



THE
GEELONG
COLLEGE
sic itur ad astra

Ad Astra

The Geelong College Community Magazine

Issue No 135 December 2018



From the Editor



Since 1861 we have challenged our students to be of courage – in their thoughts, actions and words. We aim for our students to be brave enough to fail and try again, to speak their minds kindly and help those who cannot, to discover who they are and live their lives fully, and to listen with open minds and hearts.

The Geelong College motto, Sic Itur Ad Astra, literally means: Be of courage... thus is the way to the stars. “Be of Courage” are the words adopted by the College Council for

our new strategic plan (see page 6). These words resonate strongly with our community and truly reflect the many experiences into which all our students have immersed themselves, whether acting in school productions *Legally Blonde* (page 16) or *The Little Mermaid* (page 21), performing on stage at the Foundation Concert (page 39) or representing the school in the RoboCup Challenge (page 20). Tremendous courage is shown by our Indigenous students as they “walk in two worlds”, adapting to life in Geelong while staying true to their culture (page 28), as well as our Year 11 students embarking on an experience of cultural immersion and self-discovery at Tanna, Vanuatu (page 14).

Be of Courage also extends to our Year 12s who now embark on the next stage of their life journey – Chair of Council Dr Hugh Seward gave an inspiring message at their Valedictory Ceremony (page 4). On pages 48 to 53 of this *Ad Astra*, we profile some Old Collegians with remarkable stories, such as making a difference in Swaziland, learning from the past and putting on a one-man theatre show, and taking a chance to explore a music career.

Even coming back to reunions can require some courage! The OGCA has touched base with more than 1000 Old Collegians this year through reunions at College, regional hubs, interstate and overseas. Special mention must be made of the 150 Morongo Old Collegians who came together for a lunch in the College Dining Hall on what was a fantastic occasion.

As 2018 draws to a close, Be of Courage in all that you do. We wish everyone in our community a safe, healthy and fun holiday season.

Mike Howell

Mike Howell
Director of Advancement and Community Relations

Our Purpose

The Geelong College aims to provide an inspiring education where all students can learn how to learn, flourish, be innovative and aspire to futures that harness their many skills and abilities.

We aim for our students to be respectful and to confidently develop their academic, emotional, physical, social and spiritual potential.

The Geelong College seeks to provide learning experiences that shape personal development in ways that prepare students to contribute to society.

College Values

- Integrity** with compassion
- Community** with diversity
- Aspiration** with humility
- Respect** with grace
- Endeavour** with courage



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Contributors

Jennifer Chiu
Chelsea Matheson
Sam McIntosh
Con Lannan
Sally Sadler
Coral Turner
Karen Sunderland

Photography

Mike Howell
Jennifer Chiu
Sam McIntosh
Nicole Roache
Marita Seaton
Jane Leyshon
Vicky Henderson
Jo Smit
Trevor Cooke
Photography

Richard Kurnick
Photo Play
Peter Lemon
Sarah Walker
Photography
Donna Squires
Caleb Plumridge
Geelong College
staff and archives



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The Cover

Year 11 student Jessica Loftus helps a local ni-van child with their reading and writing during the Tanna Immersion program. Turn to page 14 to read more about their experiences.





From the Chair of Council

Chair of Council Dr Hugh Seward AM (OGC 1966) addressed 2018's Year 12 cohort at the Valedictory Ceremony at Costa Hall on Thursday 25 October. In this edition of *Ad Astra*, we share an extract of his inspiring message to the valedictorians.

To the Year 12 students of 2018, my task tonight is to challenge you on your future.

We live in a new age, the age of disruption. For your parents and grandparents, this is troubling; we fear that these recent years of Trump, Brexit and revolving doors for Australian Prime Ministers destabilise the world as we know it with trade wars and threats of economic collapse and challenges to democracy.

Vaclav Havel, the former President of Czechoslovakia said: "I think that there are good reasons for suggesting that the modern age has ended. Today, many things indicate that we are going through a transitional period, when it seems that something is on the way out and something else is being painfully born. It is as if something were crumbling, decaying, exhausting itself, while something else, still indistinct, were rising from the rubble."

While he said this some years ago, it is even more accurate today. But for you, this age of disruption is all you have known, so for you it is "the normal". You will be the ones best placed, best prepared to manage it, to thrive in it, and to ensure disruption brings change for the better.

Disruption is not just political, it is also technological. In fact, the modern age is undergoing creative destruction courtesy of the digital revolution. I will paraphrase Journalist Paul Kelly's observations when he described how the hi-tech champions, typified by Facebook's Mark Zuckerberg, hailed the power of social media in 2010 during the Arab spring uprising. This was probably about the same time each of you were getting your very first smartphones; it was the first time the individual citizen, with access to this new mobile technology, was empowered to depose dictators and humble the elites. We were told Facebook and Twitter would dissolve misunderstandings between cultures.

Almost 10 years later, Zuckerberg has now been forced to apologise and admit that Facebook's systems have been more recently used to spread misinformation and corrode democracy. They have been ruthlessly exploited by hate groups, foreign hackers corrupting the US election, terrorists and harvesters, tapping into personal data. At an individual, personal level, you each know how social media can provide great social connections but can also be a source of distress if you choose to use it in anger or to harm others. I wonder whether history will conclude that on balance social media was a force for good or evil?

A similar question could be asked of Donald Trump's presidency. While many of you here tonight may assume that there will only be negative outcomes from his term in office, I have searched for a historical precedence that may bring some hope. I would like you to compare Mr Trump to King Henry VIII: rotund, strawberry blond, belligerent, and a penchant for multiple marriages and affairs. Henry triggered massive social disruption with his separation from the Catholic Church, seizing their property and establishing his Church of England for his personal expedience. While I am sure Mr Trump would love Henry's power to chop a few heads off, the reassuring part of my comparison is that Henry's period of major social disruption was followed by a strong stable monarch, Queen Elizabeth the First – it is worth noting, a powerful, sensible woman – who led a period of great stability and prosperity for England.

So we of the older generation now rely on your generation to make sense of this period of disruption and bring your style of leadership to build a new stable, prosperous and hopefully civil age.

You have at your disposal the extraordinary force of advancing technology. Beyond social media, technology changes our life day by day, sometimes for great benefit, even if the changes are disruptive.

If technology provides you with the tools, I challenge you to use your mastery of technology to disrupt for the benefit of our society, ie to disrupt for the "good". You are surrounded by examples of technological innovation for "good".

Finally, to innovate requires risk.

Homer Simpson said: "You tried your best and you failed miserably. The lesson is: never try."

But in Year 5 science, you learnt that while your experiments did not always succeed, they helped you learn. True progress requires failure to understand those qualities required to succeed.

So my message for you tonight is this: in this age of disruption, develop your innovative skills without fear of failure, and become a versatile innovator to disrupt for the good of our future society.

In his speech, Dr Seward thanked the College staff and Council for a successful year. In particular, four members of our Council have retired: Gerald Miller, Sarah Leach, Michelle Quigley and Jo Monahan. In their place, we welcome Kathryn Alexander, who brings architectural, design and planning skills as we embark on considerable building projects; Matthew Bridges, who will provide legal counsel; and Professor Richard Page, who has extensive knowledge of tertiary education and organisation.

Prof Richard Page BMedSci, MBBS (Tas) FRACS, FAOrthA

Richard is an Orthopaedic Surgeon and Professor of Orthopaedics at Deakin University and Director of the Barwon Centre for Orthopaedic Research and Education. He is a Commander in the Royal Australian Naval Reserves, a Director of the Shoulder and Elbow Society of Australia and incoming Board Member and Scientific Secretary for the Australian Orthopaedic Association with an interest in clinical safety and excellence. He has extensive experience teaching and training medical students, junior doctors and surgeons from around the world. As the father of former College Co-Captain Tom (OGC 2017), Will (Year 12 2019) and Daisy (Year 9 2019), Richard has been actively involved in the College community as the President of the Carji Greeves Club football parent support group, as well as school rowing.

Matthew Bridges BA/CLB

Matt is an Old Collegian who completed VCE at the College in 1992. His siblings Laura (OGC 1994), Tom (OGC 1997) and Nick (OGC 2001) are also Old Collegians. His mother, Mandy, was Mackie Matron for a number of years. He graduated from Monash University with an Arts/Law degree

and was admitted to practice in Victoria in 2000. He was a member of the Old Geelong Collegians' Association Committee (2005-17), including a number of years as the OGCA's Honorary Secretary. Matt works as a commercial lawyer with Hall & Wilcox, Melbourne. He is the father of Mae, Harry and Sebastien.

Kathryn Alexander BArts (Int Design), Grad Dip (Restoration and Conservation), MDIA

Kathryn is a founding Director of JAM Architects Pty Ltd. With over 30 years' experience as a professional Interior Architect, Kathryn's project experience encompasses private commissions, residential, commercial, hospitality, educational and public works projects.

Kathryn has been actively involved in The Geelong College community for more than 18 years. Her two sons, Nicholas (OGC 2016) and Oliver (OGC 2017), attended College from Early Learning through to Year 12. During this time, Kathryn has held roles as President of the Preparatory School Parents' Association (2012-13) and 2015 Carnival Convenor, and is a current member of the Planning Committee and the Foundation.



The Geelong College Council, from left, Dr Claire Darby, Prof Richard Page, Kathryn Alexander, Barry Fagg, Dr Hugh Seward AM, Dr Les Trudzik, Principal Dr Peter Miller, Geoff Williams, Dr Sylvia Walton, Matthew Bridges and Rev Dr Kevin Yelverton. Absent: Kean Selway

Be of Courage

By Dr Hugh Seward AM, Chair of Council,
and Dr Peter Miller, Principal

The Geelong College stands firmly on the foundations of a strong Presbyterian heritage with a view to the future. From time to time we may appear to be rowing into the future, guided by this heritage and values. That is to say, we may appear to be looking back as we move forward. This is not in itself a bad approach, but we must look ahead every now and again to ensure we don't run into something we have not anticipated or lost sight of in our busyness of day-to-day activity. Our challenge is to advance while acknowledging our heritage, build on it and move meaningfully in a contemporary context.

The Geelong College's *Vision for Learning* was published in 2015, outlining a student-centred approach to inform student experiences provided by staff at College. This document provides a critical component of a plan to advance College, with particular reference to the teaching and learning of our students. The *Vision for Learning* continues to influence professional conversations between teaching staff, the allocation of resources and the direction of innovation at College. It has also served to shape the professional learning activities of teaching staff as they seek to advance their skills and knowledge.

With the *Vision for Learning* in place and becoming a feature of our educational landscape over the past three years, there has also been significant review of and

development in other central documents. These include developing a statement of Our Purpose, College Values, a Strategic Plan and the Capital Master Plan. The focus on student experiences remains the focus through all of these documents. This work has been undertaken to guide our collective efforts and understanding into the future.

Our purpose is to provide an inspiring education where all students can learn how to learn, flourish, be innovative and aspire to futures that harness their many skills and abilities. We aim for our students to be respectful and to confidently develop their academic, emotional, physical, social and spiritual potential. The Geelong College also seeks to provide learning experiences that shape personal development in ways that prepare students to contribute to society.

This purpose is achieved through the experiences of attending school on a daily basis, as well as our rich co-curricular program of music, sport, performing and creative arts. These core activities are undertaken in conjunction with opportunities for students to engage in our special experiential programs through year level camps, the Year 9 City Week program, the Year 10 Fulfilling Lives program and visiting Tanna to provide an inspiring educational experience.



The Geelong College seeks to provide learning experiences that shape personal development in ways that prepare students to contribute to society, through rich experiential learning programs such as the Year 9 City Week.



The Geelong College's new strategic plan, titled Towards 2025: We reach for the stars.

Our purpose is within the context of the College Values: Integrity with compassion; Community with diversity; Aspiration with humility; Respect with grace; and Endeavour with courage.

These values are not simply words. They are deliberately paired to guide action for all of us in The Geelong College community. They have been identified by the College Council and they apply to all of us, not just the students.

Earlier this year the College Council launched a new strategic plan titled *Towards 2025: We reach for the stars*. The plan has identified five strategic themes and six areas of strategic intent. This plan has the subscript title "Be of courage...", which is taken from the extended version of the College motto. The connections with the past in this strategic plan and the aspirations for the future are well thought out. The future prosperity for our students is reliant on good planning, supported by effective execution of the plan. The six areas of strategic intent each have actions and projects within them to bring this about.

An up-to-date and relevant Capital Master Plan is an important part of the Strategic Plan, because it relates to the facilities in which the experiences take place. This year the Capital Master Plan devised in 2015 is to be reviewed. Geelong's significant growth has brought with it pressure

on enrolments and the likelihood of an increase in the size of the student population. With this increase comes pressure on teaching and learning areas, support facilities and other aspects of infrastructure. The future needs must be anticipated and carefully planned. The redevelopment of Campbell House this year is a huge building project to serve this end and to take us into the next 50 years in that part of College.

Over the past three years we have been resetting the understanding of our identity and purpose with the view to planning for the future. The Geelong College is a place that aims to serve its students, rather than to have its students serve College. This means the needs of students today and into the future are considered first and foremost in decision making. The College Values, Vision for Learning, Our Purpose, Strategic Plan and Capital Master Plan are inter-related and guide our direction into the future.

The Geelong College exists today because of the careful planning and foresight of our founders. Also, over time there have been many benefactors and contributors to our success. College is a very human place where people grow and develop based on their experiences while here. We look forward to an exciting future, informed by our heritage, operating in a contemporary context.



The Loud Fence Installation Ceremony held in March 2018 was a day of courage and a day of healing for the College community. It was also a very confronting and difficult day, when we heard from two survivors, the Chair of Council, our independent facilitator, a student and the Principal. The College has produced a short video encapsulating the Loud Fence journey and our enduring commitment to ensure each child who walks through our gates, now and in the future, is respected and safe. Scan the QR code with an iPhone camera or smartphone app to be directed to the video. Alternatively, type <https://youtu.be/ZEAHajqHvIY> into your web browser.



From the College Co-Captains

By Mimmi Balaam, College Co-Captain

There will always be community debate around access to, or the benefits of, an independent school education and ATARS are constantly being compared across all schools, as they are seen by many as the measuring stick of education. However as my Year 12 cohort can attest, The Geelong College definitely has an emphasis on academic excellence, but also the importance of nurturing and developing our mind, body and soul.

Every year our Music and Drama departments have fabulous programs to engage, teach and encourage our students to push to their creative heights. This year's Foundation Concert showcased 17 different bands, orchestras and choirs, with a memorable performance of Edvard Greig's *Piano Concerto in A Minor* by An Trinh, which was enjoyed by all. The Senior School Production of *Legally Blonde*, featuring the very talented Sarah McQuinn, was brilliantly cast and a reflection on the experience and teaching ability of our Drama Department. The love for music and theatre performance that many students develop starts in Junior School and continues with great opportunities in Middle School, such as the Year 8 Production.

Sport is an integral part of College, not just measured by our APS wins, thankfully! We are small compared to other APS schools, but this certainly gives our students opportunities to compete at a high level in multiple sports. It was a great effort from students such as Jack Thornton, Ruby Pekin-Schlicht, Georgie Batten, Ned McHenry, Charlie Sprague and many others to compete in state and national level in rowing, netball, equestrian, football, snowsports and cross country.

Our school emphasises participation in sport at all levels and provides great coaches who role-model what sport is about: improving our skills and performances, learning to stick at something, commit to it, do our best, and then do it all again regardless of the outcome; and the fun and friendships you make on the way.

As Co-Captains, Lachie and I have had many opportunities to learn and speak about leadership this year, during our visits to Middle School, attending numerous APS meetings



College Co-Captains Lachlan Sutherland and Mimmi Balaam with Middle School Co-Captains Oscar Dowling and Andie Taylor at a leadership workshop with the Year 12 Prefects and Middle School SRC.

in Melbourne where again we focused on fundraising for the Skyline Education Foundation, and at the Leadership Conference we hosted for leaders from fellow Geelong schools. Deakin University Vice-Chancellor Jane den Hollander's message at the conference was for us to take opportunities wherever we could and to get involved.

The Geelong College encourages leadership and participation at school and within our broader community, and I am incredibly grateful for the opportunity to lead our school alongside Lachie, who has shown a great capacity for detail and organisation in passionately serving our school. I'd also like to thank our Vice-Captains, Libby Falkiner and Zac Jackson, and the entire Prefect group for their contributions in running events, school socials and formals, as well as fundraising. Our House Captains have all made important contributions to leadership within their houses, as well as organising enjoyable Senior School Assemblies throughout the year.

After our final VCE exams, our Year 12 cohort, Heads of Houses and parents had one last chance to gather together at the Valedictory Dinner. This celebration allowed us to thank our parents for the enormous support they had generously given us and the opportunity to attend The Geelong College, under the guidance of such a dedicated and passionate staff. We now have all the confidence and courage to search for and embrace the many opportunities that lie ahead, and to contribute to our widening communities.

By Lachlan Sutherland, College Co-Captain

Approaching the end of my role as Co-Captain of The Geelong College is a surreal feeling, bringing many and mixed emotions. Overall it has been a terrific year, one that I am very happy with on so many levels. It feels like yesterday that we were knee-deep in the election process, yet looking back, a lot of development has occurred between then and now.

I feel the Prefect team has flourished as leaders this year, and I am proud and privileged to have worked alongside them. A number of them have come a huge way in discovering their potential throughout the year. For me, the great part of it has been learning how to delegate and watch others thrive under new challenges. The student body as a whole has been fantastic this year and has provided a culture that I have thoroughly enjoyed being a part of.

Over my time at the College, one of my favourite things has to be the relationships I've formed with a broad range of staff from around the school. This has been greatly enjoyed over my last year and has made it a pleasure to both learn and be around the school. The teachers, coaches and staff have been fantastic and have been a huge factor in my journey from the shy Year 7 student I was, to who I am now. I would like to sincerely thank all College staff who have made my time a fulfilling experience.

I believe the question of "where the school is going" is one that is on many schools' radars of late and brings some divisiveness. Having now had exposure to four schools of my own attendance, the 10 other APS schools through APS captains' meetings, and speaking to friends at other schools, I have been interested in the moral stance of other schools and the approach they take. I've found the reputation of the College to be that of decency, constancy and dignity, making me incredibly proud to be associated with The Geelong College, something I'll cherish for the rest of my life. The school overall projects an admirable standing into the community. In this time of significant change surrounding the acceptance and support offered to minority groups and opinions, I believe it is fundamental that schools along with all institutions consider their moral standing and define it clearly to their students. Acceptance of diversity is commendable, but I believe it's also incumbent of a school such as ours to articulate a moral code and adhere to it strongly and unapologetically. I feel that perhaps a little more in this area could go a long way.

Our traditions are a great foundation on which students and Old Collegians can build a great future and great society. This could perhaps take the form of more projection of the school values to the school as a whole, coupled with closer, more in-depth conversation between students and staff around the opinions of students. In my opinion this would build a far greater sense of support, prepare students better for future decisions, as well as instil greater pride in the school and desire to give back.



Deakin University Vice-Chancellor Jane den Hollander spoke at the College's leadership conference for Geelong school leaders.



Resilience - I can.
Relationships - I care.
Reflection - Now I see.

TripleR across the College

By Joan Gill, Director of Student Wellbeing

Junior School

Five Secrets to Develop Confidence and Resilience

Early in Term 3, staff and parents of primary-aged students were privileged to hear from Georgina Manning, the Director of Wellbeing For Kids. Her engaging presentation, Five Secrets to Develop Confidence and Resilience, offered a range of practical strategies to support children to build confidence, resilience, and positive and effective thinking habits.

Parents learnt how to lessen anxiety in their children, as well as ways of preventing anxious behaviours occurring in the future. Topics included characteristics of resilient people, emotional resilience, independence, risk-taking, screen time, reflective listening, importance of conflict, lifelong skills of coping, problem-solving, healthy boundaries, overscheduling and positive thinking. We were pleased to see many parents in attendance and the feedback was very positive.

Zones of Regulation

All students from Early Learning through to Year 3 have been introduced to Zones of Regulation, a framework to foster self-regulation and emotional control. Children are learning how to categorise all the different ways they feel and states of alertness they experience into four coloured zones. The Zones framework provides them with strategies to become more aware of and independent in controlling their emotions and impulses, as well as their ability to solve problems.

The students have been learning about the zones in Drama and their Homeroom. It is an easy way for teachers to check in with students to gauge how they are feeling and what supports might need to be put in place for individuals. Students have quickly taken on the vocabulary and have been able to articulate which zone they are in and if they need to use a strategy to move zones.

The Red Zone is used to describe extremely heightened states of alertness and intense emotions. A person may be elated or experiencing anger, rage, explosive behaviour, devastation or terror when in the Red Zone.



Guest speaker Georgina Manning talked about building resilience in children.

The Yellow Zone is also used to describe a heightened state of alertness and elevated emotions, however one has more control when they are in the Yellow Zone. A person may be experiencing stress, frustration, anxiety, excitement, silliness, the wiggles or nervousness when in the Yellow Zone.

The Green Zone is used to describe a calm state of alertness. A person may be described as happy, focused, content or ready to learn when in the Green Zone. This is the zone where optimal learning occurs.

The Blue Zone is used to describe low states of alertness and down feelings such as when one feels sad, tired, sick or bored.

It is common to hear phrases such as, "I was in the yellow zone, so I did some mindfulness and I am now back in the green zone". Students also recognise that they can help their peers change zones: "My friend was sad so I told him some jokes to make him happy and now he is in the green zone."

Mindfulness, led by Tanya Motiani, continues to be central to TripleR at Campbell House. Every class has designated mindfulness time each week, as well as using it when appropriate. The Early Learning students have had combined mindfulness sessions with their Year 4 buddies, and it has been wonderful to see the whole school practise together at assembly.



The TripleR program in the Years 4, 5 and 6 levels aims to develop self-awareness, self-management, responsible decision-making and social awareness.

Middle School

“We cannot always build the future for our youth, but we can build the youth for our future.” – Franklin D Roosevelt

In the Years 4, 5 and 6 classes, the TripleR program endeavours to develop the following core competencies: self-awareness, self-management, responsible decision-making and social awareness. Our aim is for students to identify their feelings, put their feelings into words and to develop empathy for others. This is achieved through discussions, role plays, games, stories and analysing situations that occur in the class or playground.

Healthy Relationships

The Year 6 students participated in informative and important sessions run by Family Planning Victoria about healthy relationships. Through interactive classroom activities and discussions, students were given age-appropriate information and answers to their questions. The topics covered included human anatomy, conception, pregnancy, puberty, friendships and relationships. It is important that students are given accurate information to help them make informed and responsible decisions.



Year 4 and EL buddies practising mindfulness together.

Senior School

“Uncle” Paul Dillon

The College is extremely fortunate to have Paul Dillon as one of our annual TripleR speakers for Years 10, 11 and 12 students, despite his hectic schedule of more than 200 school visits. Paul has been working in the drug and alcohol space for more than 20 years and to ensure his return, we need to book him 12 months in advance. This year he also spoke to a very interested group of parents, challenging them on the importance of setting and maintaining clear boundaries.

Paul is driven by a genuine passion to keep our young people safe by arming them with the most up-to-date information on drug and alcohol consumption. This year, his message to Year 12s included confronting realities around the complex issue of consent.

Paul never makes judgements about his student audience, but rather sets out clearly and frankly the risky behaviours common to their age group and the practical ways they can keep themselves and their friends safe. The trust they have in him is reflected in the Year 12 students, who affectionately refer to him as “Uncle Paul”.



Drug and alcohol expert Paul Dillon returns to the College each year to speak to senior students.

The Foundation Fellowship



By Adrian Camm, Director of Teaching and Learning and Director of the Centre for Learning, Research and Innovation

Established in 2015, our *Vision for Learning* set a strategic direction that would see our College be as deliberate and professional in our approach to learning for our staff as we are for our students.

It has been a remarkable journey over the past five years as we have invested time and resources into ensuring every staff member at the College has had the opportunity to develop and refine their teaching and learning practice. Through our Learning Project professional learning model, post graduate study opportunities, attendance at external seminars, workshops and conferences, and a wide variety of events offered through our Centre for Learning, Research and Innovation, our staff have been able to take control of their own professional learning and take it in a direction that is relevant to their needs, interests and passions.

In addition to this, we were delighted last year to gain additional support from the College Foundation to offer a significant professional learning bursary titled the Foundation Fellowship. The Foundation Fellowship is now an annual fellowship providing opportunities for The Geelong College staff to undertake study, research or professional development nationally or abroad.



Science teacher Gerard Donovan will go on a 12-month teaching exchange to Canada, an invaluable opportunity to develop his teaching practice.

The Foundation Fellowship's objectives are to:

- provide opportunities for staff to develop professionally, increase their skills and enhance their global awareness;
- contribute to The Geelong College's position as a high-quality independent school and a leader in research and innovation;
- provide an opportunity for a staff member or team of staff members to travel abroad in search of new ideas, innovation and excellence, and;
- to raise the profile of The Geelong College Foundation and its support of the Centre for Learning, Research and Innovation.

Last year the Fellowship allowed Christie Barrett, Julie Bickett, Marita Seaton and Rhonda Browne to immerse themselves in a study tour of Reggio Emilia in Italy and an investigation into the interdisciplinary approach of some of New Zealand's most innovative schools. The impact that this has had on our Junior and Middle School communities has been profound and continues to spur new innovations, insight and approaches. It has also served as wonderful affirmation of the work that we are already doing at the College.

This being the second year of the Fellowship, we were delighted by the number and quality of submissions received. A panel that consisted of our Principal Dr Peter Miller, our Director of Teaching and Learning Adrian Camm, Foundation President Sandy Hutton and Foundation Board member Scott Chirnside, recently judged many proposals against a detailed set of selection criteria.



Director of Rowing Peter Blanchfield successfully applied for a Foundation Fellowship to continue his Masters of Sports Coaching degree.



Junior School teachers Charmaine Saraci and Emma Watters will attend a study tour of Reggio Emilia in Italy in early 2019, after receiving a Foundation Fellowship

Proposals included an outline of a well-defined study, research and/or professional development program, a detailed itinerary and a statement on how the study would not only further the applicant's academic and/or professional career, but also most importantly, how this would be of benefit to students at The Geelong College.

Three proposals stood out and I would like to extend my congratulations to Emma Watters and Charmaine Saraci from our Junior School for their joint submission, and to Gerard Donovan and Peter Blanchfield from our Senior School for their individual submissions. This recognition is a celebration of their achievement, with all three proposals seeking to build on and further develop the exciting work happening across our College.

Emma and Charmaine will be attending a study tour of Reggio Emilia in Italy early in 2019. While both have been dedicated to embedding elements of a Reggio-inspired practice into the pedagogical approach of the Junior School for a number of years, they will now have the opportunity to travel to the city of Reggio Emilia and explore more deeply the pedagogical and philosophical underpinnings of this approach. Emma and Charmaine will visit schools and investigate how the environment and learning spaces support the hundred languages of children and how we can create more inclusive and democratic environments built around listening to children's interests, passions and questions about the world around them.

Gerard Donovan will travel to Canada on a 12-month teaching exchange to Rutland Middle School. This is a unique experience that will give Gerard an opportunity to continue to develop his teaching practice while building intercultural capabilities and global citizenship skills. Aside from the incredible experience that an opportunity like this provides, Gerard will also be investigating the British Columbia curriculum, which has many similarities to our *Vision for Learning*, different assessment methods in mathematics and science, and a variety of continuous improvement approaches to student learning and engagement.

Peter Blanchfield will continue the Master's of Sports Coaching degree he has been participating in over the past 12 months through the University of Queensland. Peter has been studying this part time, while continuing in his full-time role as Director of Rowing. With assistance from the Foundation, Peter will look to complete this degree in 2019 and credits this course as contributing to both individual growth and development, and also the understanding of skills, research and experience needed to continue taking our sports program at the College to new heights.

I am sure you will join me in congratulating this year's Foundation Fellowship recipients and we look forward to them sharing their experiences with our community.



The College welcomes Emily FitzSimons to the role of Director of Teaching and Learning in 2019, with Adrian Camm accepting the senior position of Deputy Principal – Teaching and Learning at Mentone Grammar School. Emily most recently worked at Peninsula Grammar in the new role of Deputy Principal – Future Learning and Curriculum. Prior to her move to Victoria, Emily had a very significant tenure at St Peter's College, Adelaide, which spanned 17 years. During her time at St Peter's, Emily developed experience as a Residential Boarding member, Teacher in Charge of Mooting, Head of English and Director of Learning and Teaching Excellence. She led the strategic and operational leadership of the academic program (EL-12), oversaw e-learning and managed the full integration of the Australian Curriculum across the school, including a review of assessment and reporting. Turn to page 36 for our tributes on Adrian and other departing staff.

Learning through Cultural Immersion

By Kevin Jess, Leader of Learning (9-12)

Our school provides many “learning without assessment” opportunities for our students. It is these enrichment programs that many Old Collegians look back on fondly, with memories that are possibly the most vivid from their school journey. So why are immersion programs important and what is their real value-add to students’ learning?

“Be of courage” is a statement recently adopted by our school in our *Towards 2025* strategic plan. It can mean so many things. However, for eight Year 11 students on an immersion program to Tanna Island, Vanuatu, in their mid-year break, this meant embracing their host buddy crippled with shyness and being shown boarding school dormitory accommodation well below any standard they had seen, yet befitting to a remote, isolated developing village recovering from a natural disaster (Cyclone Pam in 2015).

Our students needed to develop an immediate resolve; a resilience perhaps not before tested in themselves. Tired, hot, hungry and well away from any obvious comforts of their own lifestyle, this was when every student needed to “be of courage”. Discovering that this community was one of the friendliest, most welcoming and generous they had ever experienced, it was not long before smiles and laughter echoed throughout the village. Then a more relaxed and peaceful persona consumed our group, allowing them to take the next step of courage with the simple question, “what can we do to help?”.

Before long, our students had cleared, cleaned and reorganised the library, which had not been touched since the devastation of Cyclone Pam. They then conducted a reading and conversation session with more than 150 local students, re-introducing them to the books from their library.

We arrived the week of the local students’ exams, which meant so much to the local students. They could be found in classrooms at all hours studying for their next academic challenge. For some, this was 4.30am! Getting in an hour of study before morning devotions at 5.30am. Lone, silent, silhouetted figures sitting shrouded in hoodies in the dark of the pre-dawn sky – using a torch to revise their notes arranged meticulously within an exercise book, albeit with a



bedraggled cover soiled by tropical rains – and again in the evening once the day of exams, chores, evening meal and clean-up were complete.

Our students saw an opportunity to help. They tutored in subjects familiar to them: biology, chemistry, maths, English, French. The connections being formed right before our eyes were amazing. Even just an encouraging “gee, you know more than me”, meant a lot to the local students. Our students gained another perspective on global citizenship and how similar we all are – “students as far away from home as here are learning just the same stuff as us,” was one quote from our students.

Primary school visits on Tanna provide immense excitement for the pikininis (“children” in Bislama, the national language of Vanuatu) and exhilaration for our students. However, we experienced something truly unique this year. In the eyes of many ni-vanuatu communities, when the missionaries began to arrive on the South Pacific Islands, they brought with them “the light” of religion, faith and Christianity, but they also brought education. This was seen as a good thing, yet some villages in the more remote, dense mountainous regions of Tanna chose to resist. Elders of these villages resolved to live in their traditional “kustom” (common Bislama spelling meaning traditional) ways. These places remain without modern amenity, no schools as we know them, a place where their primitive culture can continue in their traditional way; authentic, lived, celebrated and handed down through song and stories.





Interestingly, one such village, deep in the hills behind Lenakel, the village and school in which we stayed, took a bold step this year. While valuing and maintaining their traditional ways, they have reached out to the elders of Lenakel to assist in establishing a school within their kustom village to educate their children with western literacy and numeracy skills. Our students were among the first people from outside the village to visit their newly established classroom and witness both traditional and western cultures being embraced as progress. Our students were an instant hit, sitting in small groups to draw, write and read with the very inquisitive and excitable pikininis, and the adults were equally intrigued to learn English words.

It is experiences such as these, more by chance than by planning, only provided through established relationships rather than commercial ventures or negotiated tours, that enable students in an immersion program to encounter and therefore gather rich, genuine understanding and awareness of another culture.

Our relationship formed more than 10 years ago, with connections dating back as far as the late 1800s through Thomson Macmillan, a missionary. His grandson Ian was an Old Collegian and former Head of Preparatory School – it was through research into his family history that Ian first saw an opportunity for the College to connect with Tanna.

Within our strategic plan, *Towards 2025*, authored by Dr Miller and the College Council, are clearly identified strategic themes and strategic intent such as “broadening experiences for students” that are suitably addressed by learning experiences such as the Tanna Immersion program. They allow the College to provide student experiences that foster good citizenship, confidence, capacity, adaptability, flexibility, tolerance and leadership.

So, as the 2018 program neared the end, I found myself sitting quietly under the shade of a coconut tree, observing our students. It’s perhaps ironic that we were on the shores of the remote Port Resolution, the exact site that Captain James Cook moored his ship, *The Resolution*, on his

journey of discovery of far-away lands; that our team have been on a journey of discovery but more of themselves and what part they can play in their world today.

I found myself reflecting on the qualities of this group of students, what they brought to the program and what they took from it. I can see that each of the eight students over the past 10 days had developed potential leadership capabilities, not simply tolerance but also harmony and the virtue of humility. By humility I mean “for the sake of others”. This program had surfaced in them a strength of character. It slowed them down long enough to see through a new lens, another aspect of humanity with which they could choose to connect with. They saw in themselves a way forward, a purpose behind their educational opportunity to become a global citizen, to use compassion and knowledge to make a difference. Or perhaps just through their connection with the ni-vanuatu people, they learnt simply to smile and appreciate family and relationships, not just material gain.

Sure, we got to snorkel around coral reefs, climb to the top of an active volcano and eat coconuts, pawpaw, pineapple and bananas picked fresh that day... but it was hard work, I promise! Every student found their champion moment in this immersion opportunity and we hope for them that they can carry the learning from this opportunity and their experiences into their future; using these to assist, guide and shape them to be the leader, the learner or perhaps the healer or helper of tomorrow that they dreamt of being yesterday.



Legally Blonde The Musical

Review by Therese Foley

I say to people every year after our School Production, "that is the best production I have seen from this school ever"; and yes, I said it again this year.

I was completely in awe of the professionalism of our young students aged from 14 to 18 years, and their ability to act, sing, dance and manage backstage. *Legally Blonde* was just fantastic in every way, and on more than one occasion I had to remind myself to remember these fabulous young people were school-aged and not professionals.

Congratulations must go to the main characters – Sarah McQuinn, Jax Cross, Baxter Kay, Jess Wynhoven, Emily O'Brien, Lachie Osborne and Maddy Landos – little do we understand the hours of memorising lines, dance moves and songs plus the rehearsing that goes into a show such as this.

In saying this, the show would have not been the spectacle of colour, movement and song without the wonderful performances from the rest of the cast. The Greek Chorus backed Elle all the way with their wonderful display of talent, the Dance Ensemble skipped until they could skip no more. Every member of the cast from Enid Hoopes through to the Prison Guards added to this amazing performance. Dare I mention the performance of Kyle, the UPS guy, who made his stage entrance from the side door just so memorable. Every single member of the Character Ensemble must be mentioned also; often we forget the smaller parts in productions but without these actors backing the main performers, the show would not be a show.

A special mention must be made of the orchestra so beautifully directed by Dr Phil Bohun, and the production team behind the scenes. Finally, I say "OMG, OMG", how do our directors Deb Hynes and Lachy Joyce plus our choreographer Karen Sunderland continue to keep us entertained from year to year with such wonderful theatre? We are truly blessed to have you working with our children and school.





Magical MONA and Dark Mofo

By Sevina Kahlon, Year 12 student

On Friday 22 June, the last day of Term 2, the Year 12 studio arts and art/photography group, accompanied by Mrs Pelletier, Mrs Wiltshire and Mr McIntosh, set off for a very insightful trip to Hobart.

Once we landed, we pretty much headed straight to MONA – the famous Museum of Old and New Art. We visited their current exhibition, “ZERO”, a movement by a group of post-war artists of the ‘50s and ‘60s from all corners of the globe, who united to create a very unique collection. The atmosphere of the exhibition was a minimalist vision in blue, silver and neon white, and many pieces relied on the viewers’ interaction to make them work. For the past few decades, this collection has been exhibited all over the world, and we were lucky enough to experience it.

Apart from this exhibition, we had the chance to see the rest of the museum, an impressive underground building filled with various unique artworks expressing a wide range of confronting themes.

We then caught the ferry back at sunset to witness Hobart’s annual Dark Mofo festival, where the entire city was dressed to suit the theme. It was such a stunning sight, seeing the city surrounded by mountains lit up bright red, and it really made the freezing ferry trip worthwhile!

The Tasmania experience was captured on film by College teacher Sam McIntosh. Scan the QR code using an iPhone camera or smartphone app to view the video, or type this link into your web browser:
<https://youtu.be/5u5DllesHtg>



Connecting the Dots

By Marita Seaton, Leader of Learning (4-8)

In September 2017, Marita Seaton was a recipient of the inaugural Foundation Fellowship for the project, Connecting the Dots. Having been a team member of the Learning to Learn initiative in Year 7, she saw a need to look more deeply into integrated learning and schools that were already successfully delivering curriculum with this approach. New Zealand's progressive education system became the focus of the investigation. Visual Arts Coordinator (4-8) Marita and English Coordinator (7-8) Rhonda Browne embarked on a nine-day tour of seven schools in the Auckland and Christchurch areas in March 2018.

The Fellowship was approached with an understanding that “for students to be active contributors to their world, they must learn not just subject knowledge, or so called ‘21st century’ skills, but also the most fundamental aspect of a modern education; learning how to learn”, as stated in our *Vision for Learning*.

We needed to foster curiosity and instil it in the very fabric of our learning. By reaching out to educators who shared a similar ethos, we hoped to enrich our newly established Year 7 Learning to Learn program by investigating existing models and sharing our discoveries.

Being gifted the opportunity to suspend our roles as curriculum coordinators and immerse ourselves in the New Zealand education system gave us invaluable time to think, listen and learn. We were surprised by the diversity of the schools we visited, and the depth of their values and community expectations within their curriculum. The mindful alignment with the government curriculum guidelines and the attempts made to improve learning across the country were evident in each setting, regardless of diversity and individual circumstances.

The tour encompassed schools from a diverse range of socio-economic backgrounds, from very conservative and traditional, to completely project and community-based programs. By deliberately targeting a range of socio-economic school environments, we were able to investigate strategies that weren't reliant on a large budget.

Our first stop was Hobsonville Point Secondary College, a progressive government initiative that pilots project-based learning and links intrinsically with their special learners and the community. Established four years ago, the learning spaces and curriculum were a direct response to



recommendations from the Ministry of Education. There we realised how arduous, but exciting it was to start a school from scratch. Staffing and planning was seen as crucial to the process. Appointments began 18 months out and leaders were chosen for their energy, vision and experience. What followed was an innovative whole-school approach that saw authentic community-based units improve results and keep students engaged. We became aware in the following week that staffing like-minded, energetic and innovative individuals was given priority at each of the schools we visited.

Author and Deputy Principal of Auckland's Orewa College, Richard Wells, commented that traditionally, “teachers have done everything, prepared everything, and (then) we prepare them for the test. These kids know how to do it themselves”.

Credit for units and projects rather than subjects was the recommendation. Richard saw project-based learning and the provision of significant personal time timetabled into every day as the way forward. Senior student, Isaac Edward Wilson agreed with him and added that traditionally “they haven't prepared us to study, (we) need an ethics course or learning-how-to-learn course. We learn how to write it, not to think about it and really understand it. (We need) managing information rather than storing it”.



Middle School teachers Marita Seaton and Rhonda Browne visited seven schools in New Zealand to learn from leading schools in integrated learning. The photos shared with this article show authentic learning in action and learning spaces to support this.



This paradigm was also the foundation for the Auckland-based Villa Education Trust, formed in 2002. Academic advisor and founder, Alwyn Poole, actively promoted excellence in learning that placed a strong emphasis on thinking skills and a student's understanding of how they think and learn. This was then strengthened through building community and Christian values that fostered personal character.

Steve Hunt, a learning advisor for students in Years 7-10 at the Ao Tawhiti Unlimited Discovery school in Christchurch, had worked in conservative settings before coming to Unlimited four years ago.

"I will never work anywhere else again, this works for the students and the teachers," Steve said.

Director Steven Mustor described the experience offered: "Students learn what they want, the way that they want, in their own time, and in the right place for the learning to occur."

Handing the timetable over to the students is a brave concept but one seen as a necessary step. One-to-one timetables meant that every student needed to share their learning with their community leader every week. "We continually encourage and support them, but if they don't fulfil their learning contracts, then we will contact the parents to say they are not doing the work and then those kids will go back to a more conventional space."

This model for increased choice was supported by classes that offered subject-specific skills and knowledge. These were available to students who were passionate about the subject and chose to take them; they were not prescribed. "Learning to learn" and "learning by making" were both clearly visible in this context.

Educators like Richard Wells are discovering that schools like Hobsonville Point Secondary College and Au Tawhiti are increasingly handing the reigns over to the students and reaping the academic rewards.



In terms of our own approach at The Geelong College Middle School, our thinking has since been around three main areas: student choice, staff and timetables. The leaders at all seven schools we visited agreed that the structure of the timetable was fundamental and needed to reflect the ethos of the school. Generous blocks of time are required for students to immerse themselves in authentic learning, and flexibility is needed for choice within that context. Teacher wellbeing and efficacy rises when provided consistent time to think, confer (with students, parents and colleagues) and develop.

By introducing more integrated learning based on values and community needs, we can foster authentic experiences that engage students and prepare them for an exciting future of lifelong learning.



Rising to the RoboCup Challenge

By Kelly Watson, Year 5 Learning Mentor

New state and national curriculums in digital technologies provide “students with practical opportunities to use design thinking and to be innovative developers of digital solutions and knowledge”, according to ACARA, Australia’s curriculum authority.

While this learning can be developed through a variety of mediums, many students are drawn to LEGO robotics. “Essentially, a robot is a mechanical device that can be programmed to follow a set of instructions,” said Swinburne University Professor Leon Sterling in 2015. The LEGO EV3 materials combine traditional LEGO Technic bricks with a computer brick that can be programmed to control motors and respond to input from sensors.

LEGO has always encouraged creativity. Bricks can be joined in multiple ways to construct anything that can be imagined. Despite a plethora of instructions for thousands of models, there is no one correct way to construct anything. Herein lies a sense of empowerment and agency for the user. This characteristic brings a fundamental shift in the way learning and classroom interactions evolve. Students are encouraged to work together, to explore and critically reflect on design purpose and effectiveness, and to modify and improve both their builds and programming.

With a seemingly endless range of bricks and programming options, learning develops through exploration and experimentation. “Unlike other practices that are adapted to allow for collaboration, robotics is inherently collaborative. Robotics projects work best when students divide labour, share ideas, and build on one another’s contributions to a group effort,” Mark Gura wrote in *Getting Started with LEGO Robotics: A guide for K-12 educators*. Students are actively encouraged to take advantage of both digital and human resources in designing solutions to problems. This problem-based approach empowers students, providing them with greater control over their learning.

The RoboCup Junior competitions amplify both this learning and collaboration. The competitions give students chances to develop their technology understandings and problem-solving skills, while bringing together students from different schools to share their knowledge and experience. As part of a world-wide organisation, regional competitions are designed to assist students in their learning, offering both feedback and workshops in response to the challenges

faced by teams throughout the competition. Students participate in one of three categories, all of which offer a progressive development sequence of skills and understandings.

This year, Year 5 students participated in the Riley Rover Rescue category. Here, students were faced with the scenario of building and programming a robot rover charged with the mission of navigating a winding path littered with obstacles, to locate and rescue a victim from a chemical spill in the quickest time possible. However, the path upon which the robot would travel was unknown and changed with each round. This placed further demands on both the design of the rover and the complexity of the programming. The regional competition saw three Geelong College teams on the podium, all of which extended their learning through their participation in the state-wide competition.



Three Year 5 teams took the podium at the Geelong regional competition. (Left to right) Hayden Chan and Alex Arora placed third, Romy Heard, Charlotte Koch and Michaela Payne placed first, and Maddie Koch, Edwina Gorell and Rose Jones placed second.



Year 5 student, Michaela Payne, receiving feedback from a RoboCup mentor at the Geelong regional competition.

The Little Mermaid

“Life under the sea is better than anything you’ve got up there!”

These words from Seb the Crab rang true for audiences of the 2018 Year 8 Production of Disney’s *The Little Mermaid*.

Middle School’s Robertson Hall was transformed into a magical underwater world for the immersive production, which was expertly directed by Alice Claringbold and John Henderson with Gary Tigani as Music Director.

Alexander White, who played Prince Eric opposite Emmy Bowyer as Ariel, reflected on his production journey:

The production was a great experience for me and all the people involved. The lead roles rehearsed for about three months while the ensemble came in about two to three weeks before the opening night. We had about four full days of rehearsal which helped us a lot. All up, including the ensemble and lead roles, about 50 to 60 students performed in The Little Mermaid 2018, and all did the best they could.

The four shows were all one after the other, the first being a show for Junior School on the Tuesday. Wednesday, Thursday and Friday were the nights that we performed in front of hundreds of people. Nerves filled our bodies before we stepped into our characters.

The production was a great experience and taught us a lot of things, like always keeping self-control, no matter what. Having to be in your character on stage, and sometimes off stage. However, the thing that everyone in The Little Mermaid 2018 will remember is standing in front of that crowd and having that sense of accomplishment, standing next to your friends and characters.



Landscapes of Change

By Claire Bartlett, Deputy Head of Junior School,
Campbell House

Junior School staff have been participating in a whole-school professional learning project, "Landscapes of Change", since the beginning of Term 2. The theme aligns with the changes we are experiencing through our current redevelopment, an exciting part of Campbell House's history. As Connor from Early Learning 4A stated, "it will still be the same school, it will just look different".

Last year, through our Foundation Fellowship, two of our Early Learning teachers were privileged to participate in the Reggio Emilia Australia Information Exchange Study Tour. Christie Barrett and Julie Bickett presented their experiences to our staff, providing an exhilarating starting point for the project.

Staff were then treated to a visit from Dr Stefania Giamminuti, lecturer and author of *Dancing with Reggio Emilia: Metaphors for Quality*, who provided further inspiration for our project. Stefania's provocations stimulated thinking about our roles as educators and what we wanted from the project. The notion that teachers were researchers resonated with us. It was important that we actively listened to the children, documented their theories and wonderings, interpreted the documentation with our teams and let our findings guide the projects. It linked beautifully with another focus for Junior School, collaboration. Alone we are great, together we are brilliant!

One afternoon, staff were invited to experience a range of "ateliers" (a space for research and invention, with materials to express the 100 languages) and were asked to find the opportunities and possibilities. The hum in the room was electric, with staff enjoying the chance to play, create, collaborate and explore just like our students do. The opportunities and possibilities were endless!

All teachers from Early Learning to Year 3 provided their classes with the provocation: "What is Change?" The conversations were varied, with children providing responses such as:

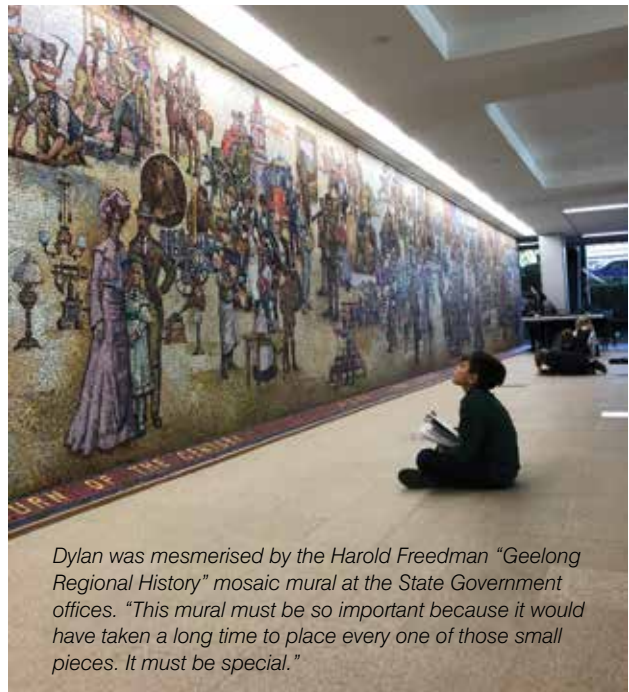
Change is money.

Change is like changing your clothes.

Change is like day to night.

Minibeasts change from an egg to larva to caterpillar to a butterfly.

Charlotte Middleton sketching the changes she had observed during one of the regular Year 2 excursions to Johnstone Park.



Dylan was mesmerised by the Harold Freedman "Geelong Regional History" mosaic mural at the State Government offices. "This mural must be so important because it would have taken a long time to place every one of those small pieces. It must be special."

From the discussions, staff then planned the direction of their year level project. While the projects all had the common thread of change, they all looked very different and would continue to change direction as guided by students' understandings and wonderings. Another thread from all classes was the emotional reaction to change. The year level projects started like this:

EL3: Changes in us

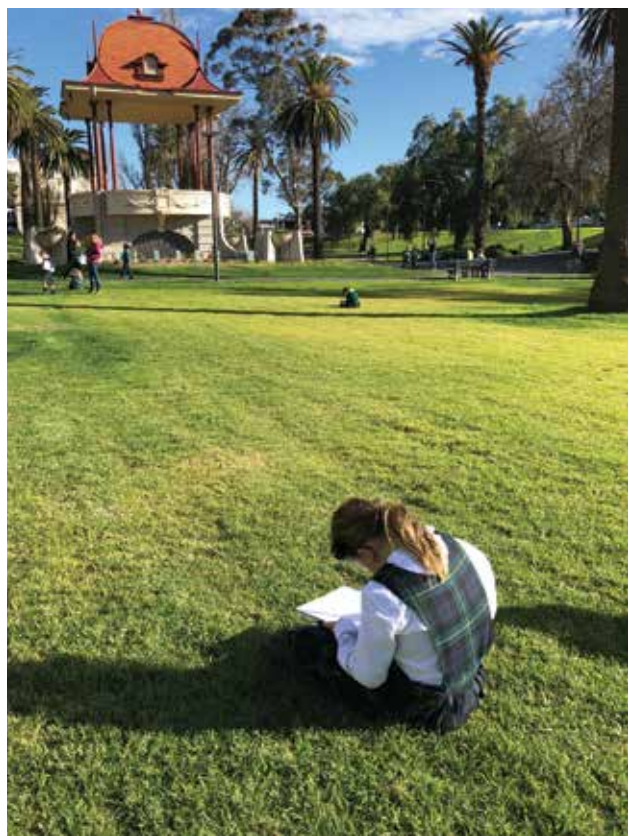
EL4: Types of Change

Prep: How do we make the ordinary extraordinary?

Year 1: How do landscapes change?

Year 2: How has Geelong changed over time?

Year 3: The many aspects of change





The Year 1 students decided to transform their landscape to make it more aesthetically appealing and attract minibeasts, as part of a wider whole-school professional learning project, Landscapes of Change.

The links to literacy and numeracy were extensive and made the learning purposeful and meaningful. The Year 1s decided to transform their landscape to make it more aesthetically appealing and attract minibeasts. This involved areas of mathematics, such as money to buy the plants from the nursery and the postage stamp to send their thank you letter and various measurement activities. The Year 2s wrote persuasive pieces, convincing their audience whether schools were better today or in the past. The quality of writing was high, as the students had many rich experiences to bring into the pieces. It was also wonderful to have our specialists involved in the project and find authentic ways to link to the different projects.

Our staff embrace opportunities to share their learning with other colleagues. Earlier in the term, Emma Watters and Christie Barrett visited Wagga Wagga Christian College to share how we use a Reggio Emilia-inspired approach in the primary years. The mind shift from the teachers was exciting. At the end of the workshop, they completed an "I used to think and now I think" thinking routine.

"I used to think programs should come from outcomes first. Now I think children can guide content and outcomes can backfill."

"I used to think I could do a lot without collaborating frequently. Now I think I can't – it is so valuable to hear different perspectives."

Turn to page 25 to read more about their workshop in Wagga Wagga.

In today's education, great emphasis is placed on educators' learning as much as student learning. We seek to learn from what happens in the classroom, in others' classrooms, through professional reading and workshops, collaboration and from the children. Teacher-researchers are innovators, curriculum drivers and agents of school change. Our Landscapes of Change project allows us to do all of this and much more.

At Campbell House, we believe children have incredible potential and capacity, and it is our job to provide the right environment and opportunities for our students to find inspiration, construct their knowledge, unleash their creativity and lead their own learning.

"The wider the possibilities we offer children, the more intense will be their motivations and the richer their experiences." – Loris Malaguzzi, founder of the Reggio Emilia approach

The 100 Languages

No way
The hundred is there.
The child
is made of one hundred.
the child has
a hundred languages
a hundred hands
a hundred thoughts
a hundred ways of thinking
of playing, of speaking.
A hundred, always a hundred
ways of listening,
of marvelling, of loving,
a hundred joys
for singing and understanding.
a hundred worlds
to discover,
a hundred worlds to invent,
a hundred worlds
to dream.
The child has a hundred languages
(and a hundred hundred hundred more)
but they steal ninety nine.
The school and the culture
separate the head from the body.
They tell the child:
to think without hands
to do without head
to listen and not to speak
to understand without joy
love and marvelling
only at Easter and Christmas.
They tell the child:
to discover the world already there
and one of the hundred
they steal ninety nine.
They tell the child:
that work and play
reality and fantasy, science and imagination,
sky and earth,
reason and dream
are things
that do not belong together.
And thus they tell the child
that the hundred is not there.
The child says:
No way
The hundred is there.

Loris Malaguzzi (1920-1994)

Becoming a ResourceSmart School

By Claire Bartlett and Will Johnston, Sustainability Coordinators

The Geelong College has signed up to become a ResourceSmart School. We are well on our way to completing two modules, Core and Waste, and have celebrated many successes in our bid to reduce our waste.

We have streamlined our waste services so that we have one local provider who only collects bins as required, we have improved our waste management systems and now also have an organic bin. The canteen no longer individually wraps muffins and Anzac biscuits with single-use plastic and we were excited to launch Nude Food across Junior and Middle School in October.

Some of our SRC Enviro group representatives conducted a bin audit and were shocked at their findings. They emptied one Middle School grounds bin and discovered the waste in the bin weighed 12 kilograms. It included 172 items of food (most of which had come from home and were uneaten), 76 items of canteen packaging, 77 soft plastic wrappings, 94 chip packets, 15 pieces of aluminium foil, five small cardboard boxes and 32 other pieces.

All up, there were 471 items of waste headed for landfill at the end of a four-day week. They counted the equivalent of 12 full bins around the Middle School grounds and worked out that 339,120 items of landfill were put into our Middle School grounds bins each year. This doesn't include waste inside the classrooms or at the other two campuses!

The students then shared this information at Middle School and Junior School Assemblies. With the introduction of our Nude Food guidelines (which can be found on the Parent Portal) across the two schools, we hope to significantly reduce the amount of waste.

We also need to educate students on the correct bins for their waste. For example, food scraps can go in the organic bin, worm farms or our compost bins. All classes from Prep to Year 8 conducted either a bin or litter audit in the lead up to Nude Food month. They analysed and recorded their results and discussed ways to reduce the amount of waste we created. We will then conduct another audit next year to compare results and celebrate the reduction in waste.

Each one of us can make a difference, together we make change.



Claire Bartlett with two Junior School students, showing off their Nude Food lunchboxes. Introducing Nude Food, or food without packaging, is part of the College's commitment to become a ResourceSmart School.

Lighting the Reggio Way

By Christie Barrett and Emma Watters, Junior School teachers

Teachers from Wagga Wagga Christian College, New South Wales, visited The Geelong College's Campbell House in 2017 to investigate how the educational project of Reggio Emilia was influencing our practice in a primary setting, well away from the context in which the approach originated. Inspired by the environments and pedagogy observed, these educators returned to their school excited to begin anew their journey towards innovation.

Recently, our community was called upon once more for guidance and support. The teachers in Wagga Wagga were excited to explore this way of working, but many questions remained:

How do we teach curriculum explicitly in this way? How do you work out your timetable? Does everything fit in? How do you provide details to community about timetabling fractions of time for each subject area? If they (the children) just investigate what they are interested in, how do I get through all the curriculum? How do you teach writing? How does mathematics fit in? How do you assess their learning effectively?

These road blocks seemed insurmountable for some educators. So, together with our Head of Junior School, Campbell House, Sondra Wood, and in consultation with Wagga Wagga Christian College's Head of Junior School, Jane Greenlees, we decided that our workshop should tell the story of our Junior School's own journey into Reggio Emilia-inspired practice for three to nine-year-olds.



Christie and Emma's presentation invigorated the Wagga Wagga Christian College staff to embrace the Reggio philosophy.



Christie Barrett and Emma Watters spoke in Wagga Wagga about The Geelong College's Reggio Emilia-inspired Junior School education.

Bookended by anecdotes from a recent trip to Reggio Emilia in Italy and peppered with examples from the classroom, we presented five essential elements for beginning to work effectively in this way. These central ideas were presented as practical elements commonly used by teachers in Junior School and were intended to ignite the fire of passion for the approach while framing a launching point for educators to get started on their own journey.

After our three-hour workshop, many educators had shifted their perspectives. Their reflections show their growth better than anything we could put into words ourselves:

I used to think Reggio was very unstructured. Now I think Reggio has a great and flexible framework – I'm excited!

I used to think I needed to be in control but now I think I need to come alongside (children) and be student-led.

Now I think that I need to become a researcher to embrace Reggio instead of looking at just simple snapshots of what other people are doing.

One of the features of a Reggio Emilia approach is the professional development opportunities afforded by teachers collaborating and sharing aspects of their practice with other educators. In The Geelong College's Junior School, we strive to learn from others in education settings that surround us and at the same time, share our own struggles and successes in order to become a lighthouse for the education community.

Chaplains' Corner:

Godly Play

By Leanne Earl, Junior and Middle School Chaplain

Godly Play is a new initiative we have introduced to The Geelong College Junior School this year, as part of our evolving identity as a Uniting Church school.

Godly Play offers students an engaging way to explore stories from the Bible and elements of the Christian Church. Each year level in Junior School had weekly classes for a term, focusing on Bible stories – beginning with the Year 2 students in Term 1, Term 2 with the Year 1 students, Term 3 with the Year 3 students, and Term 4 with the Preps.

Based on Montessori principles of education, Godly Play uses a spiral curriculum where stories are revisited, as knowledge and experience are built upon over the years. We tell the stories through word and the simple materials of wood and felt to invite students to experience the stories, to wonder with open-ended responses and conclude with making connections to their world, and to express their learnings through art and/or text.

Entwined in the sessions is the use of ritual that enables the participants to make meaning of the experiences, and to recognise and make connections in the world around them through the exploration of Christian stories with open questions that begin with "I wonder...". Following a period of wondering, students have time to respond with a free choice of creative expression using a variety of materials.

Godly Play is a program that's currently being used throughout the world with people of all ages. While the name Godly Play suggests it is something for children, the program is relevant across generations, from the very

young through to adulthood. It offers opportunities for participants to think creatively, slow the pace down, develop knowledge of the Bible, develop empathy and grow spiritually.

Through participation in the program, students have an experience of the sacred and an encounter with the divine within the sacred spaces created wherever we meet. It helps to develop a community that recognises the sacred in life and builds a lifelong skill of knowing the sacred in the world wherever it may be found.



Godly Play involves the use of simple materials to tell the stories of the Bible.

Junior and Middle School Chaplain Leanne Earl led Godly Play classes with each year group from Prep to Year 3.



Turner Bursary students Ruby Treloar, Tiana Schurmann, Liv Geary, Chloe Yates, Tamara Schumacher, Alex Hodge, Macy Lockyer, Jess Lewis and Ebony Skene on their final day of Year 12.

Grasping Great Opportunities

By Nicole Roache, Marketing Manager

In July 2012, soon after the College received notice that Dr Pauline Turner would be retiring after 17 years as Principal, the College decided to offer 10 bursaries to outstanding young girls from Geelong and the surrounding districts.

Dr Turner wrote to the principals of each primary school in the region and asked them to recommend any Year 6 girls they believed would thrive in the College environment.

Six years on, these girls have all graduated. They have been outstanding members of our community and have made the most of the opportunities the Turner Bursaries offered them at The Geelong College. We spoke to the recipients about their experiences at College and what the bursary meant to them.

Keen singer and musician Liv Geary recalled feeling extremely grateful and fortunate when she found out about receiving a Turner Bursary. "I was thrilled to have been awarded such a large bursary for one of Victoria's most reputable and prestigious schools. This bursary has allowed me to have access to facilities and resources that I could never have dreamed of. With the amazing and extensive performing arts facilities, as well as the multitude of extracurricular and recreational activities, I have been able to develop, flourish and thrive as an individual. However, the opportunity that has had the most impact and influence on my experience at College has been the incredibly supportive learning environment, for which I will be forever thankful."

College Prefect Ebony Skene spoke of the "incredible" opportunities offered to her at College. "I have been

involved with the music program where I have learnt how to play many new instruments as well as being involved in the countless bands, ensembles and symphony orchestras that College offers. There have also been many memorable school trips; my highlight was visiting Lilla in Year 10 during the Fulfilling Lives program. It has also been great to be involved in the APS Sport and the camaraderie and friendships formed through this over the years (just to name a few!)"

House Prefect Jess Lewis said she was grateful that the bursary and her family had supported her to come to College. "The holistic educational opportunities offered by the College are second to none, and without the support of this bursary I would never have been able to partake and contribute to this wonderful school community. Attending The Geelong College has shaped me to be the person I am today, I will be forever grateful for this incredible part of my life. I have made some great friends, shared some amazing experiences and I am so fortunate to have the greatest foundations for a fabulous future."

Congratulations to the Turner Bursary recipients. We thank them for their contributions to The Geelong College and wish them well for their futures.

Scholarships and bursaries bring diversity to the school community and support outstanding young people who would otherwise not be able to attend the College. If you would like to find out more about scholarships or philanthropy at the College, please contact our Advancement and Community Relations office.

Walking in Two Worlds

By Jane Leyshon, Indigenous Connections Adviser

The Geelong College currently has seven Aboriginal and Torres Strait Islander (ATSI) students on academic scholarships from around Australia. Four of these students are engaged in the Indigenous Youth Leadership Program (IYLP) offered by The Smith Family, while another three students are engaged in a school-based scholarship program offered by the College. This wonderful cohort hails mostly from communities and towns in our far northern states. We also have one local ATSI student from Geelong and Shepparton, and a Junior School cohort from the Geelong area as well as Broome and Derby in Western Australia.

Those students who must travel so far away from their homes overcome unique challenges as they traverse their way through College life. They leave behind their family and community support systems and familiar environments to transplant themselves into a completely different cultural setting. "Walking in two worlds" is a common phrase used to describe these students' experience of schooling away. Their resilience and ability to meld themselves into such a different and challenging environment is profound.

My role as the College's Indigenous Connections Adviser was created this year to increase the support and quality of care for our ATSI students. This includes ongoing academic and pastoral support, increasing the cultural safety for these students within the school environment, and assisting in formulating a whole-school Reconciliation Action Plan.

I began working with ATSI students in the Kimberley in Western Australia. I taught in a small high school and afterwards toured with a music education group throughout remote communities in the East Kimberley. In the end, it was us who were being educated. This experience opened my eyes to a beautiful and ancient culture that is undiscovered by most non-Aboriginal Australians. I feel blessed and honoured to be able to work with Aboriginal and Torres Strait Islander students again.

For most of the College's ATSI students, keeping connected with their culture is vital to their sense of wellbeing. Geelong has a fantastic Aboriginal and Torres Strait Islander community that the school has linked with in various ways. The students have taken part in many things outside the school that have helped them stay connected and supported while at the College. Gigi Hooper-Birch and Stephanie Williams play AFL with the St Joseph's Football Club, a very culturally sensitive and inclusive club that has welcomed many ATSI players schooling away from home. Earlier in the year, the club organised for them to attend a function at Deakin University's Institute of Koorie Education to find out about career pathways.



Year 2 student Dylan Charles Wright is one of our youngest ATSI students.

Jye Charles and Stephanie Williams attended the Smith Family Gathering in Sydney this year, a four-day event including educational workshops, cultural experiences and careers networking activities. Lesley Phillips spent a week in Canberra, taking part in the incredible Work Exposure in Government program, where Years 11 and 12 ATSI students could learn about careers in the Australian Government. Lesley was very inspired about his future after this week.

Our students were also lucky to receive complimentary tickets to "Dreamtime at the 'G'" earlier in the year and completed the Long Walk from Federation Square to the MCG. They also attended a special performance and Q&A session for Victorian ATSI students of Bangarra's *Dark Emu*.



Lesley Phillips met Senator Pat Dodson during a Work Exposure in Government program in Canberra.



Gigi Hooper-Birch, Stephanie Williams and Tiara Douglas performed a Geoffrey Yunupingu/Blue King Brown song at the Senior School Harmony Day assembly.



College Indigenous Connections Adviser Jane Leyshon (second from right) with four of our Indigenous students, Gigi Hooper-Birch, Stephanie Williams, Phylisia Palipuaminni and Jye Charles.

On a final note, the College launched the Dr Bill Williams Tjungurrai Scholarships Fund this year to expand on educational opportunities for more ATSI students at the College in the future. Dr Bill Williams was an Old Collegian (OGC 1972) who spent a lot of time in remote Indigenous communities as a doctor. He also co-founded the International Campaign to Abolish Nuclear Weapons, which received the Nobel Peace Prize in 2017.

The College's commitment to providing such rich educational opportunities for Aboriginal and Torres Strait Islander students is important. Access to quality education is hard in remote communities and towns. What is most important for all schools that have made this commitment is to "do it right", and this is always a work in progress. I've found The Geelong College to be a very caring school and community, and it is heart-warming to find such an openness to learning how best to support our ATSI students.

The College's ATSI Scholarship Students

Tysa Alley (Year 7), from Darwin and Minyerri, Northern Territory, is our youngest ATSI student on a scholarship and began at the College this year.

Jye Charles (Year 9) from Geelong and Shepparton, is a day student in his second year at the College.

Patch Grace-Long (Year 10), from Darwin, is also in his second year at the College.

Gigi Hooper-Birch (Year 10), from Wyndham in WA, has been at the College since 2015, when she began Year 7.

Phylisia Palipuaminni (Year 10), from the Tiwi Islands, NT, began at the College in late 2018.

Lesley Phillips (Year 11), from Gunbalanya, West Arnhem Land, NT, began at the College at the beginning of 2018.

Stephanie Williams (Year 10), from Darwin and Croker Island, NT, also joined the College at the beginning of 2018.

Donate to the Dr Bill Williams Tjungurrai Scholarships

Dr Bill Williams (OGC 1972) was a social activist and lived with his family for an extended period at Kintore, an Indigenous community in the Northern Territory, west of Alice Springs, close to the Western Australian border. He returned regularly to continue his medical work with Indigenous people.

The Dr Bill Williams Tjungurrai Scholarships have been established to support Indigenous students attending The Geelong College and are tax-deductible.

Find out more or donate to the Dr Bill Williams Tjungurrai Scholarships at <http://www.geelongcollege.vic.edu.au/community/foundation>



The Geelong College Family Networks

**By Naomi Miller, Family Networks Coordinator,
and Joan Gill, Director of Student Wellbeing**

After the launch of our Geelong College Family Networks during Term 4 2017, we were delighted by the take-up from College families.

The objectives of the scheme are to strengthen relationships between boarding and day families, at the same time as easing the transition to boarding for new students. We see this as a way of broadening social networks across the College community and we know that long-lasting friendships can be formed.

In 2018, 20 families volunteered to join the scheme, and with a new intake of boarders in 2019, we are in the process of matching up host volunteer families with our new boarders.

Among the boarding families involved in the program is the Weingott family from Mansfield. Danie Weingott said "the host family scheme is such a good idea". "I hope families do embrace it and have as much success as we have... So much comfort and relief knowing you are right there."

Host families benefit too, as the Tait family has appreciated the friendships that have developed between parents and children: "We wanted to participate as a host family to help a new student and their family settle in during this big period of change, making their transition to TGC an enjoyable one," Kay said.

"It has been a great experience for our family. Our children have enjoyed hearing about Lily's experiences at school in a different year level and her home life, but have also enjoyed shared experiences through involvement in the same school activities.

"We have developed a genuine friendship with Lily's whole family and look forward to hosting Lily's siblings when they start their TGC boarding life."

If you would like to be involved in the program, please contact Naomi Miller at TGCNetworks@geelongcollege.vic.edu.au



William Tait, Lily Weingott and Sarah Tait and their families have become good friends after connecting through the College's Family Networks program. The program links new boarding families with those of local day students.

Boarding Life



Boarders' Welcome

Tuesday 30 January

- 1. Matt Bowker, James Tehan and Richard Knox
- 2. Norm Stanley performs a traditional Welcome to Country
- 3. Danie Weingott, Sue Howie, Andrew Weingott and Michelle Lang



Boarders' Family Day

Sunday 18 February

- 1. Michael and Rosemary Artz
- 2. Michael, Richard, Anne and Edwina Knox, and Den Calder
- 3. Paul Walsh, Katrina Boyd-Walsh and Dr Peter Miller



Boarders' Formal

Wednesday 17 October

The Mackie and Mossgiel boarders celebrated the 2018 school year with a Hogwarts-themed Boarders' Formal in the Dining Hall, with speeches, dancing and performances. The formal, followed by the Mackie and Mossgiel Valedictories, is a final opportunity for the Year 12 boarders to spend time as a group with the rest of the boarding cohort.

School Activities



Ngarweerreeng Day saw Junior School students take part in a variety of experiences celebrating Aboriginal culture to conclude their Reconciliation Week activities.



Year 9 Art students made a series of bird linocut prints and sold them to raise money for Birdlife Australia.

The Year 4 Camp was a wonderful adventure in the Healesville area, including visits to the Yellingbo and Healesville Sanctuaries.



Oliver Courtney (Year 11) won both the Under-17 Shot Put and Open Discus at the APS Athletics Finals, setting new APS and school records in both events. Oliver now holds the APS Shot Put Record in U14, U15, U16 and U17.



Head of Senior School Simon Young with the newly announced 2019 School Leaders, Oscar Illingworth, Iona Bulford, Kate Dowling and Oliver Soo.



Brisbane Lions footballer Alex Witherden (OGC 2016) returned to the College to help at the Junior School Sports Colours Day.



Year 6 students went "out of this world" and studied all things space in preparation for the inaugural Space Fair.



Students in the Year 8 Laneways elective made their mark on Hosier Lane, Melbourne, with the guidance of a street artist.



Junior and Middle School students held a farmer dress-up day to raise money for drought relief.



Dr Peter Miller presents Shannon House Captains William Thacker and Charlotte Midgley with the Peter Cronk Trophy for 2018.



Year 5 students took the lead in a CLRI workshop for teachers, Learning in a Maker-Centred Classroom, with leading maker-movement educationalist Gary Stager from the USA dropping in for a surprise visit.



The Greens Party, led by Tom Forshaw and Elli White, won the 2018 Geelong College election in the culmination of the Year 10 Politics Program.



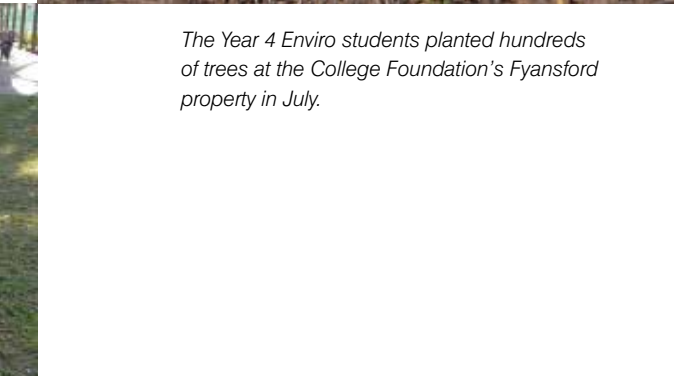
The Geelong College's Cross Country representatives Skye Ellis, Mimmi Balaam, Cassidy Bradshaw and Olivia Richardson formed a close bond over the season, finishing with the Australian Championships in Queensland.



The College fielded two teams in the annual girls' football derby, with The Geelong College and Geelong Grammar School winning a game each.



Early Learning children get out into nature during one of their regular visits to Bush Kinder.



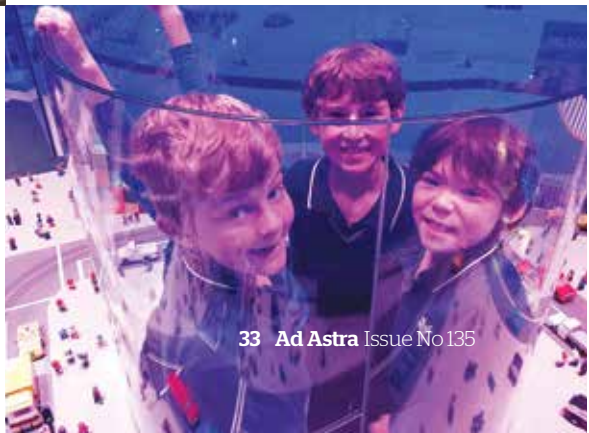
The Year 4 Enviro students planted hundreds of trees at the College Foundation's Fyansford property in July.



Year 2 students built models and experimented with gears at the LEGOLAND Discovery Centre in Melbourne, as part of their inquiry into forces.



Helicon House sang Under the Sea with passion in this year's Middle School House Music.





Excitement Builds at Campbell House

By Sondra Wood, Head of Junior School, Campbell House; Claire Bartlett, Deputy Head of Junior School, Campbell House; and Brad Carr, Project Manager

We have experienced many exciting changes at Campbell House since the Turning of the Sod Ceremony on 9 May. The vista of the landscape has continually evolved as we have watched a new building rise out of the ground. Our children have been engaged and enthralled as the cranes and diggers have worked to build our stunning architectural feature, Wayaperree, a meeting place for generations of Collegians to come.

With the opening of Wayaperree early next year, we are looking forward to being able to use our new space for a place of gathering including specialist classes of music, drama and assembly. The design will foster a sense of arrival, inclusiveness and connectedness for our community.

In 2019, we look forward to continuing our partnership with our architect, John Wardle Architects, and our builder, Fairbrother Construction, as the next stages of the Junior School development continue. The next phase will see the construction of our state-of-the-art Junior School learning spaces and a new Early Learning facility.

Throughout the redevelopment we will continue to provide quality learning opportunities and experiences for our students aligned to the Vision for Learning.



The opening of Campbell House's new playground, named the Jimmy Tree Playground by the Year 3 students.



Building commences on Wayaperree.



Junior School students have been engaged and enthralled as Wayaperree has taken shape.



Wayaperree will be a gathering place for the College community once unveiled early in 2019.



John Wardle Architects have envisioned state-of-the-art spaces for teaching and learning at Campbell House.



Back to Campbell House and Early Learning

By Claire Bartlett, Deputy Head of Junior School, Campbell House

On Wednesday 29 August, we held a Back to Campbell House and ELC event for Old Collegians, staff and students to take a trip down memory lane. We reflected on our proud history and took the opportunity to look ahead to the exciting prospects that the Campbell House Redevelopment will bring.

A lot has changed throughout Campbell House's 50-year history at the Minerva Road campus, from the uniforms to the curriculum offerings, yet some things will never change. While the buildings will be different, the sense of being and belonging remains the same, which resonated with past staff and students who joined us for this momentous occasion.

Campbell House came alive as almost 80 visitors shared fond memories and reflections of their time there. The school bell remains an artefact of continued significance, with squeals of delight from all ages as the sound evoked memories from their personal journeys.

Later in the year, Junior School students were also visited by Pam Wilson and Dr Hugh Seward, our Chair of Council. Pam, who was Hugh's Grade 2 teacher, taught at Campbell House from 1957 to 1969 and was keen to meet the College students of today in this time of change.

Over the coming months, Campbell House will continue to change in design and architecture as we prepare to lead our learning into the 21st century. The values of The Geelong College, which are encapsulated in our students past and present, will continue to guide our citizens of the future.



Staff Departures

Adrian Camm



Adrian commenced at The Geelong College in January 2014 as Head of Teaching and Learning. As a member of the College Executive team, he was instrumental in the development of the *Vision for Learning* document that underpins our overall approach to teaching and learning. From his earliest contact

with staff and the wider community, everyone noted his desire to encourage innovation. In his first year, Adrian issued teaching staff with a small card headed "Permission to Innovate". This brought with it greater responsibility and opportunity for teachers in their own learning, reflection on practice and advancement. The positive impact on the learning environment for our students has been clear. Adrian was involved in establishing the Centre for Learning, Research and Innovation, and guiding its evolution in these first years. In 2017, Adrian's role changed to become Director of Teaching and Learning. This slight change of title brought with it the responsibility for overseeing the operations of the CLRI. Adrian's passion for learning and wide interests have brought together exciting programs of learning for everyone.

Above all, Adrian is a teacher. He has worked to enhance the capacity of other teachers so they might be even more effective in their work with students. His initiatives over the last five years have included developing the Year 5 Maker Program, Cre8 in Year 8, extended elective offerings in the secondary years, documenting curriculum across all years, developing approaches to tracking student progress and the implementation of a new system to underpin this, have all contributed to the advances made here. He has also been a great advocate for the professional learning of his colleagues. A love of life and the outdoors combines with Adrian's passion for education through experiences. While at The Geelong College, Adrian has led trips to Central Australia and Borneo as well as Nepal. All of these have been life-changing for the students he has guided. We wish Adrian and his family all the very best in their future beyond College. His contribution has been significant and we are very grateful for his positive influence. Mentone Grammar are very fortunate to have an outstanding teacher as their new Deputy Principal.

Dr Peter Miller

Dan Clifford



Dan began teaching at the College in 1989 as Head of Physical Education. Dan was Teacher-in-Charge of Athletics and Football, coordinated personal fitness and taught Year 12 for the first time. He certainly felt the step-up in time demands that came from commencing at a new school,

combined with compulsory sport and the high expectations of Year 12 students. From 1990 to 1993 he worked as a residential tutor in Mossgiel Boarding House. By 1997 Dan decided to relinquish the Head of Physical Education role and moved back into PE and Geography teaching, while continuing as TIC of Football. During this period there were times when he was also TIC of Badminton and Water Polo.

Dan was Head of Morrison House for five years. He enjoyed this job immensely, especially the contact with the students. As their mentor, he was always prepared to work through all pastoral care matters. His biggest highlight in Morrison was winning House Music with the talented Robert Tripolino singing an unforgettable version of *The Joker and The Thief*. In 2011 Dan stepped away from Morrison House and moved back to his first love, Coles House, as a tutor. He was appointed Head of Boys' Sport and continued as TIC of Football. Over the past few years, Dan has moved into a part-time position, managing the 1st XVIII Football team and continuing as TIC of Water Polo. In 2018, he completed the full circle and returned to TIC of Athletics. Dan enjoyed many highlights in sport during his 30 years at the College. The 1st XVIII winning the joint APS Football premiership in 2006 was his most memorable one. His lasting memories of the school however, will be the long-lasting friendships and the exceptional rapport with students and the wider College community.

Paul Conway and Therese Foley

Ray Dahlhaus



Ray started at The Geelong College in 1986 as a cabinetmaker in the Maintenance Department. In almost 32 years, Ray has seen many changes at the College, many additions of facilities, and changes in staff. Ray initially worked out of the former Stinton Nursery in Stinton Avenue, until a new maintenance facility was constructed at Middle School in 2003. The new facility provided upgraded equipment and floor space that allowed Ray to construct larger joinery jobs with ease. During Ray’s time at College, he has constructed workstations, cabinets and numerous joinery jobs. Known for his “dad jokes” and love for music, especially blues, rock and country, Ray will be best known for discretely signing his name and dating his work over many years – creating many laughs among the team when they would find Ray’s name and date written on the back of cupboards. Ray’s quality workmanship and passion for the school will be missed. We wish him well in retirement, good health and more time with Jen and their family.

Shannyn Leach

Ray Russell



Ray started at the College in 2000 as the Office Manager under Bert Stewart, as the Bursar, progressing through as the Payroll Officer until his retirement. In nearly 19 amazing years at the College, many staff have been in for a chat with Ray or shared a laugh and joke. Ray has always been open, honest with his work, and keen to make the payroll function as easy to understand as possible. Ray is always willing to discuss issues and assist all staff members while showing a keenness to get involved with other endeavours, such as the combined fund where Ray has been the employee representative for all College members for some years now. Ray has a love of sports, as our convenor of the College footy tipping, an avid Cats fan and a keen follower of the Modewarre Warriors in the BFL. In retirement, we hope you continue to enjoy spending time with Cheryl and the family, the tastes of the local area around Moriac with friends, a few rounds of golf and trips exploring the world.

Shannyn Leach

We also bid farewell to Middle School Art Teacher Loredana Boyd, Accountant Tania Christoffels, Junior School Teacher James Dimauro, Carpenter David Grigg, Junior Application/ Web Developer Morgan Kovacic, French Teacher Grace Larobina, Senior School Administrator Cath Latimer, Cleaner Dianne Lewis, Art Teacher Jen Nicholls, Cleaner Maria Santos, Mossgiel Tutor Sarah Smith, IT Trainee Isaac Swain, Groundsperson Peter Witt, and Hannah James and Jill Purcell from Catering.

Ray Russell, Ray Dahlhaus and Tania Christoffels after their farewell lunch, with Director of Business Operations Shannyn Leach.





Foundation President's Report

By J A (Sandy) Hutton (OGC 1973), Foundation President

Since our last report in the June *Ad Astra*, the Foundation has continued to be active in the school community.

We were pleased to host over 150 Morongo Old Collegians for lunch in the Dining Hall in July. Our guests enjoyed an afternoon of catching up with old friends, visiting the Morongo Room to view some of the Morongo memorabilia and hearing from the Morongo Award recipient, Year 12 student Ella Pullin. Ella is certainly a worthy recipient of the scholarship and will be a wonderful ambassador for both Morongo and the College as she embarks on her career aspiration of being a humanitarian lawyer.

The annual Foundation Concert was held at Costa Hall in August to much acclaim. Those who attended will not soon forget the brilliance of our 2018 Music Captain, Year 12 pianist An Trinh, who performed the finale to a standing ovation. Congratulations to Mark Irwin and his team for another wonderful concert this year. After 15 years organising our flagship music event, this was Mark's final Foundation Concert as Director of Music. The Foundation would like to thank Mark for his support and commitment to our annual concert, and wish him well in his future endeavours.

Our third annual planting day at our Fyansford property was held in late July to coincide with National Tree Day. The Year 4 Enviro students enjoyed a beautiful day of planting on the Friday, but inclement weather on the Sunday kept the volunteer numbers down. Notwithstanding this, all the available trees and shrubs were planted. The Board continues to rehabilitate the property in terms of weed and vermin control, and we are involved with local landowners in monitoring the potential rezoning of the property by the City of Greater Geelong. The Foundation's foresight to purchase the Fyansford property in 2009 is now being realised not only as a future development site for the school but as a long-term real estate investment which has gained significant value.

The Foundation is pleased to support this year's Principals project to upgrade the path around Mackie Oval. The upgraded path will enhance the function and appearance of the area around Mackie Oval, linking the boarding houses to the central area of Senior School. The upgrade is expected to be completed for the beginning of Term 1, 2019.

Mackie House was the venue for a recent Foundation morning tea for members of the Morrison Society, donors and other special guests. The Foundation supported the refurbishment of boarding facilities at both Mackie and Mossgiel, and this event gave attendees a chance to see those improvements. Our annual Foundation Golf Day at the Barwon Heads Golf Club was enjoyed by College community members who came for a friendly game of golf and lunch. This is a very popular event on our calendar and we look forward to hosting it again next year.

Finally, the Foundation Board welcomes the appointment of Peter Moran to the new role of Associate Director for Advancement and looks forward to working with Peter in assisting the College with its ambitious building program.

As the year draws to a close, I'd like to personally thank the Foundation Board members, Principal Dr Peter Miller and Council Chairman Dr Hugh Seward AM for their time and enthusiastic involvement with the Foundation. Much has been achieved this year and we look forward to another busy year in 2019.



Boarders Philippa Walpole and Nick Delaney led tours of the boarding houses for Foundation President Sandy Hutton, Morrison Society members, donors and other special guests at a morning tea in October.

Foundation Concert 2018

Friday 3 August

Music Captain An Trinh had the audience spellbound by her brilliant solo performance of Piano Concerto in A Minor (1st Movement) by Edvard Grieg, with the Senior School Symphony Orchestra. Scan the QR code with an iPhone camera or smartphone app to witness the performance for yourself.



From the Archives

A Stellar Chorus: Songs and Choirs of the College

By Con Lannan, College Archivist

The College's School Song, *Sic Itur Ad Astra*, is but the latest in a medley of College-originated songs dating back to the early years of the last century. Nor is it the first College song to bear that title – there exists an earlier handwritten song sheet in the College Archive bearing that title with words and music by Old Collegian Ernest W Johnston (1876-1948), though clearly it was never adopted as a formal school song.

Choral singing in the 19th century College was not as we imagine it today. While there were visiting vocal and music teachers in the relatively small school of George Morrison's day, and evidence of group singing performances at Speech Days, such as the 1867 College Christy Minstrels, it's probable that the school did not support a sophisticated team of choristers, nor show much interest in locally created songs.

English and Scottish popular tunes and hymns were regular features of school functions. The College Archive holds a well-thumbed copy of the *Scottish Students Song Book*, published in 1891. Old Collegians also sang, both in solo and groups, at various events. Popular English rowing and public school songs remained preferred among the parents, many of whom had attended British public schools.

As yet, no evidence has been discovered of an official school song from George Morrison's era, nor even a dedicated school hymn. This all changed in the 20th century. Towards the end of Norman Morrison's Principalship, and amid Australia's growing nationalism, came the first-known College-dedicated music.

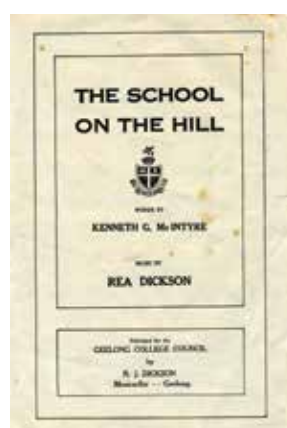
The College Toast was first presented at the College Debating Society's dinner in 1909. Composed by the Vicar of All Saints Church, Reverend Alfred Wheeler (1865-1949), this song included lyrics by Old Collegian Alan Fullarton Wilson (1857-1917), a poet and lyricist of considerable output, if not renown. An Australian version of *The Eton Boating Song* with lyrics by Alfred Wheeler was also later published. College Principal Norman Morrison had a close relationship with All Saints and, presumably, knew Reverend Wheeler well – one of the church's bells is inscribed in Norman Morrison's memory.

Jubilation: A School Song, by the same pair, followed in 1911 as a celebratory song for the College's Jubilee, though it was marketed as a generic song for any school. *Jubilation* was noted as "suitable for anniversaries and other special occasions". There is no clear evidence that either of these publications were adopted as an official school song.

The triumphant Edwardian styles of *Jubilation* and *The College Toast* faded from popularity with World War I and with them, disappeared any notion of an official school song. It was not until the late 1920s when Old Collegian Kenneth McIntyre (1910-2004), who later became renowned for his theories on the Portuguese discovery of Southern Australia, joined with Rea Dickson (1894-1984) to write the song, *The School on the Hill*. A popular phrase in the first three decades of the last century, *The School on the Hill* was a reference to the College's highly visible place atop Newtown Hill. The phrase was also later used by Rev Rolland as the title for a small booklet of reproductions of pastel drawings of the College by artist Janet Cumbrae Stewart (1883-1960) in about 1939.



A College choir performs under the direction of George Logie-Smith in the 1950s.





An Old Collegians' Choir was first established in 1921 and appeared regularly, particularly in the early 1930s. It was also around this period that organised choral singing as we now know it began to flourish with a College choir and community singing a regular theme. The College approach to music was thoroughly revolutionised from 1935, when the Glee Club formed and presented its first production, to 1937, when Rolland's House of Music was established. 1936 saw Roy Sheppard appointed as the first Director of Music. By 1938, when the first of the Glee Club's Gilbert and Sullivan operettas resounded through the College, choral singing was firmly entrenched within College activities. With it came our first known image of students singing as a group.

The School on the Hill was the most long-lived of the early College songs and probably the first formal Geelong College School Song. The sheet music, emblazoned with the College's newly minted Crest, was published by the School Council in 1929. Written in "march time", it remained popular in the 1930s but became less used in the growth decades after World War II. Written when memories of World War I and its catastrophic effect on the school were still strong, it included the words: "In Fields of Flanders scarr'd by war, the best and worthiest lie." It was possibly the lyrics, rather than just the music, that led it to drift out of favour.

The College was effectively without a school song for many years. Though by no stretch of the imagination was the school without its own music. For example, the Warrinn theme song, *Cottage Pie*, sung to the tune of *Botany*

Bay, continued to echo enthusiastically through various revues and assemblies, perhaps with more gusto than skill. Football and Boat Club songs also appeared and, at various times, hymns were regularly repeated assembly items.

With the composition of the joyous *Sic Itur Ad Astra* by Paul Jarman in 2011 to celebrate the College Sesquicentenary, the College sealed this musical absence. The flowering of choral performance over the past few decades has lifted the College's stellar chorus even further upwards.



One of our earliest photos of singing at the College, from 1938.



Chorus from *The School on the Hill*

While the Green, White and Blue banner's waving,
And Pegasus reigning supreme,
For the well-known sights you'll be craving,
for the old happy days you will dream.
That you owe her a debt you'll acknowledge,
and strive to repay what is due;
May you loyally stand by the College,
May you honour the Green, White and Blue.

Donations to the Archives



Hugh Bromell	DVD copy of rowing videos taken by Tyrrell Cozens.
Michael Betts	OGCA Fellow Certificate 1977 and Life Governor Geelong College Council Plaque, both for Geoffrey Betts AM MBE.
Jenny Heath	Items relating to her father Ernest Wesley McCann: Blazer, Geelong College Cup, 1923, and Mrs Prices Under-14 Champion Cup, 1918.
Sandra McGrath	Very small ceramic cauldron with Morongo Crest (via J Heath).
Richard Morris	Collection of rowing images on slides from 1979 and 1980.
Pam Jackman	Collection of photographs and newspaper cuttings relating to Brigadier Ian Lowen.
Peter Fleming	Diary and photographs of the Geelong College Nullabor Expedition by Peter Fleming, 1952; slides of the Nullabor Expedition by Fred Elliott; photographs of the Snowy River trip taken by "Jimmy" John, 1948. Donated via Jenny Lawry.
Rev Graham Lehmann	Whole of school photograph, 1947.
Wendy McColl	Blazer pocket of James McColl and a collection of College badges.
Scotch College (Melb)	Boarders' Attendance Book, 1962.
Andrew Jarman	Ceramic box and lid with Pegasus symbol and shaving mug with Pegasus symbol, both circa 1938.
Bev Purcell	Collection of Morongo crested ceramics, including plates and a teacup; and a Morongo badge (via J Joseph).
Alison Sloman	Collection of early Lucernians, Geelong Advertiser feature, 1977, and other ephemera (via J Joseph).
Alison Peters	Photograph of the original "Morongo" homestead, photograph of the Morongo Gatehouse, framed Ingpen print of the Gatehouse, and Valedictory Program, 1985.
Tami White	Large collection of Morongo uniform clothing; framed prints of Morongo, 1976; Geelong College No.297 (1983) by Robert Ingpen; and a framed black and white print of Morongo.
Andrew Hambling	Geelong College and rowing scrapbook, circa 1974-1976, and The Truth newspaper headline posters relating to College student walkout.
Alison Hastie	Morongo ceramic jug, circa 1921; Morongo ceramic bowl, circa 1921; three teaspoons with Morongo badge ends; and Morongo Jubilee sugar spoon, 1970.
Margaret Waters	Two ceramic cake plates with College symbol; ceramic milk jug with College symbol; and ceramic sugar bowl with College symbol.
Joan Sheppard	Two small ceramic items with Pegasus transfer prints originally belonging to OGC Wally Ricketts: a small boat and a small replica Norman pot dating from the period 1913 to 1920.
Peter Cronk	Large photograph of the finish of the Head of the River; photograph of College students and TAA aeroplane, Adelaide visit 1971; and a collection of photographs of College construction projects in the 1970s.
Kath Becker	Six Award Prize books relating to the Hagenauer Family.



OGCA President's Report



OGCA President Thane Joske and committee members Steph Guy and Bill Phillips present College teacher Jane Utting with a Pegasus Medallion in recognition of her 25 years' service.

By Thane Joske (OGC 1990), OGCA President

2018 has been another busy year for the OGCA, with many events and activities bringing together Old Collegians around the world.

We saw the Loud Fence installation ceremony in March, symbolising the school's support to survivors and commitment to ensuring the safety of current and future students. The school continues to offer a Reach Out process to enable past students to contact an independent facilitator, enabling a means to assist their progress. We remain committed to assisting Old Collegians who were victims of past sexual and physical abuse. To this end, we fully support the school's Reach Out program.

The OGCA also provided support to fund a new position in the College's Community Relations team – the Alumni Research and Events Coordinator – in addition to the purchase of replacement chairs for Morrison Hall.

The OGCA and Old Geelong Sport remain as strong mutual supporters. Finals fever gripped the Old Geelong Football Club, with the men's teams progressing into grand finals in the Premier C Division, earning the club promotion to the Premier B Division of the VAFA. The last time Old Geelong won promotion to B Division was back in 1957! The women's teams enjoyed strong seasons in Premier B division, with the Seniors finishing fourth and the Reserves second, only losing their grand final by two points. Nearly 100 girls play for the Oggettes – an enormous achievement for a club in its second season of women's football. The cricket, netball and tennis teams together make up a very important part of Old Collegian life in Melbourne. See page 54 for more on the OGS.

The mentoring and social media site Geelong College Connect continues to strengthen and deepen relationships with alumni, with almost 1,600 registered users and more than 72 percent willing to help and/or mentor. Join our growing community on geelongcollegeconnect.com

The OGCA farewelled committee member James Hay (OGC 1982) after six years of service and thanked past president David Waterhouse (OGC 1980) for his enduring leadership over the past five years. Thank you also to all the committee members for their efforts in making this year successful for us all, and thank you to the wonderful assistance provided by Mike Howell, Chelsea Matheson, Jennifer Chiu and the rest of the team at Community Relations.

2019 marks a year of planning for the OGCA, as we engage and connect with both current and past students to create meaning and establish a clear pathway for the future. We will conduct a survey so that we can better understand the needs of our alumni community. We welcome your feedback. Please email communityrelations@geelongcollege.vic.edu.au

To our newest Old Collegians; you may have left the school, but your friendships will last a lifetime. We look forward to seeing you at one of our events in 2019.

OGCA Honours Long-Serving Staff

At the end of each year, OGCA hosts a celebration to recognise College staff who have served five or 25 years. In 2018, Jane Utting was awarded honorary life membership of the OGCA for her 25 years of service. The OGCA also thanked the following staff for completing five years at the College: Tim Colbert, Robert Dunn, Jess Flowers, Sue Gook, Janette Haby, Richard Hanley, Kirin Heard, Fiona McLean, Nerida Morgan, Daniella Nikolovski, Emma Oates, Emma O'Callaghan, Siobhan Potter, Nicole Rawson, Delle Ritchie, Kate Sculley, Bernardine Shier, Rose Stubbs, Carolyn Tonkin, Kristen Wiadrowski and Cortney Williamson.



College staff were recognised for five years of service to the school at the OGCA Staff Cocktail Party.

Nine New Notables

A highlight of the year was the induction of nine past students to the Portrait Gallery of Notable Old Collegians on Saturday 27 October. The induction was a fantastic afternoon shared with the inductees and their families over lunch. After the official presentations, the families then had the chance to hang the portraits besides those of the 79 past inductees in the College's 1873 entrance.



**Alfred Dunbavin Butcher CMG
AO (1915-1990)**

Alfred Butcher was Director of Fisheries and Wildlife Victoria (1949-73) and Deputy Director, Ministry of Conservation, Victoria (1973-78). He was awarded an Honorary Degree of Doctor of

Science by the University of Melbourne in 1986, describing him as "the single most significant figure in developing government policy and activity in the broad areas of wildlife management and environmental assessment in Victoria". During his association with the Melbourne Zoo, it evolved into a leading education and conservation organisation. The creation of Werribee Zoological Park and redevelopment of the Healesville Sanctuary also occurred while he was Board Chairman. The Alfred Dunbavin Butcher Butterfly House at Melbourne Zoo was named in his honour in 1990. In 1987, he was awarded AO "for services to conservation, particularly to the redevelopment of the Royal Melbourne Zoological Gardens".



**Dr Ian Alexander McDonald
(1922-1990)**

Dr Ian McDonald was a leading specialist in obstetric oncology and a key proponent in the development of gynaecological education in Australia. He became Resident Medical Officer and later

Gynaecological Registrar at the Royal Melbourne Hospital, and tutored in anatomy until 1948, when he performed military service. Soon after, he pursued post graduate training in London, before returning to Australia and becoming Assistant Gynaecologist at the Royal Melbourne Hospital. From 1966, he was the hospital's Gynaecologist in Chief and Honorary Gynaecologist, retiring in 1982.

Not only did he develop and pioneer new techniques in gynaecology, he was also a catalyst in establishing and developing the Australian professional association for gynaecology.



**Horace Frank Richardson
(1854-1935)**

Horace Richardson was a civic leader of Geelong for 50 years. The family business he founded, H F Richardson and Co, was to continue to operate into the current era as one of Geelong's leading real estate

firms. He was a councillor with the City of Geelong for 13 years and the Shire of South Barwon for 33 years. Elected to the Legislative Council seat of South Barwon in 1912, he was Minister of Forests from 1924 to 1927. Horace started his business as a stock and station agency in 1881 before trading as H F Richardson from 1886. In 1924, the business began trading as H F Richardson and Co when his brothers, A G Richardson and H S Richardson, and sons, S J and F E Richardson, were admitted to the company.



**Peter Hemsworth Troy OAM
(1938-2008)**

Peter Troy, legendary surf administrator and adventurer, established the Bells Beach Surfing Carnival in 1962, which became internationally known as the Rip Curl Pro in 1973. His contribution over 60

years to enable surfing to become a mainstream sport has been enormous. He was inducted into the surfing Hall of Fame, fittingly at Torquay's Surfworld Museum, a museum he strongly supported. He proudly claimed to have been one of the first two surfers to surf Bells Beach near Torquay. In 2007 Peter was further recognised with a Medal of the Order of Australia (OAM) "for service to surfing, particularly as a contributor to the establishment of the sport and as an historian, and to the surf lifesaving movement".



Dr William “Bill” Morgan Williams (1958-2016)

Dr Bill Williams was known as an understanding and sensitive local Torquay doctor with a passion for gardening and surfing. In the national and international arena, he forged a reputation as a dedicated

activist for abolishing nuclear weapons. Bill was President of the Medical Association for the Prevention of War, Co-Founder and Board member of the International Campaign to Abolish Nuclear Weapons (ICAN), and International Councillor with the International Physicians for the Prevention of War (IPPNW). ICAN and IPPNW were both awarded Nobel Peace Prizes. Above all, it was his desire to gain a better understanding of Indigenous communities that marked Bill as an unusual man of character and spirit. Bill spent much of his career providing medical services to indigenous communities.



Gareth Eliot Tremayne Andrews

Gareth Andrews played 136 games with the Geelong and Richmond Football Clubs, including the 1967 Grand Final with Geelong and the 1974 Richmond Premiership. He was joint founder of the VFL (now AFL)

Players' Association and was Richmond's Chief Executive in 1978-79. He was Geelong's Vice-President from 1998 to 2013, when Geelong won three premierships. He is a Life Member of the AFL, the AFL Players' Association, and the Geelong and Richmond Football Clubs. In 2013, he received the R J Hickey Award for services to football. He has also pursued various business interests and has devoted much of his later life to charitable pursuits. Significantly, he founded the Life Again Foundation in 2013, a not-for-profit organisation empowering men to face the challenges of mid-life.



Harriet Brown

Harriet Brown, international water sports champion, crowned her career by becoming World Iron Woman Champion of 2016. She was a prolific sportswoman at College as a member of the Athletics, Swimming, Life Saving, Water Polo

and 2nd XI Hockey teams. She also played in the String Orchestra and was awarded the 2008 Dr A J Campbell

Prize in recognition of her outstanding sporting prowess. She is a six-time winner of the Lorne Pier to Pub swim; 2018 Australian Board Race Champion; 2017 and 2018 Queensland Surf Lifesaving Athlete Of The Year; 2017 and 2018 Molokai to Oahu, Hawaii World Paddleboard Champion and record holder; 2017 Captain of Australia's winning International Surf Rescue Challenge team; and 2017 Nutrigrain professional series iron woman winner.



Jennifer Cleary

Jennifer Cleary represented Australia in the 2016 Olympic Games in Rio de Janeiro. School Co-Vice-Captain, awardee of the Macfarlane Burnet Prize, the T W Davies Prize, and the Hobday Prize in 2011, she excelled across disciplines. In 2010, Jen

rowed in the College 1st Girls' VIII, which emerged 2nd in both the Head of the Schoolgirls' and the APS Head of the River regattas that year. The next year, she joined a very strong crew to win in the Head of the River. Post-College rowing achievements include: 2015 World Cup 3 4x 2nd, 2014 World Championship 4x 4th, 2014 World Cup 1 4x 1st, 2016 World Cup 3 4x 2nd, 2016 Rio Olympic Games 7th, 2017 Henley Royal Regatta 1x Quarter finalist. Jen also represented Victoria in the women's 8+ and won three times (2013, 2014, 2017).



Major General Peter Warwick “Gus” Gilmore AO DSC

Major General Gus Gilmore has led a distinguished military career in a variety of roles and conflict locations. His operational service includes commanding the Special Forces Task Group in Afghanistan in

2001-02, where he was awarded the Distinguished Service Cross and the US Army Bronze Star. He was seconded for 18 months in 2003-04 to the National Security Division of the Department of the Prime Minister and Cabinet. In 2010, he commanded all coalition Special Forces in Afghanistan for 12 months. Returning to Australia on promotion to Major General, he served successively as the Special Operations Commander Australia, the Deputy Chief of Army, and the Commander of Forces Command. He was admitted as an Officer of the Order of Australia in the 2013 Queen's Birthday Honours List.

Albert Bell Club News



By Peter Lawson (OGC 1990), ABC President

In August 2018, the Albert Bell Club (ABC) held its Annual General Meeting and Wine and Cheese Night to launch our wine drive fundraiser in the Dining Hall. It was well supported by ABC members, current parents and school representatives.

A few highlights of the night included a great talk from Andrew Cleary, coach of the Australian Junior Coxless Pair featuring ABC bursary recipient Jack Thornton (OGC 2018), summarising their races in the Czech Republic. Jack and Geelong Grammarian Hamish Wynn-Pope had some great races and rowed a personal best in the C final. We also inducted Andrew Lawson (OGC 1956) as an ABC Patron, having been involved since its inception; adopted a new ABC constitution; and presented a cheque to Dr Miller, which took the combined ABC funds donated towards the purchase of a new racing eight and four to \$55,000.

During the Valedictory Ceremony in October, five 2018 Colin Carstairs Bell Pathway Bursaries for school leavers were awarded. The successful applicants were Charlotte Midgley, Jack Moorfoot, Ellie Barr, Michael Delahunty and Charlie Batrouney. Congratulations to the recipients and we wish them well in their future rowing endeavours! Thanks to all those who applied.

In rowing news, Angus Widdicombe (OGC 2012) recently stroked the Men's Eight at the World Rowing Championships in Bulgaria, placing second in a very exciting finish! Also competing there was Addy Dunkley-Smith (OGC 2011) in the Women's Double Scull, finishing eighth.

Tom Page (OGC 2017) rowed for MUBC in the Men's Pair at the Henley Royal Regatta in early July, winning the Spares race. Ed Walmsley (OGC 2015) also competed at Henley, reaching the semi-finals of the club Coxless Four with Upper Yarra Rowing Club. Finally, Eliza Lawson (OGC 2017), Tom Page and Will Morrison (OGC 2016) competed at International University Rowing Regattas in China.

Thanks to everyone who has supported the ABC this year by attending the 130-year celebration of Geelong College rowing dinner and the Wine and Cheese Night, donating to the ABC Foundation and Boat Renewal Fund, and supporting our wine drive and College rowing. The next ABC dinner will be held on Friday 15 March 2019, coinciding with Head of the Schoolgirls' Regatta on the Barwon River – it promises to be a fantastic night, so lock it in your diaries!

In June 2018, I accepted the role of President of the ABC. I would like to thank Thane Joske (OGC 1990) as outgoing President for all her work and ongoing representation on the committee.

As ever, we welcome your feedback. Follow us on Facebook at Albert Bell Club or email lawspa5@gmail.com



Jack Thornton (OGC 2018) and Hamish Wynn-Pope from Geelong Grammar rowed together, with Andrew Cleary as their coach, in the Australian Junior Coxless Pair in the Czech Republic.



The Albert Bell Club recognised Andrew Lawson (OGC 1956) by inducting him as an ABC Patron at the club's AGM and Wine and Cheese Night.



Peter Lawson (OGC 1990), Stewart McArthur (OGC 1951) and Ben Mitchell (OGC 1990) at the ABC Wine and Cheese Night.

OGC News



Alice Elliott née Fraser (OGC 2008) and husband Sam welcomed their first child, Henry Samuel Elliott, on Friday 2 November.

George Ritchie (OGC 1998) and wife Laura are delighted to announce the arrival of their son, Gordon Carlo Ritchie, born on 18 April 2018. A brother to two-year-old Emma.

Timothy Stannard (OGC 2006) and **Kristen Battye (OGC 2006)** were married on 7 October 2017 at The Heights, Newtown. They happily reminisced their shared school days while having photos taken in The Geelong College grounds.



Adrian Gordon (OGC 1964) closed his civil and structural engineering business, Gordon Consulting Group, in June 2017 after 31 years as a consulting engineer. Now trying to give up work, he has been living and travelling in China for almost a year and plans to cross off more places from his bucket list.

After seven years of living and working in China, and after a three-year romance, **Tony Storey (OGC 1971)** was married in China in August 2017 to Grace Wang (Wang Jin Ping), who lives in Shanghai. They hope to settle in Geelong in mid-2019. Tony recently caught up with **Jim Marendaz (OGC 1975)** in Shanghai and “shared a few coldies watching Geelong flog Fremantle”.



Bryce Newton (OGC 2017) represented Australia at the 2018 ICF Canoe Marathon World Championships in Portugal, where he and Seamus Spanner came 17th in the 23km K2 Men Juniors. He achieved excellent results at the National Championships in Adelaide in May – a particularly impressive achievement for his first time competing in a kayak. His speciality is the surf ski with Ocean Grove Surf Lifesaving Club.

Aubrey Comben (OGC 2011) successfully crowdfunded to support the production of his next film, *Restoration Island*. The film follows David Glasheen, aged 75, who lives alone on a tropical island in Far North Queensland.



Patrick Spinazzola (OGC 2013) won the Life Saving Victoria Graeme Long Memorial Medal for Volunteer of the Year, becoming the youngest recipient of the award. Patrick is an active member of the Torquay Surf Life Saving Club, having held two board positions and been involved with the club since his College rowing days.



High Distinction

Chong Lim AM

By Jennifer Chiu, Publications Coordinator

"As fate would have it..."

Chong Lim's journey from a self-described "country bumpkin" from Ipoh, Malaysia, to one of Australia's foremost musical directors could have gone dramatically off-track. If fate hadn't intervened on multiple occasions, Chong could instead have become an engineer. He would certainly never have received an AM in the 2018 Queen's Birthday Honours for his service to the performing arts and the community.

Chong began playing piano when he was about six. Upon finishing his Malaysian schooling, he moved to Australia to board at The Geelong College for Year 12. "When they figured out I was interested in music, they were very supportive and Hartley Newnham (Director of Music) organised a jazz piano teacher and helped me organise a little jazz combo... and that gave me a kickstart to thinking maybe music is what I really wanted to do," he said.

He then studied mechanical engineering at Ormond College in Melbourne University, where he started a cover band with David Hobson (now a prominent classical soloist) and James Valentine (now a radio announcer in Sydney). Word travelled about Chong's piano skills and he was soon playing regular gigs.

"I would be distracted. I'd be studying for a physics exam or something, and somebody would be like, 'hey, do you want to do a gig at 9pm tonight at the whatever hotel'? And I'd go 'of course, who cares about the exam, I'm playing'."

Chong returned to Malaysia to further his engineering career. Working in a Kuala Lumpur consulting engineering company, fate pushed him towards music. One of the draftsmen heard that Chong was a musician and told him that his cousin needed a keyboard player for a top Malaysian band. From there, he was offered a role in a national jazz television program, going live to air every Sunday night while still working full-time. "So then I was caught up in music again."

Coming back to Australia to start a Master's degree on torsional vibrations of spinning rotating shafts, Chong was still headed for a life in academia. "I kept thinking, 'I really want to be in academia, I really just want to study for the rest of my life and research and stuff', but as fate would have it, I got a call and there I was playing again, and I thought 'you know what? I think fate is telling me something'."

"I'm not that good but maybe there's a chance. So, I decided to put a hold on my studies and give music a go... I thought if in a year's time it all falls in a heap, maybe I'll pursue something else. I don't know what it is, but I'll give it a go. And fortunately I haven't stopped."

Chong's prominent music career has included being the musical director for Dancing with the Stars and the Sydney Olympics. "That was a very exciting time, I had so many secrets in my head that I had to keep from everybody else," he said of the 2000 Olympics. "Meanwhile I was composing music, recording music, meeting new people, planning and then of course, Sydney and Australia came alive during those two or three weeks."

His adventures have also included playing with the John Farnham Band, Olivia Newton-John and Kylie Minogue, and working with Sir George Martin and Sir Barry Gibb, among others.

"I've had a very exciting time but every gig's a good one, whether it's to 20 people or to 20,000 people. It's really about the music and when you have fun playing, that's the best feeling."



Musical director Chong Lim (OGC 1977) became a Member of the Order of Australia this year. Scan the QR code to <https://youtu.be/uVMv3DG3PLA> with an iPhone camera or smartphone app to see more of our interview with Chong.

High Distinction

By Mike Howell, Director of Advancement and Community Relations

Keith Fagg OAM



Keith Fagg (OGC 1969) was awarded an Order of Australia Medal for his extensive contribution to the Geelong community.

Keith drew early inspiration from his parents' actions and values in leading lives of community involvement and giving back. Keith is an active Rotarian and a Charter

(founding) member of the Rotary Club of Kardinia, a Past President and Paul Harris Fellow. He served for 20 years on the Rural Ambulance Victoria Board, an interest peaked through his work in the early 1980s as volunteer on-road ambulance officer with St John Ambulance in Darwin.

In 2012, Keith became the City of Geelong's first directly elected mayor and initiated projects which will be of lasting benefit for Geelong, including the successful advocacy for the NDIS national head office to be based in Geelong.

Keith continues to volunteer on many community boards such as Samaritan House, Salvation Army, Hope Bereavement Care, Geelong Advertiser Music Trust and is an independent member of the Victoria Police Regional Leadership Team. Keith is an accredited mediator with the Department of Justice. He is also involved with Barwon Health, working in the Dignity Therapy program which creates a legacy document for people in palliative care. Aside from his business and community roles, Keith was a junior football umpire for seven years and then in 2005 at age 49, took up marathon running. He has since run 16 and walked 10.

Keith looks back at his time at school as an important part of his upbringing and said many of his teachers played an important role. He attributed his Economics Teacher Richard Morris, in 1971 a first-year teacher, as having a significant impact in setting the course of his subsequent university study in economics. Another fond school memory was playing a lead role in the 1972 school production of *Pirates of Penzance*. His father Bert (OGC 1929), brothers and three children all attended The Geelong College.

John Hobday OAM



In the Queen's Birthday Honours of June 2018, John Matheson Hobday (OGC 1952) was awarded the Medal of the Order of Australia in the General Division for his service to golf.

Born in Nhill in Western Victoria and a lawyer by profession, John devoted most of his adult life to

serving the game as a volunteer at club, district, state and national level. A member of Nhill Golf Club for more than 50 years, John served on the Club Committee for 21 years, including three years as Captain and five years as President.

John was made a Life Member of the club in 1994 and was significantly involved with transforming the course from sand greens to an 18-hole grass green course. He also served as an executive member of the Wimmera District Golf Association for 10 years.

John is a Life Member of Golf Victoria, from which he retired as President in May 2016 after 23 years. He was involved with almost all aspects of the organisation. He was instrumental in the work undertaken to ensure gender equity across men's and women's amateur golf through the amalgamation of the VGA and Women's Golf Victoria to form Golf Victoria.

John's two brothers were also educated at the College, as were his three children, Nicole (OGC 1987), Simone (OGC 1988) and Hamish (OGC 1992). His father donated funds to the school to establish the Hobday Prize for Year 12 students who had shown outstanding overall service to the College community.

Saving Lives in Swaziland

By Jennifer Chiu, Publications Coordinator

Jo Smit (nee Chesson, OGC 2000) has dedicated her life to improving healthcare in a country that is decades behind the standards we're used to in Australia.

Jo lives and works in Swaziland, which was renamed eSwatini by its King in 2018, after being deployed there by Australian Volunteers International seven years ago to develop the country's first breast cancer screening and treatment services. They completed that project in 2014, installing the country's first mammogram machine and building the first chemotherapy unit.

Swaziland is a small country in southern Africa with a population of about 1.3 million people. While working on the breast cancer project, Jo realised there was more work to be done. "The HIV epidemic has only recently been brought under control and healthcare is around 30-40 years behind that of Australian standards. I came to realise cervical cancer was a far greater problem, affecting and killing five times the number of women than breast cancer and at much younger ages when their families most needed them. There was nowhere a woman could get a pap smear, something most women in Geelong take for granted or even avoid!"

Jo said women with HIV were five times more likely to develop cervical cancer, which then grew five times faster. With more than 30 percent of Swazi women HIV positive, one in 14 women need treatment for pre-cancerous cervical damage. While the cervical cancer vaccine is easily accessible in Australia, it isn't available in Swaziland yet. Jo has been developing screening and prevention clinics in remote and rural areas which are most affected and disadvantaged.

Jo's journey to Swaziland began when she was about 10, when she was inspired by a couple of doctors from her family church, who worked in a remote part of Papua New Guinea. "They never hid how challenging the experiences they had were, but I was drawn to the energy they gained from helping others in such extreme need," she said.

"The time I spent at the school was fundamentally the cornerstone to everything I have achieved since and has allowed me to realise my dreams of working in healthcare in the developing world. I was incredibly blessed to have Mrs Margaret Lethbridge as my biology teacher and mentor, and with her endless help and encouragement, I achieved the marks I needed to study Biomedical Science, after which I went on to do Honours and complete a Master's in International Public Health.

"I had always struggled in maths until College teacher Mr Greg Smith invested extra time in and helped me to catch up to the level I needed. He was another of the many legendary College teachers of my time there. The Geelong College was the place I learnt to believe in myself and that anything is possible if you set your mind and your energy to it!"

After College, Jo visited Papua New Guinea to work alongside those doctors. The experience confirmed her passion for working in healthcare in the developing world and helped her realise her personality and skills weren't suited to clinical medicine. "The doctors encouraged me to consider studying medical science and public health as they believed working on the bigger picture issues can often have a greater impact on more lives than practising as a single clinician. This has directed and encouraged me on my journey and still does," she said.

Swazi women line up to have cervical and breast cancer screening.





Cabrini Ministries Swaziland Public Health Consultant Jo Smit (OGC 2000) with her colleagues, Nurse Thandi from Swaziland and Nurse Meseret from Ethiopia. They have educated thousands of Swazi people about cervical and breast cancer, and Thandi has screened almost 1000 women.

Jo worked as a laboratory assistant at the Walter and Eliza Hall Institute after finishing her Biomedical Science degree, supporting the malaria research of Professor James Beeson, who advised her to study a Master's in Public Health. The course opened her mind to a career beyond science, "which had bothered me for some time as I really couldn't imagine my whole life in a cold lab!"

"Swazi people are some of the friendliest I have ever met; they have great senses of humour and love to laugh in spite of many facing incredible challenges and poverty. The majority of people in Swaziland live on less than a few Australian dollars a day, in one or two-room houses, without running water and electricity," Jo said.

"In spite of the massive obstacles faced and the lack of opportunities they suffer, they are determined, creative and will try almost anything to get themselves and their families by, and still have a wave and a smile for everyone, every day. They have inspired so much resilience and change in me as a person and shared more love, acceptance and wisdom with me than I have given."

Almost all the women Jo and the nurses see are having their very first cervical cancer screening. Her work receives

funding from Australia's Department of Foreign Affairs. They also seek international funding and organise additional community events to buy equipment or run programs that need more support, such as their outreach program which allows women to be screened in their own communities rather than travelling to a clinic.

"Today we will be screening a group of grandmothers who have never had screening in their lives, who are gathered in their community hall thanks to portable screening equipment we now have," Jo said.

"Screening women near their homes reduces the cost as they generally have no income and limited access to money... For example, \$100 would pay for a trip to a community to screen 30 women. Within each group of 30 we are generally finding two to three women whose lives will be saved by the treatment and follow-up they will receive as a result of that donation."

Jo welcomes contact from any Old Collegians who are interested in her work. Contact joannechesson@gmail.com to find out more.



Nurse Thandi and Jo travel to Swazi communities to teach women about cervical and breast cancer. Thandi has worked at Cabrini for more than 30 years and was the first nurse to work on HIV in the area, saving countless lives through education and care.

Stardust and The Mission

Two Old Geelong Collegians are hitting the road in 2019 to tour their successful one-man theatre shows around regional Victoria, combining their efforts in a “double-bill” that is sure to entertain audiences across the state. *Ad Astra* caught up with Joel Carnegie (OGC 2004) and Tom Molyneux (OGC 2009) to find out more about their exciting project.

Tom Molyneux and Joel Carnegie first met in 2015 in Geelong, and hit it off straight away over their shared love of good stories, travel and the fact they knew so many of the same people! Joel and Tom were both heavily involved in the music and drama programs during their respective times at the College, and have gone on to further hone these creative talents.

Joel studied a Bachelor of Music (awarded with Honours) at the University of Melbourne, and even studied for a period in Austria on his chosen instrument, the French Horn. He also worked in radio, travelled and completed a Master of Arts (Media and Communications) before establishing the now multi-award-winning international media production house, The Space Company, making documentaries, podcasts, theatre shows and many other creative projects.

Tom was finishing off a Bachelor of Laws/Bachelor of Performing Arts at Monash University when the pair met, as well as acting in independent theatre shows in Melbourne.

In 2016, Tom and Joel combined their skills and experience in theatre, music and radio to create “*Stardust*” for ABC Radio National, premiering the “radio cabaret” show at the Geelong After Dark festival before travelling around Europe and the USA for six months, living for a brief time in Germany.

Tom at the time was beginning to uncover more about his own family history and they realised the thematic parallels in their two stories – hence bringing two theatre shows together – *Stardust & The Mission* – a double bill with two stories about love, music and war, and all the things that people leave behind.

Tom and Joel aren't just creative partners, they're also engaged to be married. Now that their double bill is touring so extensively across Victoria in 2019, they've had to push back their wedding plans slightly, but hope that early 2020 will provide them with the opportunity to celebrate this moment properly.



Joel Carnegie in Stardust. Photo by Caleb Plumridge.

Stardust

Stardust is the story of Joel's grandfather, Colin (Col) Brain, who was a professional trumpet/cornet player and bandmaster. Col lived in Geelong for most of his life, and was a very highly regarded musician in his time. He had a fascinating life, combining his talent for music with work on the railways. Joel was very young when Col passed away, and has no memories of his grandfather.

Before he died in the late 1980s, Col stored all of his life's most important musical possessions in an old wooden dresser (called a gentleman's wardrobe!), locked it up and it was never opened again. That was until Joel started working on a radio documentary about Col's life for ABC Radio National in 2014 and decided to open Col's cupboard for the very first time.

Over time, through discussion with Col's family and friends, Joel started to collect stories about this man who he'd never really known – and ultimately turned this radio documentary into a radio cabaret show that the ABC recorded at the Geelong Performing Arts Centre in 2016, with a live brass band and three packed houses.

Tom directed the show and it aired to critical acclaim, with Joel picking up “Best Performance by an Actor” and “Best Innovation” at the 2017 New York Festivals International Radio Awards.

“I don't think we often appreciate how much our family history influences who we are today and this project has been really revealing for me,” Joel said.

Stardust is a story about exploring someone else's life through the things they left behind.



Old Collegians Joel Carnegie and Tom Molyneux will tour their one-man shows together in 2019, after both finding inspiration in their family histories. Photo by Sarah Walker Photography.

The Mission

Tom's family history unearthed some fascinating and horrifying stories as he delved deeper into his past. "It's been a complicated and convoluted mess at times," Tom confesses, "but it's also been a really important and enlightening process for me".

Tom's family descends from the Gunditjmara people of south-west Victoria, near Lake Condah in particular. Tom's grandfather was removed from his Indigenous family as a baby, and placed in a Geelong orphanage in the early 1930s. He was then adopted by the Molyneux family and grew up in Manifold Heights, disconnected from his Aboriginal heritage.



Tom has spent the past few years trying to reconnect with this lost ancestry. He spent more than 12 months intently researching one particular member of his Aboriginal family, his grandfather's uncle, Allan McDonald, who was one of the first Indigenous Victorians to enlist for the First World War. Allan served in some of the most famous conflicts of the war, including at Gallipoli and Beersheba.

The Mission focuses on Allan's life and struggle for recognition, facing up to conflicts both at home and abroad, and asks the fundamental questions: What drives someone to fight for a country that doesn't even recognise them as a citizen? How do you keep fighting in an unjust world, and why?

The Mission recently premiered at the 2018 Melbourne Fringe Festival to an overwhelmingly positive response from audiences and critics.

Joel and Tom are extremely excited about taking these two shows on the road and sharing these personal and heartfelt stories with audiences around Victoria in 2019. Their tour will take them to venues in and near Geelong, Melbourne, Ballarat, Colac, Warrnambool, Portland, the Grampians, Wangaratta, Healesville and more.

"It's going to be a huge challenge, but we're really excited to share the extraordinary lessons we can learn from the stories of two ordinary blokes," Tom said.

Details for Stardust and The Mission can be found as they are updated at www.thespacecompany.com.au. You can also catch Joel's radio show "Music in Time" on ABC Classic FM (Mondays, 3pm).

Tom Molyneux in The Mission. Photo by Donna Squires

Old Geelong Sport

Football

2018 will forever be remembered with the words spoken by Senior Coach Nick Bourke as he addressed the players after the epic Preliminary Final win: "We're in B Grade". While our trophy cabinet may not have received any new additions, this season was another giant step forward for the Old Geelong Football Club, giving us many reasons to celebrate.

Our mighty Oggettes women's team had another terrific season, with our Seniors making the semi-final and our all-conquering Reserves team falling at the final hurdle in the Grand Final. I believe there is no coincidence that the recent influx of high-quality male players has coincided with the strength of our women's program. The positive impact on our club and culture that our wonderful girls and their parents has had cannot be understated. This has set us apart from many other VAFA clubs, who have not integrated their female programs as fully as the OGFC. I believe we offer a women's program which is the envy of not only the VAFA but within Victoria and we are exceptionally fortunate to have everyone involved.

The strength of our playing list can be highlighted by our Vice-Captain Ally Kirkwood and Amelia Cronin being invited to train with the VAFA "Big V" squad. Furthermore, six of our girls, including Annabel Scott (OGC 2014) and Annabelle Shannon (OGC 2013) were selected on VFLW playing lists this season. Losing a final, let alone a Grand Final, hurts, however we have begun preparations for 2019 in earnest and we will look to again strengthen our playing list and work towards the ultimate goal for our Oggettes.

Turning to men's football, 2018 was the year the club entered VAFA Premier B for the first time since 1960. Months of hard work culminated in a third-placed finish after the home and away season, then a remarkable finals series. A truly epic one-point win in the Preliminary Final against Williamstown CYMS cued promotion and mass delirium on the ground and in the change rooms after.

Led by our Captain Cal Wood (OGC 2008) who unfortunately suffered a broken arm in round 17, and ably supported by Vice-Captain Tom Balcombe, there was a band of young OGs that acquitted themselves brilliantly in 2018. Sam and Jack Anderson, Matthew Bird (OGC 2015), Jack Sheridan (OGC 2015), and, in my humble opinion, the best player in C Grade, Jon Simson (OGC 2012), are but a few who have played consistently excellent football throughout 2018.

The Reserves' second-placed finish and excellent Grand Final performance was testament to the decision to have Nick Bourke coach both the Senior and Reserves, and I'm certain we've seen the development of many young players that can push onto Senior football in coming years. This is also true for our Thirds team, led by Toby Blatchford, who despite just missing finals, won eight games and provided an ideal environment for those players seeking to push into higher grades, or play more socially.

Our Under-19s had their best season since 2015, registering seven wins and I am sure that we will see many of the boys back in the hoops in 2019. Co-Coaches Charlie Mann and Hugh Coltman's extensive relationships with players coming from both GGS and Geelong College helped us turn this program around, and I'm certain we are headed for a stronger performance again in 2019.

Finally, to everyone involved in the Old Geelong Football Club this year, thank you for your ongoing support and as Season 2018 draws to a close let's remember the memorable words from Nick Bourke: We're in B Grade.

James Wright



Jon Simson (OGC 2012) took out the OGS Best and Fairest Award for season 2018.



The Women's Reserves team banded together in their Grand Final against West Brunswick, eventually losing by just two points.



The OGS community gets behind the Women's Reserves team during their Grand Final match.

Cricket

The Old Geelong Cricket Club's season got off to a slow start, with draws in both the Division 1 and Division 2 first-round matches. The OGs fared better in their second-round, with wins in both divisions – Division 1 defeating Old Melbournians by 32 runs and Division 2 beating Old Haileybury by six wickets.

At the time of writing, the OGs sides had played four rounds and were sitting sixth in Division 1 and third in Division 2.

With Captain Cam Russell (OGC 2006) at the helm, the Division 1 side also features Old Collegians Will Langley (OGC 2013), Cooper Bingham (OGC 2015), Matt Dowling (OGC 2017), Harry Unkenstein (OGC 2017) and Hugh Mitchell (OGC 2017).

Still to come in the 14-round fixture are home games at Geelong Grammar and The Geelong College in February. Head to www.oldgeelong.com.au/cricket for information on fixtures and how to get involved with the club.



Cameron Russell (OGC 2006). Photos by Peter Lemon.

Farewells

BARKER, Stephen (1968-2016), OGC 1985, actor, director and educator, pursued a career in the performing arts mainly in Canberra and New South Wales. A graduate (BA) of the University of New England in Drama and English, he first worked as a recruitment consultant in Canberra before embarking on a life in the arts in 1996. He worked as an actor, writer, director and musician, performing in films and plays, and doing voiceovers for radio and TV, and winning a Green Room Award in 2006. Stephen also taught at the Canberra Dance Development Centre, Canberra Youth Theatre, and as a Sessional Lecturer with the University of Canberra in drama and creative arts. He had roles in the films, *The New Crusaders* (2001), *Locks of Love*, and *Jindabyne* (2006). Stephen attended Geelong College from February to December 1985. He was a member of Wottenhall House, earned House Debating and Music Colours, and was a member of the Library Council. Stephen died on 8 December 2016. His sister Annette (OGC 1988) was also educated at College.

BENGSTROM, Lennart George (1939-2018), OGC 1952, was enrolled at Geelong College as a day student from 9 February 1950 to December 1955. His address at enrolment was Grubb Rd, Wallington. He died on 16 August 2018.

BOSTON, Georgia Mary (1977-2018), OGC 1995, was enrolled at Geelong College from 1992 to 1995. An active and avid player of sport, she was a member of the 1st Basketball Team from 1993 to 1995, Vice-captain in 1994 and Captain in 1995. In 1995, she was also a member of the 3rd Tennis VIII and the Ski Team, and in 1994, a member of the Swimming Team. She was a member of McLean House.



BROCKWELL, Timothy (1934-2018), OGC 1947, was a day student at College from 1946 to 1950. He was a member of Morrison House and the 1950 1st Football XVIII. From College, he attended Dookie Agricultural College, gaining a Diploma of Agriculture in 1954. He retained a lifelong

devotion to football as President of Moulamein Football Club, 1965-70; President of Kerang and District Football

League, 1971-72; and Secretary of Tallangatta and District Football League. After moving to Thurgoona, NSW, he was a President of Thurgoona Lions, 1986-87, and President of Thurgoona Residents' Association, 1979-82. Timothy died at Wodonga on 10 September 2018, aged 84. His brother John (OGC 1941) also attended College.

BRUNTON, Alan John (1929-2018), OGC 1944, boarded at Geelong College from 1941 to 1943, before completing a wool-classing course at the Gordon Institute of Technology in 1945. He then returned to the family farm, doing some local wool classing. In 1951, he married and took over the running of the farm, which he continued until 1999, when he handed over operations to his son Steven. In the local CFA fire brigade, he was radio operator for 22 years. He was President of the Vite Vite North Hall for several years and a life member of the Derrinallum Bowls Club. In 1982, Alan was sworn in as a Justice of the Peace, retiring from that position in 2009. A keen Geelong Football Club supporter, he was one of the first supporters to join the GFC Social Club. Alan died at the Geoffrey Cutter Centre in Ballarat East on 24 June 2018, aged 89, after a battle with vascular dementia. His son Steven (OGC 1968) also attended College.



CARTWRIGHT, Rev Lindsay Alfred (1921-2018), OGC 1938, was a boarder at College from 1938 to 1940. He was a member of the 1938-40 1st Football XVIII (Team Football Captain in 1940), 1938 1st Cricket XI, and 1939-40 1st Rowing VIII. In 1940, he was a School

Prefect and received the Dr Gus Kearney Memorial Prize. After leaving College, he completed a year of an arts degree at Melbourne University before he enlisted (No. 419029) in the Royal Australian Air Force on 16 June 1942. He served at 1 Embarkation Depot, Ascot Vale, until his discharge on 10 May 1943. According to one of his school contemporaries, while still serving, he returned to the school in service uniform, and a rather forgetful Principal gave him the reading for morning prayers, thinking he was still a School Prefect. He completed his BA at the University of Melbourne in 1948. In 1995, he was Minister-in-Association, Floreat Park Parish of the Uniting Church of Australia. On 4 March 1999, he celebrated the jubilee of his ordination into the Uniting Church. Rev Cartwright died on 6 February 2018.

COOKE, David Hugh “Crockett” (1961-2017), OGC 1978, studied at College from May 1970 to 1978. Before entering College, he was a pupil at Wallington State School. At College, he was a member of the 1977-78 2nd Tennis Vllls. He joined Victoria Police from 1981 to 1986, established Bellarine Sports at Ocean Grove, 1987-89, and then worked in real estate from 1989 to 1996, after which he joined the WA Railway Police. He lived in Western Australia in 1996-2006, before returning to Victoria. He died on 6 December 2017, aged 56.



DOWLING, Mitchell John (1997-2018), OGC 2015.

The death of Mitch Dowling on 18 July 2018 shocked the College community. In a homily at Mitch’s funeral service in Belmont, Rev Tim Edwards described him as “a wonderful young man”. “A radiant, bubbly, exuberant, witty, entertaining

and cheeky 20-year-old with boundless energy, and enthusiasm to match. Everyone who met Mitch walked away remembering him. He had a way of lighting up a space and an occasion; a way of bringing love, warmth and colour into the lives of those around him. Many people over this past week have reflected and commented to his family and close friends about his ability to make others feel loved and special. There is no doubt that his life has positively impacted our lives – individually and collectively – and that is precisely why we are all here today; because of the very special impact this one precious life has had on us all; and, because tragically this one precious life has ended far too quickly. In suggesting that we celebrate Mitch’s life, I am simply encouraging us all to keep doing exactly what I am sure you are already doing; because it is a wise and healthy pathway for us all – to be part of an outpouring of memories and a telling of stories; to see and hear countless acknowledgements of his broad smile and his can-do attitude. To watch those videos full of song and dance, and to look again at those photos of Mitchell James Dowling once again doing something silly or funny. This is important because it is like the painting of a picture, or the weaving of a tapestry, where the bringing together of the smaller components serves to ultimately create the one beautiful compilation. It is really important to celebrate Mitch’s life. Keep showing love. After all, at the very heart of life is love. Mitch believed in love, and the search for love, and the importance of love. Rest in Peace Mitch.”



ELLIOTT, Frederick Winton (1928-2018), OGC 1941, was an adventurer, artist and teacher who became involved in outdoor adventure through the College House of Guilds and a lifelong friendship and association with Antarctic expeditioner John Bechervaise.

The son of the Rev Walter Henry Elliott and his wife, Winifred Rosabelle nee Horn, “Fred” was born on 29 December 1928, spent his early life at Rosedale from 1929 to 1934, before moving firstly to Avoca from 1934 to 1936, and then to Cudjee and Allansford State Schools. In 1940, he was awarded an H V McKay scholarship and boarded at Geelong College until 1946. He then attended the Gordon Institute Art School in 1947 before moving to Melbourne to complete a Teacher Training Certificate in Manual Arts at Melbourne Teachers College. His first teaching position was at Colac High School from 1950 to 1952, where he ran several hikes combined with Geelong College.

While at the Gordon, he participated with the Geelong College Exploration Society in the first Rodondo Island landing and survey, and the first arduous ascent of Federation Peak in Tasmania. He continued his outdoor pursuits by becoming an Associate Member of both the Melbourne University Mountaineering Club and the Hobart Walking Club. He was particularly proud of climbing Federation Peak again in 1999, at the age of 70, when he and another 1949 Federation Peak veteran, Allan Rogers, participated in the College 50-year anniversary climb.

Fred joined the College staff in 1963 and retired at the end of 1990. Initially an art teacher, he became Warden of the House of Guilds, Art Coordinator and Director of the extended Austin Gray Centre for the Arts from 1980 to 1990. His many other roles included Warrinn Housemaster, Housemaster of Calvert House, Master-in-Charge of Hockey, and an instrumental role in leading the Geelong College Exploration Society. His intense interest in the activities of the House of Guilds fired the imaginations of generations of students. His name is honoured in the naming of the former drama room and now lecture theatre as “The Elliott Lecture Theatre”. He was President of the OGCA and awarded fellowship of the Association in 1990. While teaching at College, he was also an Elder of St David’s Church and a member of its choir. After his retirement, he moved to Tuross Head in NSW.

It was Antarctic Exploration that was to be a theme in Fred's life. He resigned from the Victorian Education Department at the end of 1952 to join John Bechervaise on the Australian Antarctic Research Expedition (ANARE) to Heard Island as a weather observer. During that first season in 1953-54, he helped establish the Mawson Research Station on Antarctica in 1954. He returned for the 1955-56 season as a weather observer at Mawson, establishing what is now the longest-running upper air sounding program in Antarctica. That same year, he participated in the first exploration of the Framnes Ranges. His distinguished service was recognised the following year, when he received the Polar Medal.

In 1956, Fred returned to teaching at Geelong Grammar School but Antarctica lured him back and he returned to Mawson and Davis Stations in 1958. At the end of that year's expedition, he returned to Timbertop, where he assumed supervision of outdoor activities from 1959 to 1962. He was awarded a Clasp to the Polar Medal for his services to Antarctic exploration.

Fred married Margaret Darby in 1959 and both their daughters, "Kirsty" (OGC 1977) and "Libby" (OGC 1978) were educated at the College. After Margaret's death in 1995, Fred moved to Berwick and continued to participate in a range of cultural and outdoor activities.

Fred demonstrated that retirement was no impediment to hard work and began a series of black-and-white Antarctic drawings in 1994, which were published as *Antarctica in Black and White* in 1996. He has exhibited widely with solo art exhibitions at the Ballarat Gold Museum, Australian Print Workshop and City of Casey Artspace. His works have also been exhibited at the Mitchell Library, Sydney, Tasmanian Art Gallery and Museum, and Parliament House in Canberra. His prints are held in the collections of many of Australia's major galleries, including the National Gallery of Australia. In 2008, Fred was awarded the Lindsay King Arts Initiative Award from the City of Casey. Fred donated some of his own photographs to Geelong College, as well as a large, diverse collection of black-and-white photographic negatives by John Bechervaise from the mid-1930s.

His community activities were as diverse as they were extensive, including bushwalking, photography, choral singing, writing, Red Cross, Telecross, RSL and running a U3A drawing class called "Taking a Line for a Walk".

Following several years of illness, Fred died on 10 September 2018. His brother William Charles Elliott (1927-1996, OGC 1940) was also educated at College.

GREEN, William Leigh "Bill" (1954-2018), OGC 1968, studied at College from 1966 to March 1971 after attending Newtown State School. He rowed with the 1969 7th Rowing VIII and the 1970-71 4th Rowing VIII. He was a member of the Library Committee in 1968 and 1969, the Rowing Committee in 1971, and won the Robert Gillespie Prize in 1969. Bill died on 5 March 2018, aged 63. His brother John (OGC 1973) also attended College.



HOCKING, Ian Arthur (1931-2018), OGC 1945, attended College from 1937 to 1948. He was a member of Morrison House, Vice-Captain of the 1946 Under-15 A Cricket Team and a member of the 1948 1st Football XVIII. He gained his real estate license in 1984 and established Ian

Hocking Real Estate in Geelong. He captained the Geelong Golf Club (1984-86) and was President from 1986 to 1989. He died on 2 May 2018 at Cotton Tree, Queensland. His son Stephen (OGC 1978) also attended College.

ILLINGWORTH, Peter John (1945-2018), OGC 1958, public accountant, attended Chilwell State School before enrolling at Geelong College from 1957 to 1962. His address at enrolment was 23 Laurel Bank Parade, Newtown. Peter died at home on 27 July 2018, aged 73, with wife Janet by his side. His father John Stanley Illingworth (1918-2004, OGC 1931), brother Bruce Illingworth (OGC 1963), and five children are all educated at Geelong College. His fourth son, Oscar, will be a College Co-Captain in 2019.

JEFFERY, John Richard (1935-2018), OGC 1949, of Traralgon, boarded at College from 1945 to August 1950. He worked with the National Australia Bank from 1951 to 1956. He worked in the "rag trade" in Melbourne for 12 months before returning to Traralgon to work in the family department store. Richard took over management of the business after his father retired in 1959, and continued in this role until he sold the business in 1989 and retired. He completed in more than 70 marathons and was an active cyclist, becoming a regional representative on the State Bicycle Committee. He was also a Traralgon Rotarian and a City of Traralgon Councillor. He died, as a result of a traffic accident while on a morning outing, on 21 May 2018, aged 83.

KNIGHT, Peter Sydney Thomas (1946-2017), OGC 1958, went to Herne Hill State School before enrolling at Geelong College from 1957 to 1963. He was born on 18 February 1946 and his address at enrolment was 31 Toyne Avenue, Geelong West. He died on 22 November 2017.

LEA, Jonas Richard James (1976-2018), OGC 1994, boarded at College from 1990 to 1994 and had previously attended Hamilton College. At College, he was a member of Calvert House and a Mackie House Prefect, as well as a member of the 1993 Athletics Team, 1993-94 Cross Country Teams, 1993 4th VIII Tennis Team and 1992 10A Cricket Team. Jonas spent years teaching English in Japan after leaving Melbourne University, but returned to Australia after he was diagnosed with acute myeloid leukaemia at the age of 25. Following a bone marrow transplant, he suffered ill health for many years. He died of a heart attack on 25 March 2018, aged 41. He had been surfing at Torquay the day before his death, something he used to love doing when boarding at College. His stepfather "Wally" Koch (1922-1986, OGC 1937), and sister Kate (OGC 1991) also attended College.



MORROW, William Andrew (1920-2018), OGC 1933, boarded at College from 1936 to 1937. "Bill" was a member of Morrison House, gained House Colours in Athletics in 1937, rowed in the 3rd VIII and captained the 3rd Cricket XI. Pegasus in December 1937 noted that a competition in

photography was won by W A Morrow. He served two years in 5 Battalion Victorian Scottish Regiment before enlisting (VX 19434) on 5 June 1940 as a Gunner in 2/12th Field Regiment in the Middle East (November 1940-December 1941). He suffered a gunshot wound to the arm at Tobruk on 15 June 1941, and was medically classified "permanently unfit for service" in September. He was treated by pioneering plastic surgeon Dr Benjamin Rank and Bill Morrow described himself as Rank's "guinea pig" in the treatment of his severe arm injury. He was discharged from the Army on 14 August 1942. In 1945 he became engaged to Helen Rosemary Hamilton and they married at Christ Church, South Yarra, on 15 January 1946.

PATON, Walter Duncan (1925-2017), OGC 1939, boarded at College from 1938 to 1943. He had previously attended Tooma State School. In 1938, he performed in the chorus of the College Glee Club production of Trial by Jury and, at the junior sports, he won the Open Egg and Spoon Race. In 1943, he was a cadet and then Lance-Corporal in No 5 Platoon. His first senior year at College would have seen him move into the newly built Mackie House. He was the fourth-generation owner of the property "Coonara" at Tooma in the Upper Murray region of NSW, on which he ran a Hereford herd and was a devoted horseman. He retired to Albury where he died, aged 92, on 12 December 2017. His brother Stephen Macdonald Paton (1921-2000, OGC 1934) also attended College.



PHILLIPS, Derek Roquet (1930-2017), OGC 1943, boarded at College from June 1943 to 1948. He had previously attended Carey Grammar School and Scotch College, Melbourne. Derek was a member of the 1945 Relay Team, 1946 Under-16 A Football Team, 1947-48 1st Football XVIII's

(Vice-Captain in 1948). In 1948, he was also a member of the Football and Music Committees, a Warrinn House Prefect, and a Cadet Corps Corporal. He died on 7 June 2017.

ROBB, Robert John AM (1930-2018), OGC 1943, became a Member of the Order of Australia in the Australia Day Honours in 1991 for his service to primary industry and the community. He had a long association and senior positions with the Geelong Agricultural and Pastoral Society (President 1974-1980), National Farmers' Federation, Geelong Grain Handling Committee and Port of Geelong Authority (Deputy Chairman). He was also involved with the Geelong West Rotary Club (President 1975-76), Grace McKellar Centre (President 1988-1991), Geelong Performing Arts Centre Trust (President 1980-1986), Victorian Hospital Association and St David's Parish Council. He attended Geelong College from February 1946 to August 1946. His three sons, Andrew (OGC 1972), Stephen (OGC 1977) and Alastair (OGC 1981), and grandsons Tom (OGC 2004) and Angus (OGC 2008) also went to College. He died on 27 September 2018, aged 88.

THOMPSON, Leonie Rose (1962-2017), OGC 1979, enrolled at College from 1977 to 1979. Born on 24 January 1962, she attended Newcomb State School and her address at enrolment was 17 Simons Road, Leopold. She died at Geelong Hospital on 10 December 2017.

TOMLINSON, Peter (1940-2018), OGC 1953, was a boarder and member of Calvert House and the Under-16 A Football Team at College from 1955 to March 1956. Born on 5 January 1940, he had attended Marungi State School. He operated a cattle stud at his property, "Marungi". Peter died on 21 April 2018, aged 78 at Shepparton Private Hospital.

WATSON, John Herbert Geoffrey OAM (1921-2018), OGC 1936. A wartime Catalina aircraft pilot, "Geoff" played a key role in one of the pivotal battles in the south-western Pacific area in World War II. His Catalina aircraft located a Japanese convoy in the Bismarck Sea carrying troops to Lae, New Guinea. The US Fifth Air Force and Royal Australian Air Force then attacked and destroyed the convoy. Geoff studied at Geelong College from 1934 to 1939. He was a member of the 1st Football XVIII and captained the Athletics Team in 1939. He enlisted (No. 409190) in the RAAF on 19 July 1941 and served as a Flying Officer in 11 Squadron. He flew most of his operations with fellow Geelong Collegian skipper, Terry Duigan (OGC 1930). He recorded his flying time from Cairns in his privately published work, *To War in a Black Cat*: "Looking back over the last period of my time at Cairns, I still marvel at how fortunate I was to have flown with a pilot as skilful as Terry. In a three-month period from 28 February to 24 May 1943, six Catalinas with practically all their crews (fifty men) were lost. The skippers were Jack Daniells, Frank Chapman, Clem Haydon, Bill Clark, 'Tubby' Higgins (at Nelson Bay), and Arnold Hinchcliffe. At the time the average number of operational crews would have been about fifteen, so in that short time 40% of crews were lost. This extrapolates to an annual wastage rate of 160% – an appalling figure. I had actually flown with Frank, Clem and Bill, and could have been on Arnold's aircraft on his fateful day but for the toss of a coin at Rathmines the previous May."

He married Joan Margaret Dobbie of Brisbane on 1 July 1944, however she died in 1959 of an illness. Geoff was discharged on 5 October 1945, after instructing at Nhill and Port Pirie, and a posting to 43 Squadron (Darwin) where

he flew a further 12 operations. After the war, he studied accounting before joining the Commonwealth Scientific and Industrial Research Organisation (CSIRO), becoming Secretary of the CSIRO Division of Textile Industry. With other CSIRO staff, he founded the Sirovilla Elderly Peoples Homes and served as Honorary Secretary, Vice-President and Management Committee member in various roles between 1982 and 1998. David Evans described Geoff as the undisputed founder of, and the driving force behind Sirovilla. It has been said "he could twist almost anyone's arm, and press them into service in such a way they thought it was their own idea". He married Janet Mary Georgia Burchnall on 2 September 1961. Geoff was also a Trustee of Geelong Cancer Aftercare Group 1978-90, Board Member of Lifeline (Geelong) 1982-87, and was an honorary auditor for several other community agencies. He was awarded the Queen's Jubilee Medal in 1977 for his extensive voluntary community service. On Australia Day 2015, he was further recognised "for service to aged welfare in the Geelong region" with his induction as a member of the Order of Australia. Geoff died at Geelong Private Hospital on 8 February 2018 and is survived by Jan and his four sons.

WEAVER, Douglas Gordon "Dougal" (1936-2018), OGC 1949, attended Swanston Street State School, before coming to Geelong College from 1948 to 1952. The son of Dr Rupert Gordon Weaver and Gwendoline Harriet nee Findlay, Dougal was born on 6 May 1936. His address at enrolment was Ryrie St, Geelong. He died at Geelong Hospital on 22 June 2018. His brother "Tony" (OGC 1953) and son Ian (OGC 1983) also attended College.

WOLSTENHOLME, Dr John (1934-2017), OGC 1948, born on 12 September 1934, boarded at College from 1950 to 1952. He was previously a student at Mildura High School. In 1952, he was a member of the 4th Rowing VIII. John died on 19 October 2017, aged 93.

STAFF AND COUNCIL

ASH, Neville Thomas (1932-2018), commenced with the College as a groundsman on 25 July 1966 and retired in 1997. The Ad Astra reported his retirement: "Neville Ash came to the College in 1965, when Mr Thwaites was the Principal. He was appointed by Bruce Jamieson, then the Bursar, as a gardener to look after the Principal's garden. In later years he became involved in all aspects of grounds work, including those at the Prep School. His specialty was roses, and the pruning of the apple trees about the school (one in the grounds of Davey House and another in the Vice-Principal's garden). After 32 years, he is looking forward to enjoying spending time with his family and working in his own garden, which has a wonderful variety of roses."

BATE, Professor Weston Arthur OAM (1924-2017), widely respected local historian and author, served on the College Council for 10 years to 1991. He was also a Council member of St Catherine's School, Toorak. After studying at Scotch College, Melbourne, he enlisted in the RAAF in 1943. Deciding to become a teacher when he returned to Australia he entered Ormond College to complete a BA. He began teaching at Brighton Grammar School in 1949, where he wrote his first local history, A History of Brighton. He later taught Australian history at Melbourne University, before becoming the department head. In 1978, he became foundation Professor of Australian Studies at Deakin University, which sparked a close association with Geelong – eventually leading to his writing of histories of Geelong Grammar and Barwon Heads Golf Club. Among his many community affiliations, he was a member of the Royal Historical Society of Victoria Council from 1990 to 2005 (President 2002-05), Chair of the Museums Advisory Board, and a Patron of the Maritime Museums Association. Weston Bate died on 31 October 2017.

SPRIGGINS, William Harold (1935-2016), was a music teacher. He died on 19 November 2016, aged 81 years, at University Hospital, Geelong.



WELLS, Robert Douglas "Rob" (1933-2018), was a respected teacher of Woodwork and Technical Drawing at the College from 1975 until 1994. He returned to the College in a part-time capacity in 2001 and retired again in 2016. In 1994, he donated a crafted timber table, the Wells

Memorial Table specifically for use in the enclosed foyer in the Memorial Wing as a retirement donation to the College. He also repaired and restored a bedroom side table from the original Mackie House furnishing of 1939 which he also donated to the College Archive Collection. Rob also participated in many community agencies. He was a President of Apex and a Director of Co-Operative Housing Societies with the Kardinia Housing Society Group, and an active member of the Methodist Church. Rob Wells died on Sunday 4 November 2018, aged 85. His colleagues spoke glowingly of him following his death: "Rob was a Master Craftsman, taking pride in his work, no matter whether it was machining a piece of timber or assisting a student to create a project. Rob was the consummate gentleman and great communicator who would always give of his time freely to anyone who sought his knowledge and advice."

For full obituaries, visit The Geelong College's online Heritage Guide: <http://gnet.geelongcollege.vic.edu.au:8080/wiki/MainPage.ashx>

OGCA Events

Visit geelongcollegeconnect.com for more photos from OGCA events

Cobbers Club Long Lunch

Monday 7 May

Old Collegians from the 1950s and '60s came together at Torquay in May. The Cobbers group, led by Andrew Lawson (OGC 1956), has been meeting regularly over the past six years to catch up over lunch.



Sic Itur Luncheon

Saturday 16 June

1. The Sic Itur reunion began with a nostalgic assembly, featuring a presentation from Principal Dr Peter Miller
2. Prefects Charlotte Midgley, Georgia White and Will Thacker led tours of the College grounds
3. Graeme Harrison, Neville Lyons and Geoffrey Lumb
4. Neil McLarty and James Scholfield
5. Kelvin Dunn and Bradley Olsen
6. Sandy Bell, Julie Cole and Dave Koch



30-Year Reunion

Friday 17 August

1. Rev Tim Edwards, Paul Sheahan and Dr Peter Miller
2. Simone Gall and Rich Terrier
3. Judy Thiele and Paul Robertson
4. Mel Bald, Jason Nelson and Ros Lethbridge



Adelaide Reunion

Sunday 28 October

1. Steve Cox, Cher Little and Angus Brown
2. Richard Kelso and Andrew Cole
3. Julie and Peter Webb OAM
4. Mark Elliston, David Wettenhall and Bradley Fenner, who hosted the function

20-Year Reunion

Friday 16 November

1. Torben Andersen, Laura Dorcey and Tom Allen
2. Vicki Groves, Louise Lochhead, Bronwyn Boote and Melissa Tan
3. Adam Collyer, Katie Gladman and Andrew Stephenson
4. Alison McMillan and Mark Hanna



Parent Events

Carji Greeves Football Presentation Dinner

Thursday 16 August

A record crowd of more than 300 guests from the College football community gathered in the President's Room at GMHBA Stadium for the Carji Greeves Football Presentation Dinner. Highlights included hearing from Geelong Cats player Lachie Henderson (OGC 2007) and the 10B team winning the Dan Clifford Trophy for most successful team.



Year 8 Parent Cocktail Party

Friday 31 August

1. Naomi Vagg, Gillian Thornton, Paula McQuillan, Elizabeth Guida, Shelley Watson and Natalie Dorron
2. Chris Aucote, David Thornton and Andrew Lane
3. Sue Dowling, Sarah Somerset and Kay Tait
4. Kate Sculley, Naomi Miller and Kate Kennett
5. Justin Sadler, Lou Jansz and Chris Aucote

PSPA Trivia Night

Saturday 13 October

The PSPA Trivia Night 2018 was a huge success, raising close to \$6,000 towards new shelter and seating areas. Team Piste Off won the evening, reclaiming the winner's cup from 2016 winners, Get Trumped, and also taking out the award for Best Table Theme. Our thanks to all in our school community for making this a fantastic night, and to the major prize donors SC Technology, Barry Plant RE, XGolf, F45 Geelong West, Rixons Geelong West, and Feast. Special thanks to trivia master Matthew McGucken and to Madeleine Brew for hosting.



VCE Art Show Opening

Tuesday 23 October

The creative journeys of our VCE Art and Design students were celebrated at the Transit Lounge exhibition in the Keith Humble Centre in October. Teacher Greg Smith was the night's guest speaker, before the annual awards were announced. The Peter Oulton Rosson Memorial Award for a Year 11 student went to Lily Gilby, and the Principal's Acquisitive Art Prize went to Tyler McHarry for his design of a Main Oval Pavillion.

Community Events

Morongo Old Collegians' Lunch

Saturday 21 July

1. Jenna Lyons and Robin Cox
2. Beverley Williams and Noele Cook
3. The lunch was well supported by Morongo alumni, with more than 150 people in attendance
4. Heather Jones, Ella Pullin and Sue Lawson



Hamilton Community Cocktails

Monday 6 August

1. About 30 members of the College's Hamilton community gathered at the Hamilton Club
2. Greg and Tim King, with Leigh Heard
3. Richard and David Edgar with Tom and Sara Crozier
4. Cameron Lowe, James Morrison, Sarah Hope and Peter Hope



Morrison Society Morning Tea

Thursday 25 October

1. Margaret Campbell and Catherine Gray
2. June Cameron, Peter Moran and Daryl Malseed
3. Morrison Society members, donors and other special guests met in Mackie's revamped kitchen and common area for morning tea
4. Guests touring Mossgiel with Philippa Walpole



Foundation Community Golf Day

Friday 23 November

Around 60 members of the College community – Old Collegians and current and past parents – braved wet and wintry conditions to play a few holes of golf at the Foundation Golf Day at Barwon Heads Golf Club. They enjoyed a warm lunch, followed by an awards presentation: Julie Cole won the women's individual award and Simon Cole won the men's individual competition (they are pictured with Kirsty and Sandy Hutton).



Current Families and Old Collegians

Register your children for enrolment now!

The Geelong region is currently experiencing rapid growth. Places are in demand and we are working from waitlists at most years levels for entry into 2020 and beyond.

We encourage all Old Collegians and current families to complete an online enrolment application for their children or grandchildren at least three years prior to the date they are due to start to ensure the best chance at securing a place in our priority applications.

If you have any enquiries regarding enrolment please visit www.geelongcollege.vic.edu.au or contact our Admissions Office on 5226 3156.



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COME AND JOIN THE ALUMNI KNOWLEDGE NETWORK

The Geelong College alumni community provides you with access to a range of benefits, including networks with other professionals, career advice, mentoring and events.

Being active in our alumni community can bring you both personal and professional opportunities. Register to become an OGCA mentor or mentee and attend one of our networking events in 2019.

To learn more, follow the Alumni Knowledge Network page on Geelong College Connect www.geelongcollegeconnect.com



OLD GEELONG
COLLEGIANS' ASSOCIATION

School & Community Events

January

Boarders' Welcome Evening
Wednesday 30 January

February

Senior School Parent Welcome Evening
Friday 1 February

Junior School Welcome BBQ
Friday 8 February

Middle School Welcome Evening
Tuesday 12 February

Year 9 Parent Dinner
Friday 15 February

Garden Party for Boarding and Family Network Parents
Saturday 16 February

Boarders' Family and Friends Day
Sunday 17 February

OGCA 2018 Leavers' Function
Thursday 21 February

Launch of Friends of The Geelong College
Thursday 28 February



March

Year 7 Parent Dinner
Friday 1 March

OGCA 40-Year Reunion (1979 year group)
Saturday 2 March

OGC v OGG Annual Golf Day
Friday 8 March

OGCA Hong Kong Reunion
Monday 11 March

Open Day
Wednesday 13 March

Foundation Members' Lunch
Thursday 14 March

Albert Bell Club Dinner
Friday 15 March

OGCA 10-Year Reunion (2009 year group)
Friday 22 March

APS Head of the River
Saturday 23 March

Summer Sport Dinner
Friday 29 March

April

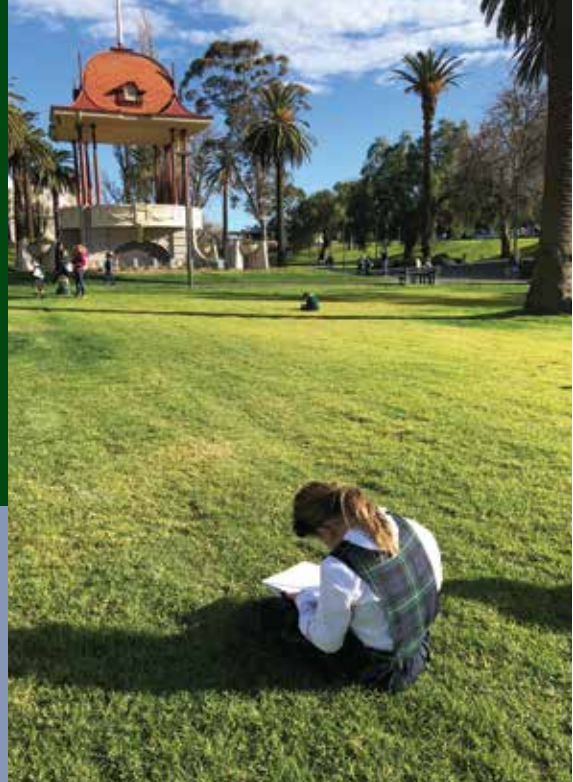
Whole School Easter Service
Friday 5 April

ANZAC Day Services
Wednesday 24 April

May

Carji Greeves/Newman Club Football Derby Eve Celebration
Friday 3 May

Boarders' Weekend
Saturday 4 and Sunday 5 May



June

Boarders' Mid-Year Formal
Wednesday 19 June

July

Founders' Day
Monday 8 July

Senior School Founders' Day Assembly
Wednesday 17 July

Middle School Founders' Day Assembly
Wednesday 17 July

Junior School Founders' Day Assembly
Friday 19 July

OGCA Sic Itur Lunch
Saturday 27 July

Foundation Tree Planting Day
Sunday 28 July

Junior School Mother's Day Breakfast
Friday 10 May

Senior School Parent Social Evening
Friday 17 May

Open Day
Wednesday 29 May



Join the Old Geelong Collegians' network at geelongcollegeconnect.com



Join the Old Geelong Collegians' Association on Facebook