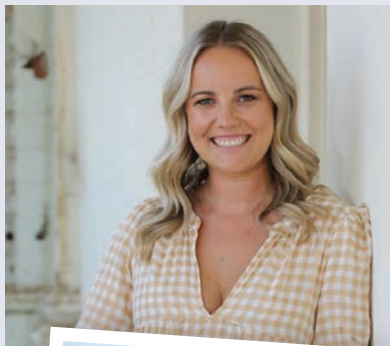
## Angus Widdicombe (OGC 2012)

Congratulations to rower Angus who has been selected in the Mens' 8 for the Tokyo Olympics later this year. Go Angus, we look forward to cheering you on.



## Barry Fagg (OGC 1966)

Congratulations to Barry on his appointment to the board of the Geelong Football Club. He joins other Old Geelong College & Morongo Collegians, Hugh Seward and Diana Taylor.



## Sophie Faulkner (OGC 2011)

Nice to see Sophie Faulkner on the cover of GT magazine (6 Feb) and sharing her new kids wetsuit brand "Days in the Sand."



Sophie discusses how a silver lining of the pandemic has been the time it gave her to start her own business while still working in event management. Read the full story here:



## Ferne Millen (OGC 1996)

Ferne collaborated a cultural exhibition project as Art Director & Photographer.

Journey on Wadawurrung Country was on show at the Geelong Arts Centre during February.

**Share your news!**

We love to know what our OGCs are up to! If you have some news to share, email us at: [communityrelations@geelongcollege.vic.edu.au](mailto:communityrelations@geelongcollege.vic.edu.au)



## Grace Harris (OCG 2019)

Grace returned to Victoria and put in an impressive performance at the Jim Wall Iron Man in Torquay - the longest-running Iron Man event in Australia.



## Kirbi Bound (OCG 2011)

Congratulations to Kirbi Bound who married now-husband Jason Lee earlier this year.

The ceremony was held in Cloisters

# Calling all Old Collegians:

## Are you on TGC Connect yet?

TGC Connect is our Alumni platform - with everything you need to stay connected.



**Networking & Mentoring**



**Careers Advice**



**Promote your business**



**Join OGC sports clubs**



**News & Updates**



**Events Calendar**



**Social Photos**



**JOIN THE 2661 ALUMNI WHO ARE ALREADY REGISTERED  
VISIT [TGCCONNECT.COM](http://TGCCONNECT.COM) OR SCAN THE QR CODE**





# Albert Bell Club News

PETER LAWSON (OGC 1990), ABC PRESIDENT

It is wonderful to be able to report again on rowing activities and events in the 2021 season!

The 47th Annual ABC Dinner was held in mid-March on the Friday night of the Head of the School Girls Regatta weekend. Held in the College Dining Hall and capped to ensure compliance with COVID-19 distancing capacity, it was the first event there in 12 months! There was excellent male representation from the decade crews of 1961/71/81/91 and 2001 years (the latter winning back-to-back Head of the Rivers, including the first held at Nagambie!) It was pleasing to see representatives from the winning 1981 and 2011 girls Head of the River crews, with the former creating history when they were the first-time females to compete in this event! The ladies appreciated being reunited with The Geelong Ladies Challenge Cup which was on loan for the dinner.

Our guest speaker and new Director of Rowing, Aron Tremul, was unwell on the day of the event. Still keen to 'participate', Aron joined us via a remote connection. Unfortunately, due to technical challenges, we needed to sub in Andrew Lawson to finish delivering Aron's speech. Under difficult circumstances, it all worked out well; there was plenty of humour, although Andrew's efforts at an Italian accent left

a lot to be desired! A speedy Annual General Meeting was held, with the current committee re-elected. It was great to see a mix of old and new faces catching up, sharing past rowing stories with friends and enjoying the excellent audio-visual display.

Head of the River day at Nagambie was a beautiful autumn day, with the sun shining and light winds. Crews competed hard and many achieved personal bests on the day. Well done to all crews and competitors!

The final event of the season saw the College Boat Club hold the Rowing Dinner at GMHBA Stadium, which was well attended by students, parents and coaches. I had the pleasure of presenting all Year 12 students with their boxed Albert Bell Club pin. This opportunity also allowed me to provide background to the David M. Caithness award and announce the winners in this, the second year. Congratulations to Charlotte Newman and Andy Deans. I also took the opportunity to promote the Colin Carstairs Bell Pathway Rowing bursaries, with applications opening later in 2021.

It is exciting to again be able to report post-school rowing news. There was an extensive list of OGCA rowers who competed at the 2021 Australian Rowing Championships at Lake Barrington in Tasmania, namely; Angus Widdicombe (OGC 2012), Tom Page (OGC 2017), Sophie Walmsley (OGC 2017), Mimmi Balaam (OGC 2018), Ellie Barr (OGC 2018), Charlie Batrouney (OGC 2018), Xavier Hall-Sullivan (OGC 2019) Douglass Bell (OGC 2020) and current Year 11 student, Issy Batrouney. They all competed strongly, between them rowing in numerous A finals and achieving a sensational 10 podium finishes (two gold, three silver and five bronze medals). Congratulations to all these rowers, coaches and any others 'still on the staging'!

Thank you to everyone who has supported the ABC over the season, whether it be through attending functions, helping at events, donating to or supporting the TGC rowing program - it is all much appreciated and welcomed!

As ever, we welcome your feedback. Follow us on Facebook at Albert Bell Club or email [albertbellclub@geelongcollege.vic.edu.au](mailto:albertbellclub@geelongcollege.vic.edu.au)

# Life after College

We caught up with some of our younger Old Collegians - from a Mechanical Engineer, to a Dietician, and everything in between - to find out where life has taken them since their Geelong College days.



## Damien Hatch (OGC 2011)

*I currently work in Melbourne as a Transport Planner for Arup, a global multidisciplinary Engineering firm.*

My role is predominantly focused on rail operations and major projects across Australia. I followed a fairly linear path to my current position, studying a double degree in Civil Engineering and Commerce (Finance) at Monash University, as well as some time studying abroad in Vancouver before commencing work in the engineering industry. I had little idea of exactly where I would be following school, except to try and continue to follow my interests in Maths/Science. My current role, doing computer modelling and data analysis seems to fit reasonably well. If I had to describe where I'm at right now in just a few words, I'd say - happy and grateful. As for what the future holds, it's a little difficult to say, I'm generally not a long-term planner, however prior to COVID-19 my partner and I were planning on spending a couple of years working in London, so that may be back on the cards at some point depending on the state of the pandemic and global travel.



## Mitch McAllister (OGC 2015)

*I am employed as a graduate mechanical engineer for a Geelong based company named 4Z.*

We specialise in providing industrial laser scanning services to the oil and gas industries across Australia. As I write this, I am located on an oil rig 50kms off the coast of Exmouth, Western Australia. After leaving school in 2015, I began my Bachelor of Mechanical Engineering (Honours) in 2016 and commenced working with 4Z at the beginning of 2020. Throughout Senior School I was always certain of wanting to study engineering but had no plans or direction of where to build my career. Having not enjoyed a project engineering-based internship, I decided to expand my outlook from typical engineering roles and discovered the laser scanning position at 4Z. The experiences and opportunities I have had during my time with 4Z and since leaving school has been beyond anything I expected and truly amazing. As part of my role, I have enjoyed helicopter flights over Ningaloo Reef, travelled deep into the Snowy Mountains, and worked on multi-million dollar assets within refineries and power generation sites. Having reflected on the past 5 years, I can't begin to imagine where I'll be in the coming 10, but am very excited to continue on this path."





### Nick Manton (OGC 2016)

*I just started a new role as a Graphic Designer on the team at Rip Curl.*

I studied a Bachelor of Design at Monash Uni. I think being involved at uni and meeting other undergrads and people working in the industry definitely helped when it came to looking for work. I think uni's great for learning practical skills/theory, but it was making connections and reaching out to people that led to getting work. When I left school, I don't think I expected to enjoy other sides of Graphic Design as much as I do, like working with other designers in a studio. I originally wanted to work full time as a freelance illustrator. Illustration's still something I love doing and am lucky enough to incorporate into work, just not the only focus. If I had to describe myself in three words, I'd say: Motivated, open, eager. I definitely want to keep working in Graphic Design – it's a really exciting industry, and getting to work with people in all sorts of roles definitely keeps it interesting. I think there's heaps to learn at Rip Curl so I'm definitely keen to see where it goes for now.



### Holly Nash (Shelley) (OGC 2011)

*I'm an Accredited Practising Dietitian & Nutritionist and have my own business, Paradise Pantry.*

I contract to the food industry and offer guidance and advice on health claims, product development, creation of Nutrition Information Panels, food photography, writing health blogs and social media. I am also in the process of setting up a private practise component specialising in fertility, pregnancy and postpartum nutrition. Since becoming pregnant myself I have become increasingly passionate about this area that can help many couples pregnancy journeys, the impact our diets can influence the creation of new life is truly incredible. I studied a Bachelor of Nutrition and Dietetics. A lot of the course was tailored towards working in a hospital setting but with my love of food and cooking I always knew I would make my own path to help people live healthier lives. I landed a job as a corporate dietitian in a national food company, where I worked for over 2 years to gain experience and skills integral to opening my own business. Now I strive to empower, inspire and nourish through showing just how delicious real food is, after all, we eat with our eyes first! Looking to the future, I see myself balancing contracting for the food industry with seeing four clients (women/couples) a week, along with motherhood and lots of good food!



### Ebony Westman (OGC 2011)

*I'm currently working as a Senior Project Officer in the Victorian Department of Families, Fairness and Housing.*

I work on key reform areas in response to the Recommendations of the 2016 Royal Commission into Family Violence. Previously, I completed a double major of Creative Writing and Gender Studies at Melbourne University, and spent some time living overseas doing a Masters in Gender Studies at Utrecht University, in the Netherlands. When I left school, I had my sights set on 'The Stage'. I was trying to pursue musical theatre and acting throughout my undergrad, but then reality came crashing in after I finished my studies, as I had no idea of my next steps and, somehow, was not already a famous movie star. I had to pivot. I had loved gender studies, and social justice and human rights had always lit a fire in my belly. Having decided to follow that flame, I now truly can't imagine being on another path. In 10 years time I hope I'm advancing global gender equity, maintaining relationships that bring me joy, and still taking every opportunity to do karaoke.

# Farewells

## BROMELL, John Stewart (Jock)

(1936-2021) OGC 1950

Jock Bromell was a man of many interests and achievements underpinned by a keen sense of community.



He was born to OGC John H. and Nancy Bromell of 'Illlira' near Cavendish in Victoria's Western District. Jock came to the Geelong College as a boarder in 1947 and quickly took to school life. He was Captain of the Preparatory School and its 1st football team in his final year there.

At Senior School Jock was involved in many sports and received multiple caps and colours over the years. He captained the Athletics, 1st XI cricket and 1st XVIII football teams and participated in the Cadets, House of Guilds and PFA. The leadership positions continued, including boarding House Monitor and McArthur House Prefect, culminating in his appointment School Captain in 1955. In The Pegasus, the Principal reported Jock's "quietly effective leadership".

After school he studied agriculture at Canterbury Agricultural College in New Zealand. Before settling again at the farm, Jock went on a trip to central

Australia with old College friends. Then in 1961 he was invited to captain the Australian Country Cricket team for their tour of the UK and Germany, a "once in a lifetime, golden opportunity."

In 1966 Jock married Rosalind Gardner at Benalla. They had three children and continued to farm near Cavendish.

Jock had a lifelong interest in the environment and community. Locally he was involved in the Glenelg Farm Trees Group, Farmers Advisory Council, Hensley Park Fire Brigade, Region 5 CFA and Grasslands Society of Victoria Hamilton Branch. After his retirement he and Rosalind have been volunteer rangers at the Gluepot Conservation Reserve and part of the Warrnambool Birdlife group.

Jock also served a time as the President of the OGCA Hamilton branch.

Jock passed away 27 May 2021 at Port Fairy, aged 84 years.

### BAIRD, Charles 'Stuart' (1932-2021) OGC 1946

Charles attended College for the entirety of his schooling, where he held the position of House Prefect. His love of rowing was lifelong, beginning as a member of the 1st VIII rowing team, and continuing through to a successful 12-year stint as a rowing coach at Gippsland Grammar. Charles spent his life working on the land, establishing a sheep farming property in Gippsland with wife, Sally (MOC 1949). The couple have three daughters.

### BAKER, Gerald Richards (1938-2021) OGC 1953

Gerald studied at College from 1950-1955. He was awarded the Athol J Wilson trophy for the U15 Athletic Championship, and enjoyed his years rowing at school. Gerald went on to study Wool Classing at the Gordon Technical College. He farmed at Pt Wilson and later at Bamganie. He was a 50 year member of the Royal Geelong Yacht Club. Gerald was married to Sheila (dec) and they had four children.

### BARBER, Geoffrey Lyn (1936-2021) OGC 1950

Geoff boarded at College from 1950-1954. A member of the 1954 1st VIII crew, he received School Rowing Colours and Cap. He was Vice-Captain of Shannon House and a School Prefect. Geoff joined the Exploration Society's central Australia Expedition in 1954 and returned for a reunion in 2004. Following his schooling, Geoff returned to Merriwagga, NSW and the family property. He became a lifelong supporter of the College and maintained his connections over the years.

### BENSON, Elizabeth Ann (Liz) (1961-2020) OGC 1978

Liz Benson nee Cox attended Geelong College from 1976-1978. Liz participated in the rowing program, receiving Coles House Rowing Colours in 1978. Liz married Peter and they have three daughters. In 2009 they founded a sportshorse stud in Darling Downs, WA.

### BREBNER, Alastair Gordon (1938-2020) OGC 1952

Alastair boarded at College from 1949-1956. He played in the 3rd XVIII Football team in 1955 when they won the VH Proffitt Trophy. After school Alastair returned to the family property and made his life on the land. He was a lifelong supporter of the College and a founding member of the Morrison Society.

### CARTER, Andrew James (1963-2017) OGC 1981

Andrew started at College as a day student, entering Form I in 1976. His father, James, was a poultry farmer in Werribee. Andrew undertook his high school education to 1982, leaving at the beginning of Form VI.

### COHEN, Susan Margaret (1964-2004) OGC 1981

Susan attended College from 1976 to 1979, boarding at Mossgiel. A member of Calvert House, she competed in their U15 debating team in 1978.



# COOKE, Maxwell Joseph Lorimer (Max) OAM

(1924-2021) OGC 1936

Max Cooke will be remembered for his contribution to music and teaching; his lifelong passion for music impacting all who met him.

Max was born on 14 February 1924 to Joseph, a butcher, and Inez. His education began when the family moved to Kew and Max started kindergarten. But he was taken out of school in 1935 after contracting polio and spent a year confined to bed.

Despite this interruption, Max made close friends, and in 1939 when they went off to boarding school, at Geelong College, Max begged his parents to join them.

Max attended TGC from June 1939 to December 1940. While not the sporting type, Max had an interest in music. He passed Pianoforte Grade II (Hons) and Musical Performance Grade II (Hons) in 1939 and was noted as playing a piano solo of the first movement of the Sonata

in F Major by Mozart at the College's December concert.

Max completed matriculation in 1940 and moved on to Melbourne University. Despite the war interrupting his studies, Max had found his calling. After sailing for Europe to study with Alfred Cortot in Paris at the Ecole Normale de Musique, and in Salzburg, Austria studying with Professor Scholz. Max returned to Melbourne. He was offered a teaching position at the Melbourne Conservatorium of Music and began his long and influential music and teaching career. Max was elected Dean of Music in 1975, a role which he held until 1981. In June, 1998 Max was awarded the Order of Australia Medal for 'service to music education especially pedagogy and the development of music students', an award richly deserved and acclaimed.

Max Cooke was also inducted into the Old Geelong Collegians' Association

(OGCA) Notables Gallery at The Geelong College in October 2014.

Max passed away 26 April 2021, aged 97 years.



## COLE, Barry Leighton AO (1934-2021) OGC 1947

Barry was enrolled at College in 1944 -1951 and went on to study Optometry. Barry served in several significant roles at the Victorian College of Optometry and University of Melbourne. As foundation Chair of the Optometry Department and Professor of Optometry (1978 - 1999) he was the second professor of Optometry in Australia. In 1987 Barry was awarded an Officer of the Order of Australia (AO) for his contributions to the field of medicine, in particular optometry. In his retirement, Barry wrote a History of Australian Optometry and became volunteer archivist at Cyril Kett Optometry Museum.

## CRAWFORD, Christopher Edward Harewood

(1959-2021) OGC 1973

Chris was enrolled at Geelong College from 1969 to 1974. Chris would go on to become a prominent businessman in Geelong. He started out at Target in 1979 and served on the Newtown

City Council. In the 1990s Chris owned several restaurants, before moving on to other business ventures. Chris continued to support the College, serving on the Foundation Board, OGCA Committee and SSPA.

## DICKSON, John Ernest (1929-2020) OGC 1943

John attended The Geelong College from 1941 to 1948. On leaving school John went jackarooing in Queensland before returning to the family property at Deniliquin, NSW. He successfully managed and owned the property for many years as a merino sheep enterprise with a stud. John was married to Jill and they have two children. John was a very respected member of the community and contributed significantly to local services including Windouran Shire, Deniliquin Rural Lands Protection Board, and local Tennis, Golf and Racing Clubs committees.

## EDGAR, Ian Gibb Swan (Tom) (1931-2021) OGC 1946

Tom Edgar boarded at The Geelong College in 1948. Tom's brother Ronald

(OGC 1935) and father Ian (OGC 1906) had also attended the College. Tom went on to become an A grade mechanic and ran his own business in Horsham. He married Madeleine in 1961 and they have seven children.

## HEARD, Dan Bromell (1973-2021) OGC 1991

Dan Heard boarded at the College from 1988 to 1990. He received Morrison House colours for cross country and athletics as well as merit awards for Science and Physical Education. Later Dan completed an agribusiness course at Marcus Oldham College and lived in Horsham.

## HOLMES, Alan James (1935-2020) OGC 1948

Alan attended College from 1949-1951. He was member of the Glee Club and received a James Boyd Scholarship. After over 42 years he retired from the National Australia Bank in 1995. He was married to Carmel and they had two sons.

## EDWARDS, Kimberley

(1951-2021) OGC 1965

Kim Edwards was a man of vision and would see those ideas to fruition. The founding CEO of Transurban, Kim was part of the transformation of Melbourne with Citylink.

Born in Nhill in February 1951, Kim's parents ran a shoe shop. He travelled to Geelong for his education, boarding at Geelong College from 1965-1968. Here Kim met lifelong friend, Bruce Plain, and they enjoyed talking about politics and the economy.

Kim went on the study engineering at Monash, graduating in 1973. He worked for a short time in Melbourne before moving to London in search of larger projects. His search was successful and after returning to study an MBA, Kim's career grew. After working on the

Southgate development, he joined the bid for Citylink.

Kim became the founding CEO of Transurban in 1994 which owns and operated Citylink. He took the company to Sydney and the US, retiring in 2008.

Kim was married to Jan who supported him through all his endeavours. Following his retirement Kim helped with the recovery following Black Saturday. Then after his cancer diagnosis he worked with researchers and set up a prostate cancer charity. Kim passed away 4 March 2021 in Bangkok, aged 70 years.



### LANGSFORD, Bryan Hartley (1947-2021) OGC 1961

Bryan attended the College as a day student from 1963-1965. He was McArthur House Prefect and member of the 1st VIII rowing crew. He went on to work as a Financial Planner with AMP as well as Insurance Agent/Director of his own business. Bryan was married to Jackie and they have four children.

### McKELLAR, Andrew Elliot (1963-2016) OGC 1981

Andrew attended College from 1978-1981 and was a Wettenhall House Prefect. On the sporting field he played in the 1st XVIII and 2nd XI teams. Andrew also served on the House of Guilds Council and Library Council. Following school, Andrew's career included working for Holden. He was married to Nerrida.

### McMAHON, Samuel Francis (1976-2021) OGC 1994

Sam attended College from 1993-1994. A keen footballer, he played in the 1st XVIII football team. He also played over 150 games with Newtown and

Chilwell Football Club including 96 in the Seniors. In 1998 and 1999 he won the Club's Best and Fairest Award. Sam had a successful career in business, working at Bluescope Steel where he became President of Bluescope Thailand and Myanmar. Recently he had returned to Melbourne. He was married to Kate (OGC 1994) and they have two children.

### METCALFE, William Henderson (1938-2021) OGC 1952

Bill boarded at the College from 1949-1955. At Preparatory School Bill was Captain of Bellerophon in 1951. An enthusiastic sportsman he made his way to the 2nd XVIII football team in 1954-55. After school Bill went on to become a grazier, joining the family property Warragoon. He was married to Judy and they have four children.

### MILNER, Graeme Campbell (1933-2021)

Graeme attended the College from Kinder to Form VI (1939-1950). He was on the editorial panel for the Pegasus Magazine and received the AT Andrews

Memorial Prize for Mathematics and Science in 1950. Graeme went onto attend Melbourne University, completing a Science degree before commencing his career in metallurgy. He lived in Glen Waverley with his wife of 64 years, Merold.

### PENNEFATHER, Justin Geoffrey (1937-2019) OGC 1951

Justin boarded at the College from 1952-1955. A keen sportsman, he participated in rowing, football and swimming. In 1955 he was in the 1st VIII crew, rowing bow position for their Head of the River win. After finishing school, Justin followed his father in working the land. He was married to Goldie and they had a property near Casino, NSW.

### REITH-MYERS, Tyrone MacGibbon (1992-2019) OGC 2010

Tyrone, son of Lisa and Kirk, attended College from Prep in 1998 to Year 8 in 2006. A member of Minerva House, he played in the Year 8A cricket team. Tyrone passed away 25 April 2019 aged 6 years.



## TIPPETT, George Henry King AM

(1927-2021) OGC 1940

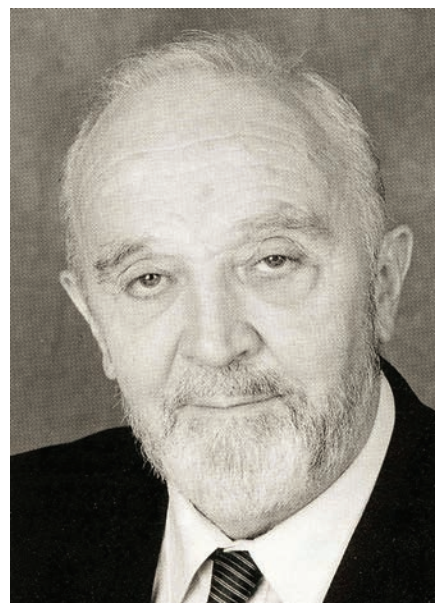
A medical practitioner and anaesthetist, Dr George Tippet AM's life was lived to the fullest, impacting many on his journey.

George Tippet was born in Melbourne to first generation English and Cornish parents and was first educated at Caulfield North State School. With the assistance of a scholarship, he became a boarder at The Geelong College from 1937 to 1944, where he excelled at rowing, participating in the 1944 Head of the River.

He first studied Metallurgical Engineering at Melbourne University before transferring to Medicine. After graduation, he became a resident Medical Officer in Darwin but a year later was appointed Medical Officer in charge of the new Commonwealth Department of Health Aerial Medical Service in Central Australia, Alice Springs. The wide demands of service led to an interest in anaesthetics and the welfare of disadvantaged communities, so after four years of general practice in the suburb of Leichardt, Sydney he pursued further study in London before being awarded a

clinical fellowship in anaesthesiology at the American University in Beirut. George participated in many projects and causes with endless energy. On his return to Australia he founded the Dandenong Anaesthetic Group and developed Australia's first accredited Free Standing Ambulatory Surgical Facility. He has been President of the Victorian Division of the Royal Flying Doctor Service and of the Medical Benevolent Association. His work in Asia began in 1984 when he visited Nepal to study anaesthesia techniques for cataracts surgery. Since then, he has worked in India with Tibetan refugees, Lebanon, England, Vietnam, Thailand, Borneo, Ambon and the Northern Territory. In an account in Ad Astra in 1991, he acknowledged the influence of Sir Francis Rolland in planting the seeds of service and adventure.

In 1990, he was awarded the Order of Australia Medal for service to international relations in the field of Medicine. He won the 1996 Weary Dunlop Asia Medal for distinguished achievement in enhancing Australia's relations with Asia as well as the Rotary International Medal.



In 2005, George created an endowment fund for the College to provide bursary assistance to students, in recognition of the bursary assistance he received when studying.

George passed away 20 March 2021, partner of Naomi and father of three daughters, aged 93 years.

### RUFFIN, David Henry (1942-2020) OGC 1955

David attended The Geelong College (1953-1957) and graduated from the Royal Australian Naval College (1961). David's career included service in Vietnam, PNG and the US. He was promoted to Captain in 1986. After his retirement David worked at the Australian Medical Council and Arthritis Foundation. In retirement he researched and edited seven books of naval history written by Dr Ian Pfennigwerth.

### SCOTT, Stewart William (1941-2021) OGC 1956

Stewart boarded at the College from 1951-1958. In his final year at College he received Shannon House Football Colours and is listed as one of the Seconds best players. After school Stewart returned home to Tocumwal before jackarooing in Queensland. In 1965 he married Joy Hare, and they have four children. Stewart farmed at Tocumwal at the family property from 1964, mainly growing wheat.

### TROUP, James McGregor (Sandy) (1939-2021) OGC 1953

Sandy was enrolled at The Geelong College from 1954 to 1957. Sandy was a keen rower and also captained the 4th XVIII football team in 1957. Sandy went on to work the land as a sheep farmer. He was married to Jeanette and they have three children.

### WAGER, John McLean Dennis (1942-2021) OGC 1957

John boarded at The Geelong College from 1956 to 1959. He was involved in many sports from football, rowing to athletics. In 1959 he won an interschool cross country competition against Geelong Grammar. Seated in the 3rd position, the 2nd VIII also won a rowing final against Geelong Grammar and Scotch College in 1958. John was married to Janet and they have two children.

### WOOD, Brian Norman (1940-2021) OGC 1953

Brian boarded at The Geelong College from 1951 to 1957. He rowed bow position in the 1957 Head of the River winning 1st VIII crew. Brian went on to become a respected stock and station agent. He was posted to Penshurst, Casterton, Mortlake and Hamilton. The family then settled in Geelong in 1978 with Brian joining Dalgety. Brian and Elizabeth married in 1966, and they have three children.

# Events January - June



**Albert Bell Club Dinner**, Friday 12 March



**Boarders' Family Day**

Sunday 21 February



**Boarding Parents' Garden Party**

Saturday 20 February, Cloisters



**Farewell Dinner for Dr Hugh Seward AM**

Saturday 30 January, The Geelong College Dining Hall



**Boarders Welcome Evening**

Sunday 31 January, Helicon Place





### **PSPA Middle School Welcome Evening**

Tuesday 23 March, Middle School Gym



### **PSPA Junior School Welcome Evening**

Wednesday 3 March



### **PSPA Year 7 Parent Dinner**

Friday 26 February  
Provenance Wines



### **SSPA Senior School Welcome Evening**

Monday 8 February,  
Helicon Place



### **SSPA Senior School Parents Cocktail Party**

Friday 30 April Morrson Hall



### **Warrnambool Community Function**



### **SSPA Year 9 Parent Dinner**

Friday 19 February, Provenance Wines

### **More photos online!**

There are more photos of each event available online. Scan the QR code to view and download.

[cutt.ly/TGC\\_parents](https://cutt.ly/TGC_parents)





# Events January - June



## OGCA 5 Year reunion (Class of 2016)

Saturday 15 May, Gold Diggers Hotel



## Mildura Reunion

Wednesday 17 March, Tony & Margot Douglas' residence



## Friends of College Garden Party

Thursday 25 February, Cloisters



## Foundation Members Lunch

Thursday 29 April, Dining Hall



## OGCA 5 Year reunion (Class of 2015)

Saturday 27 March, National Hotel

More photos online!  
[cutt.ly/Foundation](https://cutt.ly/Foundation)







**OGCA 10 Year Reunion (Class of 2010)**

Friday 23 April, Morrison Hall



**OGCA 40 Year reunion (Class of 1981)**

Saturday 8 May, Dining Hall



**OGCA Golf Day (OGC V GGC)**

Friday 5 March, Barwon Heads Golf Club



**OGCA Cobbers Lunch**

Monday 3 May, Barwon Heads Golf Club



**OGCA 10 Year reunion (Class of 2011)**

Friday 26 March, Morrison Hall



**OGCA Leavers Function** Thursday 18 February, National Hotel

**More photos online!**

There are more photos of each event available online. Scan the QR code to view and download.



[cutt.ly/OGCA\\_events](https://cutt.ly/OGCA_events)





Ian Macmillan (Head of Preparatory School 1977-1986):

# Pioneer, Leader and a Breath of Fresh Air

MIKE HOWELL, DIRECTOR OF COMMUNITY RELATIONS

A boarder, a rower, a teacher, a revolutionary head of school and a psychologist. Ian Macmillan's life has taken him around the world, and back again.

In Ian 'Doc' Macmillan's day, The Geelong College 1st VIII rowers had the reputation of being fast finishing.

Ian recalls many fond memories of his time at College, both as a Mackie boarder, and a keen rower. But as is the case with any sportsman, he still remembers 'the one that got away.

On a sunny day in April 1952, the annual rowing regatta, Head of the River was underway. Rowers from all of the APS schools were vying for the title, and College was no exception.

Ian was rowing in the position of 'stroke', and The Geelong College was

in third place, with Scotch College in first and Geelong Grammar in second - a length-and-a-half ahead.

Jim Howden, in 6 seat, saw their chance, shouting words of encouragement as the crew blazed toward the finish line.

"Come on Doc, let's go!"

Ian and the other boys rowed with all their might, powering ahead of Grammar. But victory was not to be theirs, and Scotch crossed the finish line in first place.

Shaking his head at the memory, Ian smiles.

"Another 10 strokes and we would have won!" he says.

Nevertheless, their coach was impressed, describing them as 'one of the fittest crews to ever row on the Barwon'.

High praise, indeed, given their coach was none other than rowing great, Albert Bell.

Ian was much more than a rower, was involved in almost every aspect of school life - from sport to cadets and performing arts.

He achieved many honours, colours and caps over the years, having





*The 1952 1st VIII (Ian Macmillan second from front in stroke seat)*

been part of the 1st VIII rowing crew, Swimming, Athletics Team and 1st XVIII football team.

He was Captain of the Athletics team in 1953-1954, as well as Prefect 1953-1954 and Morrison House Captain in 1954.

He also turned his hand to acting, participating in multiple Glee Club productions and playing the role of Dick Deadeye in the 1954 production of 'HMS Pinafore'.



*Ian as King Hildebrand in the College production of Princess Ida*

With his family in Mildura, Ian was a full-time boarder at Mackie.

"Nearly all the boys were from farms in the Western District.

"I made a lot of very good friends at Mackie." he said

The was fortunate, as the distance between Geelong and Mildura made visits home difficult.

"During long weekends or holidays, I spent time with friends' families. I travelled to many interesting places around Victoria, like Stuart MacArthur's family home, 'Meningoort', in Camperdown."

Ian's school experience reads like 'A History of Geelong College'. As well as being coached by Albert Bell, he enjoyed being taught Music by George Logie Smith and History by JH Campbell.

When his time at College came to a close, Ian felt a little lost.

"I felt that nobody gave help or advice as to what to do after school. It was just assumed you would go to university," he said.

So that's exactly what Ian did.

He started studying law at Melbourne University, then switched to Commerce, which he finished off part-time.

With a degree under his belt, he fell into a number of roles through family connections. First, an accounting job with BHP, followed by an administration role at ANA, then to Mobil.

Whilst he appreciated the experience his early years in the workforce had given him, a career in finance left Ian feeling unfulfilled.

He decided that a career change was what was needed, and approached then College Principal, Dr Buntine, for advice on becoming a teacher.

In 1960, he applied for a teaching job at Caulfield Grammar.

"I was lucky, in those days you did not need to be teacher-trained," he said.

After a few years at Caulfield, his search for adventure took him further afield. Ian took a teaching role at Cochrane High School in Alberta, Canada.

Once there, Ian became keen to gain a broader understanding of the students he taught, and their individual learning needs. This saw him complete a degree in Psychology at University of Calgary, Canada.

'It really opened my eyes, in terms of teaching students who were experiencing learning problems.

“(Ian) constantly challenged us to look at new ideas, to support each other and develop an understanding together of the ‘how’ of teaching and to offer the fullest opportunity for every child,”  
- Bill Jennings, former teacher.

“I learnt how to adjust my teaching practices to really help,” he said.

Keen to put his new ideas into practice, Ian returned to Australia. After a stint as a Student Counsellor at Brighton Grammar, he started work at Mercer House - a teacher-training institute that focused on Special Needs education. By 1975, he was teaching a Diploma in Learning Disabilities at Burwood State College.

But in 1977, the siren call of his alma mater drew him away - The Geelong College Preparatory School were searching for a new Head of School.

The competition was fierce, but Ian Macmillan threw his hat in the ring, and was successful.

He would hold the position for ten years, with his tenure coinciding with his four daughters’ time at College.

“I felt lucky, and particularly proud, that I was Head of the Preparatory School during their time at school. It let me share in their school experiences,” Ian said.

Under Ian’s leadership, the Preparatory School was substantially modernised - physically and educationally.

Physically - Classrooms were refurbished, with new carpets and desks added to create better conditions for learning.

An Environment centre (the precursor to the current ‘Enviro Centre’) was established.

“It let students go and connect with the animals and nature. The focus was on emotional growth,” Ian said.

Educationally - Under Ian, education at The Geelong College Preparatory School was literally ‘turned on its ear’.

The learning style became very much tailored to Junior School students.

“We wanted a child-centred curriculum where student curiosity and enquiry were nurtured,”

“I believe schools must provide a way of life that helps children cope with the present, and prepare them for coping later in life,” he said.

For Ian, the use of films, television, visitors, excursions and discussions were part of a revised curriculum to create real-life experiences as opposed to just confining themselves to teaching by chalk.

Other significant curriculum developments were the Language and Arts Evaluation program and the introduction of a new Social Science curriculum and an outdoor education program for Junior School students.

One of the things Ian is most proud of was his introduction of an Indigenous Education program to College.

A forward-thinking initiative at the time, the aim was to ensure that every student left college with an understanding and knowledge about Aboriginal history, culture and languages as well as present-day issues.

The changes Ian made were welcomed across the board. His leadership encouraged good relationships, reflective teaching practices and a passion for teaching amongst his staff.

“If I had to describe my greatest achievement, it would be - having staff who understood what our vision and purpose was,” Ian said.

Past teachers who worked under Ian’s direction have described Ian as a ‘pioneer’, a ‘good leader’ and a ‘breath of fresh air who kept you on your toes’.

“He constantly challenged us to look at new ideas, to support each other and develop an understanding together of the ‘how’ of teaching and to offer the fullest opportunity for every child,” said former teacher, Bill Jennings.

However, all good things must come to an end, and Ian’s tenure at College was no exception to that.

After ten years as Head of the Preparatory School, Ian was ready for another challenge.

After nine years as Principal of Woodleigh School, he moved on to set



*Ian and wife, Diana.*



up his own Psychology practice on the Mornington Peninsula.

There, he specialised in helping young people with learning difficulties, provided them with strategies to manage and overcome their challenges. He retired only a few years ago in 2018.

Ian's bond to College has remained strong. He served on the College Council from 2003 to 2008 and has been instrumental in building one of the College's most important connections - our relationship to the tiny island of Tanna.

These days, Ian enjoys something of a quieter life. But, despite it being many years since school, Ian remains in close contact with many of his peers.

"We've been friends now for over 60 years.

"There are many of my past staff I stay in contact with, too."

Looking back on his life, Ian says he values his experience at College.

"It opened me up to investigating life beyond the school gates. It helped me reach out further and not be a closed mind," he said.



Watch an interview with Ian  
Scan the QR code or visit [cutt.ly/Macmillan](http://cutt.ly/Macmillan)

## The Macmillan family as Old Collegians

Ian Macmillan is part of a three-generation-deep line of Old Collegians. The family's history began with Ian's father, Wilfred, who started at The Geelong College as a boarder in 1913.

Wilfred was joined by his three brothers, Bert, Hamish and Lindsay, before enlisting (underage) in the First World War.

Ian's older brother, Don, attended College from 1940, whilst Ian started in 1947.

Ian's four daughters, Sally (OGC 1981), Fiona (OGC 1984), Jilly (OGC 1988) and Lucy (OGC 1991) also attended College.



## Where is Tanna?

Tanna is a small island, measuring 30km by 10km, located in the middle of the Pacific Ocean.

Lenakel Presbyterian College is a school of 300 boarding and day students, situated on Tanna Island, Vanuatu. The Geelong College's connection to the island began as a result of Ian Macmillan's grandfather, Thomson Macmillan, who was a missionary on Tanna for 38 years in the early 1900s. Almost a century later, in 2008, Ian was able to reignite his family's connection.

Along with current teacher Phil Taylor, Teacher of Design and Creative Arts, and Shim George, Principal of LPC, Ian organised a school trip to Tanna. They took with them a group of Year 10 students, and began a vitally important reciprocal relationship that continues through to today.

Our students were able to immerse themselves in the Ni-Van culture at Lenakel Presbyterian College and gain valuable insights of a wide range of cultural experiences.

Under the leadership of Kevin Jess, Head of Design and Creative Arts, the College has continued to build strong relationships with the LPC community, especially through the College's fundraising efforts in 2015 to help provide much needed funds for the rebuilding of classrooms at LPC after the devastation caused by Cyclone Pam.

What started with a simple vision in 2008 has evolved through friendship and co-operation into a program that has lasting positive outcomes for both the LPC and Geelong College communities.

Images: 1. Ian at the first meeting in Tanna, 2. Ian's Grandfather, Thomas Mamillan, 3 & 4. College students teaching and learning in Tanna.

# Playing cricket across the globe

CAROLINE STOK, ARCHIVIST

“High adventures and the charms of cricket re-captured” (GWS 1964)

For the cricket tragics, playing on the famous English cricket grounds might be a dream. But for some OGCs it was a dream that came true. The legend of the Australian Old Collegian (AOC) Cricket World Tour inspired many OGCs to pack their gear and hop on a plane.

In 1959 Graeme Wallace Smith OGC 1946 held the first Old Geelong Collegian cricket world tour. Inspired by his own experience on the South Australian XI UK tour in 1956, Graeme saw the opportunity for something grander.

At College, Graeme had served on the 1st XI from 1948-1951, including three years as Captain. After his 1956 UK cricket tour, he envisaged a cricket team of old collegians from across Australia playing competitive cricket around the world, playing against local clubs and groups. Over 3300 letters and circulars travelled around the globe, coordinating the tour. An advertisement for the trip appeared in the Ad Astra as early as December 1957.

A team of 42 were selected for Graeme's first tour in 1959 managed by the College's Ken Nicolson. Ken had been the Headmaster of the Preparatory School 1921-1927 and returned to the school in 1942 to teach in the Senior School. He would coach the cricket team for many years. A skilled cricketer and footballer, Peter (Joe) Falconer OGC 1952 was one of the 42 players.

Following Graeme's itinerary, at the end of April the team travelled first to Singapore, then India, Pakistan, and on to West Germany to play the British servicemen. After two games in Paris, the team arrived in England to begin a thorough tour of the UK's cricket grounds. Two months and over 40 matches later, the team travelled to Bermuda and the US. Their final game was against the Southern California Cricket Association at the end of August.

Overwhelmed with potential cricketers for the first tour, Graeme quickly started organising a second tour for 1960.

Tales of the tours soon reached cricket clubs around Australia. Many college boys returned home to play in local tournaments. At the local club in the Western Plains Cricket Association, Scott Fletcher OGC 1963 heard stories of the world tours and “he must get on one.” Michael Knox OGC 1958 had always dreamed of playing cricket in England one day.

Michael was selected for the third World Tour in 1964. Along with him were other College boys: Graeme Wallace Smith, Jim Funston OGC 1954 and Rodger Mulligan OGC 1955. The fixture included four weeks in London and touring England.

London was “another world for a country boy from Lismore,” Michael remembers fondly.

When Scott was selected for the the 1974 world tour, it was a “hell of an excitement.” Despite being “stone-broke” at the end of the trip, it was a “great opportunity to see the world.”

Highlights for many was setting foot and playing a game of cricket on







grounds they had only ever heard about. They played against village, club and county teams and attended functions in the club rooms after the match. Their common interests forged lifelong friendships amongst teammates and hosts.

Lords Cricket Ground was the pinnacle of many tours. Scott recalls watching Paul Sheahan OGC 1959 playing for the Australians when the AOC visitors were given tickets to the game. In 1963, Michael was excited to learn the team would become honorary members of the Marylebone Cricket Club (this was the last year membership would be gifted to the visitors).

In New York, Scott didn't know who they would be playing against, "they could be from anywhere... Pakistanis, Indians, even fellow Aussies."

Another Old Collegian, Jock Bromell OGC 1950 went on a similar trip to the UK in 1961. The South Australian Country Cricket Tour that Graeme had been on had become the Australian Country Cricket Tour.

With his parent's blessing (and sponsorship), Jock travelled to the UK via ship. He disembarked with a friend in Italy and they found their way to meet the team in England, going via Pompei, Florence, Milan, Rome and Paris.

Like the early AOC trips, Jock played in West Germany. The East Molsey Cricket Club was also a highlight, as their Australian timber pavilion had been opened by Sir Robert Menzies.

For many of these old collegians, the impact of these trips comes from the excitement and pleasure of playing in England. Playing on grounds they had only heard about. Playing in conditions so far from their Australian experience. The effect of the wet English wickets and humidity was a completely new playing experience.

They played in another world. It may have been their first and only trip overseas, at a time of postcards and letters home. For the love of cricket they made friends for life.

**You can read more at**  
[www.aoccricket.com/past-tours](http://www.aoccricket.com/past-tours)

**OLD BOYS' CRICKET TOUR.**  
 GRAEME WALLACE SMITH ('51) is organiser, and former cricket coach KEN NICOLSON manager, of a world cricket tour to be undertaken in 1959 by an Australian Old Collegians' XI. The team is to be drawn from Old Boys of universities, agricultural colleges and public schools. An outline of the proposed tour is given below, and any Old Boy who wishes to make enquiries should write to Graeme, c/o Brooklyn Pastoral Company, Wagga Wagga, N.S.W.

**OUTLINE OF TOUR.**  
 DURATION—4 months. May 1st—September 1st, 1959.  
 TEAM WILL TRAVEL BY AIR at special

CARS to be MADE AVAILABLE by leading car manufacturers in England and the U.S.A. British Oil Company assisting in KEEPING TRAVELLING COSTS DOWN.  
 FARE to be paid on TIME PAYMENT, if so desired.

GAMES TO BE ARRANGED EN ROUTE TO THE U.K. include:—One-day Matches at—Singapore, Colombo, Bombay, Karachi; Two-day Matches against the British Army of the Rhine at Dusseldorf, Occupation Forces in Berlin and finally, One-day Match against the British Embassies in Paris.

FOLLOWING two months of cricket in England and Scotland, the team departs via Ireland for U.S.A. and Canada where the team will play a series of matches and join in Cricket Centenary Celebrations.

EXCELLENT OPPORTUNITY for SIGHT-SEEING afforded e.g., a week from Rome to Dusseldorf, via Monte Carlo; 3 days in Paris, a week in London, 3 days in the Lake District, a week in Scotland and three days in Honolulu. Reserved seats will be available for the Second Test against India at Lords and the Wimbledon final. Official visits will be made to all Test grounds.







Images: Peter Lemon

# Old Geelong Football Club

JAMES LEGOE

*After 12 months on the sidelines, it has been great to see the return of community sport.*

Especially at Como Park in South Yarra, where the Old Geelong Football Club have put the disappointment of 2019's relegation back to Premier C Section behind us and optimism is high as we look to add to the Clubs 19 premierships in our 67 years of existence.

Eighteen months ago, the club appointed past Melbourne AFL footballer Nathan Brown as Senior Coach. It was a long wait before he was able to coach his first official game, but in April this finally eventuated with the Men's Seniors getting off to a great start with a 27pt Rd 1 win over Mazenod. Their winning streak continued for the next few games before the top-of-the-table clash with Monash Blues in Rd 5. Unfortunately, we were to experience our first loss for the year, but still sit comfortably inside the Top 4 on the ladder. Old Geelong Collegians to have featured in the side so far include John Simson, George Chisholm, Jacob Jess, Jack Sheridan and Charlie Crozier.

Our Men's reserves side continue to show the depth on offer at the Club and remain undefeated and top of the ladder as we approach the middle of the season. Tim Hosking (OGC) captains the side alongside fellow Old Geelong Collegians Nick Morwood, Matt Bird and Hamish Seller.

Being geographically disadvantaged compared to many other Melbourne Clubs with strong feeder schools, the transient nature of an Under 19 side has finally taken its toll. In recognising the importance of having an Under age side, we have fielded our inaugural Under 23 side this year and the results speak for themselves. The side competes against nine other sides who all field senior teams in Premier A Section of the VAFA, but our boys are dominating their opposition and also sit undefeated at the top of their ladder. There is a strong representation of Old Geelong Collegians within the group, including Toby Lever, Lachlan Cashman, Fergus Willett, Zac

Jackson, Fraser Locke, Alex Crowe, Eddy Sillitoe, Tristan Phung, Will Simson, Hamish Sellar and Will Townsen.

Since the introduction of Women's football at the Club in 2017, the representation and success has increased year on year. In 2019 our Women's Reserves side tasted premiership success and they are hungry to replicate this in 2021. Numbers at training through the pre-season were encouraging and both the Women's Seniors and Reserves have started the year strongly with both sitting nicely in third position on the ladder. Old Geelong Collegians representing the OGFC in 2021 include Katie Rose-Campbell, Charlotte Kay, Liv Batten, Issy Fry, Tessa Longden and Bella Gard.

We are always welcoming new players down to the Club, so any interest in playing, volunteering or supporting should be directed to [oldgeelongfc@gmail.com](mailto:oldgeelongfc@gmail.com)





Knowle House, the original location of The Geelong College for the first 10 years.

# Celebrating 160 years of The Geelong College

CAROLINE STOK, ARCHIVIST

On the 8th of July this year we celebrate the 160th anniversary of The Geelong College.

In April 1861, Rev AJ Campbell formed a committee which resolved to establish a school under the auspices of the Presbyterian Church of Victoria.

Soon after George Morrison was appointed principal, leaving his role as headmaster at the nearby Flinders National School.

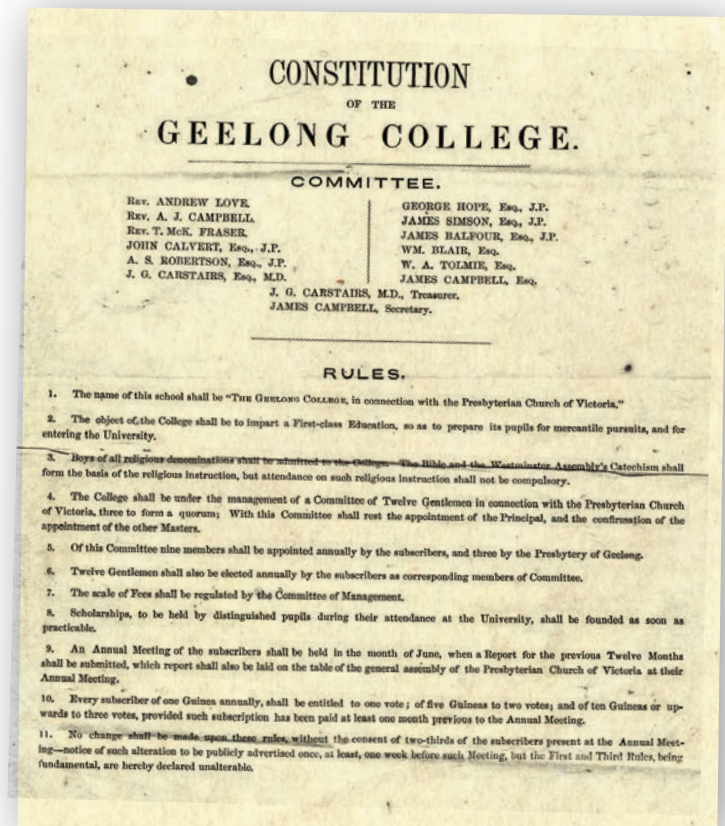
Then on Monday 8th of July at 11am at Knowle House on Skene Street, Geelong, The Geelong College began with forty students, establishing the ongoing legacy of the school for many generations.

The College Pegasus symbol and motto have been with us from those early years, chosen by George Hutton, one of the two original school masters.

Macte animo...sic itur ad astra/Be of courage... thus is the way to the stars.



See over the page for a timeline of our history.



The original Constitution of The Geelong College, drawn up in 1861



# A timeline of our history

CAROLINE STOK, ARCHIVIST

**1861**

The Geelong College opens Monday 8 July at 11am

**1864**

First known football match between The Geelong College and Geelong Grammar



**1871**

The College relocates to current Senior School site, Newtown.

**1877**

The first College Rowing race takes place against Hawthorn Grammar School with Grammar victorious by two boat lengths.

**1878**

First reunion of Old Collegians.



**1885**

College Cadet Corps established.



**1888**

College Boat Club inaugurated with significant assistance from Old Collegians.

**1891**

First Junior School commences.



**1898**

Death of Dr George Morrison. Norman Morrison becomes Principal.



**1901**

Old Geelong Collegians' Association formed.

**1908**

The Geelong College becomes one of the six Associated Public Schools (APS) of Victoria.

**1909**

Principal, Norman Morrison dies in a gun accident.

**1910**

Mr W R Bayley appointed Principal.



**1912**

Norman Morrison Memorial Hall opens.

**1915**

Mr W T Price appointed Principal.



**1920**

Reverend F W Rolland, grandson of the Rev A J Campbell, appointed Principal.



**1921**

Preparatory School opens on Aphrasia Street.



**1925**

College wins its first APS Football Premiership.



**1934**

The dramatics group, the 'Geelong College Glee Club' forms.



**1936**

College wins its first 'Head of the River'.



**1946**

Dr M A Buntine, appointed Principal.  
The Geelong College wins its first APS cricket premiership



**1947**

Geelong College Exploration Society established.



**1960**

New Preparatory School at Minerva Road opens.  
Mr P N Thwaites, appointed Principal.



**1974**

College becomes co-educational – four girls begin at Campbell House followed by another three later that year.

**1976**

Mr S P Gebhardt appointed as Principal.

**1977**

Geelong College becomes a Uniting Church School.



**1981**

College Girls 1st IV wins APS rowing premiership.

**1986**

Mr A P Sheahan, an Old Collegian, appointed Principal.



**1987**

The Geelong College Foundation established and incorporated.



**1993**

Girls' Netball Team wins APS Premiership in Netball for the first time.



**1995**

Girls' Teams win APS premierships for the first time in Athletics, Hockey and Tennis.



**1996**

Commencement of 10th Principal and first female Principal, Dr Pauline Turner.

**2003**

Both Girls and Boys 1st crews win the Heads of the River.

**2013**

Andrew Barr appointed Principal.



**2016**

Dr Peter Miller appointed Principal.



**2019**

The new Junior School gathering space, Wayaperree opens.

**2020**

The COVID-19 pandemic hits, causing multiple periods of remote learning  
The new Junior School redevelopment is officially opened 27 October 2020.



To view a more detailed timeline  
Scan the QR code or visit  
[cutt.ly/TGC\\_timeline](https://cutt.ly/TGC_timeline)



# Current Families and Old Collegians - register your children for enrolment now!

The Geelong region is currently experiencing rapid growth. Places are in high demand and we are working from waitlists at most years levels for entry into 2022 and beyond. We encourage all Old Collegians and current families to complete an online enrolment application for their children or grandchildren at least three years prior to the date they are due to start to ensure the best chance at securing a place in our priority applications.

If you have any enquiries regarding enrolment please visit the website or contact our Admissions Office on 5226 3156.



Be of  
**COURAGE**  
*160 YEARS STRONG*

**THE  
GEELONG  
COLLEGE**  
*sic itur ad astra*