



THE  
GEE LONG  
COLLEGE

*sic itur ad astra*



# ADASTRA

THE GEE LONG COLLEGE COMMUNITY MAGAZINE

ISSUE NO 123 JANUARY 2013

# FROM THE EDITOR

A significant chapter of our history draws to a close with the retirement of Dr Pauline Turner, Principal of The Geelong College from 1996 to 2012. Pauline has led the school into the 21st century with innovative academic and co-curricular programs; she also spearheaded the establishment of first class facilities, culminating in the refurbishment of Middle School. Her legacy will stand the test of time as she leaves this institution as one of the finest coeducational schools in Victoria.

Pauline's passion for education and its outcomes are beautifully illustrated in her final Valedictory address (pages 4 and 5). Her educational priorities of learning to know, learning to do, learning to be and learning to live with others, are embedded into College teaching and now resonate deeply with our students. This was most evident in the impressive speeches made by the three Vice Captains on the Talbot lawns after the Valedictory Church Service. Their reflections on their time at College were delivered with confidence, maturity and a strong sense of self.

The parents of this Year 12 cohort must feel proud, like the many parents who have been in their position before. The College teaching staff too, should be proud of the significant role they have played in the shaping of these students' learning, through collaboration, inspiration and guidance. We look forward to hearing great success stories as these students become Old Collegians.

As a school and in our own homes, we all rode the exciting wave of the 2012 London Olympic Games. We were particularly thrilled to follow the Olympic dreams of four Old Collegians, read about their experiences representing Australia on the highest stage on page 28 and 29.

In 2013 rowing will have been a part of the College for 125 years. On page 25 our archivist, Con Lannan, provides an historical context. This anniversary will be celebrated with a dinner on 26 January.

Stage 1 of the Middle School refurbishment is now complete, see how the project is progressing on page 13. You can also view an online tour of the refurbishment with Head of Preparatory School, Julian Carroll, by scanning the QR code.

The College farewells Dr Pauline Turner in this edition of Ad Astra. You can read an excerpt of Chairman of Council, Dr Hugh Seward's speech (page 8) and see some photos from a number of the wonderful farewell events held by different parts of our community. It is also an opportunity to introduce the eleventh Principal of the Geelong College (page 7), Mr Andrew Barr, who takes over from Pauline on 7 January 2013.

On behalf of all The Geelong College Community, we thank you Pauline for your leadership, commitment, passion and stewardship over the past 17 years. We wish both you and Clifford all the very best in your future endeavours. You have truly reached the stars and laid a path for others to follow – *Sic Itur Ad Astra*.

And finally, we wish you all a new year full of opportunities.



**Mike Howell**  
**Director Community Relations and Development**

## Contributors

Mike Howell  
Belinda Romain  
Nicole Roache  
Pauline Turner  
Con Lannan  
Michelle Crofts  
Hugh Seward  
Loredana Boyd  
Claire Wood  
Jeff Horoch  
Julian Carroll  
Julie Gainey  
Debbie Filling  
Melody Philpott  
Maeve Rolland  
Alex Kvant  
Sarah Sturges  
Brydie Murrhly  
Michael Betts  
Paul Mishura  
James Ratcliffe  
Roly Imhoff  
Ginnie Hope-Johnstone  
Jenny Brimacombe  
Kathryn Alexander

## Photography

Belinda Romain  
Mike Howell  
Trevor Cooke Photography  
Pat Clark  
ELC staff members  
Campbell House staff members  
Senior School staff members  
The Geelong College Archives  
Gap Year students  
Richard Kuminick



# CONTENTS

- 2 From the Editor
- 4 Valedictory 2012
- 8 Farewell Dr Pauline Turner
- 9 Introducing our new Principal 2013
- 10 Cyber Safe in our Cyber World!
- 11 Flipped Classrooms
- 12 WADA TJARRA 'To come together'
- 13 Middle school refurbishment update
- 14 More than just words on paper
- 15 Making more of maths
- 16 The world is our stage
- 18 Global Challenge 2012
- 20 Beyond our borders
- 24 Our new school song
- 25 125 years of rowing
- 26 School activities
- 28 What makes an Olympian?
- 30 The thinks they thought

# 24)

**Journeys begin within our dreams  
Close your eyes and imagine  
The joy this world can bring  
Stars appear one by one ...**

- 32 Boarding
- 34 Old Collegians making a difference in FIJI
- 36 From the College Archivist
- 37 Donations to the Archives
- 38 Foundation President's Report
- 40 OGCA President's Report
- 41 Here 'n' there
- 42 OGS Report
- 43 Farewells
- 46 OGCA Events
- 49 Parent Events
- 50 Parents farewell Dr Turner

## THE COVER

The Senior School production of Seussical the Musical was a triumph. Hear from the cast and crew on pages 30 and 31

# VALEDICTORY

# 2012

**It is a great pleasure for me to address the Year 12s, their parents and staff on this special valedictory occasion. Tonight is an opportunity for us to look back at the years the students have just passed through with a sense of understanding and gratitude, and to look forward, in a spirit of anticipation and excitement.**

When students go through their school education, it is often said that they are on a journey, an educational and learning journey, during which we would expect them to gain important knowledge and skills, develop gifts and capacities, and experience great personal growth. As indeed you all have. The huge physical changes you have undergone during this time which have transformed you from the funny little people we saw captured on photos at your final assembly in Morrison Hall have been matched by incredible internal growth of an intellectual, emotional, moral and psychological nature which is fast turning you into an adult.

Along the way, you have diverged into different subject pathways reflecting your individual aptitudes, interests and aspirations, but most since Year 7 have been part of a shared journey that has helped to build up important capacities and understandings, and what I would describe as a common humanity. The journey ends with the VCE

examinations you have just undergone but, creatively woven into the years in between have been the many other important core College experiences: the Year 8 camp, Saturday sport, City programs, Fulfilling Lives, House activities, Music – always present, aspects of reconciliation and social service, rituals like Anzac Day and Founders' Day, Chapel and assembly, your immersion in the history, art and natural beauty all around you: all of these core College experiences, in addition to your studies, have played a vital role in shaping who you are, what you expect to do and to be, how to live with others and the attitude you take towards life. Other aspects of College life like boarding and Shalom, for instance, may not belong to the mainstream but have nonetheless been important formative experiences for many as well.

There have also been two unplanned events that have marked your journey since Year 7 and had a profound effect on you collectively and, in a number of cases, at a deeply personal level. I am of course referring to the two personal



*Part of the Year 12 cohort on their Fulfilling Lives trip to Thailand in 2010*

tragedies your year group suffered first in Year 9 and again earlier this year. We remember the two students concerned – Taylah and Rory – with much sadness today. They would have been graduating with you had fate not intervened in such a tragic way. You have had to manage their loss as best you could with the help of families, friends, the College, and in some cases, the church, but for some, the pain undoubtedly lingers on. The loss of Taylah and Rory brought you closer together as a year group (some of you have felt this quite keenly), made you more accepting of each other (as I have been told) and perhaps more understanding of the complexity of the human condition in general.

The highlights of your time at College have been varied but consistent: each year I ask Year 12 students about this and, not surprisingly, receive similar responses. Unfortunately, your academic course work is never at the top of the list! I think this is because it is abstract, routine and always associated with hard work even if the subject is well liked; whereas the Year 8 camp, Fulfilling Lives and City programs, APS sport, international trips, which I hear appreciatively mentioned again and again are distinctive experiences, have immediate real life relevance for you, directly inflect

personal growth, and are highly enjoyable in themselves, especially as they are always shared with friends. But let us look back today at all of the activities you have experienced at school – the academic program which has inculcated general skills and knowledge and given you firm foundations for your future career, the co-curricular program which has taught you skills and developed your talents, and the many other school activities which have helped you to understand life and formed your values as a person – and give thanks to those who have made them possible through their direct involvement and support of you: your teachers, the school and your parents. It is important that you convey your gratitude in some form today as you take your final leave of College in recognition of the many benefits you have received from an education here and the generosity of those who have contributed to your development.

Your school journey is now over and the next stage about to begin. And the exciting part of this is that you are the ones in charge – no longer the teachers, no longer the school and to a much lesser extent, your parents (although I am sure they still expect to be involved!). From now on, your life becomes open-ended and full of the greatest promise:



*Dr Turner with some of the Year 12 prefects outside Morrison Hall*

promise because of your already revealed potential which you will henceforth be striving to fulfil; promise because of the opportunities that become available for you and no one else to choose; promise because never before has there been such a scope of opportunity available: anything is possible in this extraordinary 21st century world of ours; and finally promise because you will be the ones determining the quality of the work you do through the creativity you display.

You are on the way, said Dr Seuss! The way to the stars, says our College motto. But what are my stars, you may wonder to yourself. What do I want to reach? It's up to you, says Dr Seuss. And so it really is.

The educational stars George Morrison our founding Principal chose to follow were on the other side of the world amid the dynamic early days of settlement in Geelong, where he laid down very firm foundations for this great school of ours. His eldest son George Ernest had different adventurous and cultural stars in mind when he walked from Shanghai in China to Rangoon in Burma, a distance of almost 5,000 kilometres in 1894, dressed as a Chinaman. Dr Morrison was to become the most renowned western commentator on Chinese affairs for the next twenty-two years, eventually becoming advisor to the President of the First Republic in 1912. Both father and son had outward looking, inquiring minds, and a desire to explore new worlds and possibilities.

What will be your stars? What do you really want to pursue? I'll ask you are a hard question: will you settle for what most people seem to want in society today, namely a comfortable material existence and leave it at that? Or will you, perhaps as a result of some of the experiences you have been

exposed to at this school, decide instead to reach out for less predictable and familiar horizons, if only for a time or for part of your life. Interestingly, one of our Year 12s from last year, Tom Hughes, who decided to embark on a Gap service term or two at Shalom Christian College this year, having previously visited the school in a group with Mr Curnow, has discovered a deep passion for indigenous education. He now intends to pursue a Bachelor of Arts degree at James Cook University in Townsville next year while continuing to work among the people he has come to love.

Quite a few of you will take time out next year to work and travel in different parts of the world before settling down to further study. My advice to you while you are abroad is to seize the opportunities that will come your way to broaden your horizons. Connect with different people, not just Australians. Get off the beaten tracks of tourists when you travel. Be culturally adventurous. Find out what makes other people tick. You have been to Borneo or Thailand or Tanna Island or to the centre of Australia as part of your Year 10 experiences. You know the value of sharing the lives of other people and exploring the culturally unfamiliar: different perspectives open up enabling your personal values to deepen and mature. Even if these new perspectives don't determine the career you ultimately decide to pursue, they help to shape the person you are and the decisions you will make as a citizen.



*The Year 12 class let their hair down on their last day as students*



*ANZAC Day in the Cloisters*

The world is an incredible place full of promise, as I said. Many of you will have the opportunity to contribute to a growing creative workforce which embraces many more professions than normally associated with the concept of "creativity" such as scientists and engineers, architects and poets, people in design, education, arts, music and entertainment, anyone whose function is to produce new ideas, new technology or creative content. Even business managers can fall into this category if their primary role is to think and create new approaches to problems. As a generation, you are poised to develop in freer and

more thoughtful ways professionally than workers of past generations, which will inevitably lead to more fulfilling and satisfying lives. I wish you the best in whichever field of endeavour you choose and hope that the education you have received at this school has provided you with the wherewithal to meet the multiple challenges you will undoubtedly face and fulfill the promise that lies ahead of you.

As you take your formal leave of Geelong College today, may I again remind you to be thankful for the opportunities and support you have benefited from up to this point. But above all, I urge you to keep your sights firmly fixed on the stars we have enabled you to glimpse during your journey with us -- never at any stage, however, losing sight of the person you aspire to be, or closing yourself to the extraordinary world around you, which needs to be shared openly and generously with others.

*Sic Itur Ad Astra*



*The Year 12 Girls' Football team leave the field*



*Katrina Bigelow and Jack Steel show support for College rowers in the London Olympics*

# FAREWELL DR PAULINE TURNER

by Hugh Seward, Chairman

Dr Pauline Turner began her work as Principal of the Geelong College 17 years ago. She had a vision for the direction of this school, and over this time she has moulded the school and responded to the changing demands of education and our community.

But a vision for a school must be the sum of many parts which all require attention – they require understanding, guidance, at times nurturing. At other times a big push for redirection is needed. All with a view to the final aim. Together these parts provide an “all round educational experience” that develop our students into Dr Turner’s “informed competent and enlightened young citizens.”

If we break down some of the parts of her school vision you may be surprised that I begin with sport, but it demonstrates a great example of Dr Turner’s understanding of our school. Like many aspects of school life, Pauline embraced the school sporting programs with eagerness – rarely missing an event and reveling in supporting student’s efforts to compete – successfully or not.

Her reluctance to use scholarships to enhance the school’s sporting successes has been recently acknowledged as great wisdom, as we observe other schools becoming

unsettled by that process and some abandoning the concept. Dr Turner preferred to put such resources into coaching processes and facilities to enhance the experience for all students.

Dr Turner has described sport and arts as the “two major poles fostering personal and talent development”. We know the development of the arts has benefited from her desire to give every student an opportunity to identify a skill or develop an interest in music, drama, art or design. She has surrounded the students with the enthusiastic guidance of our teachers, to produce the extraordinary results we see in our music performance, be it rock or classical, our plays and musicals, or the art exhibitions from Campbell House to Year 12. Dr Turner delights in these events and has every reason to be proud when she sees what she has created.

But it is of course Dr Turner’s educational skills that we have benefited from the most – her depth of knowledge of education and its processes, her strategic planning, her review and appraisal models, and her encouragement of our teachers to pursue further education. All these policies have delivered a quality to our teaching and learning that gives our students every opportunity to achieve their own level of academic success now and into the future.

These are some of the many roles that a Principal is expected to manage, but in these tasks Dr Turner has excelled. However there is a personal character beyond these apparent, observable qualities that remain hidden unless a student or family suffers misfortune or even tragedy. It is at these times when Dr Turner’s compassion, kindness and genuine concern for others shines and she throws her personal energies into providing every possible support. So it is no surprise that interwoven in our school values Dr Turner has imbedded values she herself demonstrates. Values such as tolerance, compassion, kindness and consideration of others, combine with her striving for excellence, forward thinking, a sense of community and integrity.

Pauline, as the first female principal in the APS, as only our 10th principal in 151 years, our third longest serving principal after our foundation leader Dr George Morrison and Sir Francis Rolland, you have our admiration, our enormous gratitude and, as we salute you, we sincerely thank you.



*Dr Pauline Turner and Clifford*



# INTRODUCING OUR NEW PRINCIPAL

Mr Andrew Barr, current Principal at Scotch Oakburn College in Launceston and National Chair of the Association of Heads and Independent Schools of Australia, will lead The Geelong College from the beginning of 2013 after concluding his commitments in Launceston.

Mr Barr is an experienced educator and leader, holding positions at Scotch College and as Deputy Principal and Head of Caulfield Campus at Caulfield Grammar School prior to his move to Tasmania. He has a



Andrew Barr

Bachelor of Economics (Hons), a Diploma of Education and a Master of Educational Studies, and worked as a journalist with The Age before becoming a teacher.

His results at Scotch Oakburn have been impressive. Under his guidance the school has become one of Tasmania's finest academic institutions, second only the Friend's School in Hobart in TCE performance. This was achieved through the adoption of a vision for learning based firmly on the "Teaching for Understanding" pedagogy. He increased enrolments from 900 students, including 32 boarders in 2002 to its current enrolment of 1,200 and 75 boarders, and led, developed and designed a new Middle School, Senior Student Centre, Early Learning Centre and a Health and Physical Education Centre during his ten year tenure.

Mr Barr and his family, wife Jenny and children Cameron, Eleanor and Cate, are very active in the Launceston community, taking part in fun runs, arts boards and community health initiatives. Andrew also established and coached a junior football club in Launceston.

## DEPARTURES



### Eoghan Brownen

Eoghan's passion for teaching French is apparent from the moment you enter his classroom. His lively, engaging manner is both supportive and encouraging of language learners and challenging to students as they immerse themselves in the language.

As the LOTE Coordinator at the Preparatory School since 2006, Eoghan has been instrumental in introducing new approaches in the teaching of LOTE and has enjoyed watching the development of such stimulating and engaging programs. Students have appreciated his interest in their language learning and the opportunities to engage with him.

Eoghan has held a number of other roles at the College, including Year 7 Area Leader (Welfare) and coach of the APS Soccer team. Eoghan has also brought energy and skill to these positions.

We wish Eoghan all the best as he leaves to take up his new LOTE coordination role at Clonard College.

Bonne chance Eoghan!



### Cameron Bennett

Mr Cameron Bennett has made a very significant contribution to the College during his six year tenure at Senior School. As a tutor in Calvert House and as a coach of Basketball, he has given excellent service. He has also been a highly valued teacher of Media, English and Information Technology.

In particular, he was the first at College to teach VCE Media and the numbers attracted to this subject have steadily grown. Senior School students and teachers have enjoyed watching at assemblies a range of short films created by his Media students. Cameron has also been an enthusiastic contributor to the success of the Politics Conferences and Digital Challenges. In both these initiatives, his expertise has been an extremely useful resource for students.

We offer Cameron and his family our best wishes as he returns to Canberra to take up another position to further his teaching career.

# CYBER SAFE IN OUR CYBER WORLD!

**Michelle Crofts, Director of Teaching and Learning**

The Internet is a wonderful educational tool and at the College it has become an integral part of our students' learning. Along with this extraordinary advantage, however, come some challenges in terms of keeping our children safe online.

## **What are we doing to keep your child safe at College?**

All school devices connected to the school network go through the College age-appropriate filtering system. This limits the possibility of the students accessing material that is sensitive or not suitable for their learning. In addition, social media sites are blocked from use on school-based machines when the students are at school.

We are developing a comprehensive cyber-safety program in line with the Australian Communications and Media Authority recommendations. They include:

- Year 5 - teaching the importance of evaluating websites to ensure safe searching and accuracy of information.
- Year 6 - developing an extensive libguide (online resource) about cyber safety, completing a unit on digital communication including cyber safety, cyber bullying, how to present themselves online and how to protect themselves from online dangers.
- Year 7 - teaching the importance of evaluating websites to ensure safe searching and accuracy of information, advising them of how to limit access to personal information, the importance of managing privacy settings, the dangers of online chat rooms and sexting.
- Year 8 - participating in a cyber-bullying writing competition.
- Year 9 - teaching the importance of evaluating websites to ensure safe searching and accuracy of information, the management of a digital reputation and personal safety online.
- Year 10 – conducting sessions on the social and legal consequences of sexting.
- Adding a number of cyber safety videos on to Clickview (the school's video sharing software) for whole school access.

*The College is implementing a comprehensive cyber-safety program to help raise students' awareness of the risks and dangers online*



- Discussing with Years 7 – 10 the “do’s and don’ts” of safe blogging on Helicon Space and how these considerations should be translated when visiting external sites.
- The Senior School Digital Challenge with the theme of 7 Digital Sins.

## **What can you do to keep your child safe?**

The College has established a Cyber Safe Website for parents to access information on how to support their children in the cyber world. The website can be accessed from the main College page or at the following link:

<http://cybersafe.geelongcollegevic.edu.au/>

You are encouraged to download the Cyber-safety Help Button, a free Australian Government initiative designed to keep children and families safe online. It provides advice on cyber bullying, unwanted contact, scams and offensive or inappropriate material. You can click on the link from our cyber safety site.

The major challenge now, however, is the use of personal mobile phones. These can be used anywhere, anytime. This makes it difficult for us at school and you as parents to control what students access online, all the more reason why it is vitally important that the school and parents work together to ensure that our children are fully aware of how to engage in the responsible use of technology.



# FLIPPED CLASSROOMS

**Michelle Crofts, Director of Teaching and Learning**

This semester I have trialled 'flipping' my classroom. That is, instead of setting homework as a follow up to the class activities, I have flipped this and instead my Year 9 English class are preparing for their next class. Sometimes they watch a video and reflect on some questions, sometimes they do some preparatory reading, sometimes they do some writing and other times they do some thinking. My students do this before they come to class, so when they enter my English class they already know the intention of the lesson and have done some pre-learning.

Why is flipping the class helpful to student learning?

- By working this way I have more time in class to run clinics and the students can self-select into the groups that will best help them to learn.
- Students have more time to work in class on their writing. Often students take their writing home and get stuck on where to start or how to approach a task. This way they are writing in class and getting the support they need.
- This type of homework is more engaging (although we do still have some finishing off homework activities from time to time).
- It allows me (the teacher) to more easily extend the students who have understood the task and to challenge their thinking.
- It gives the students more responsibility and ownership over their learning. They come to class knowing what they are learning and what will make them successful in that lesson.

What happens to the students who don't do their class preparation? Naturally, like adults, 15 year olds have busy lives and can't always do their class preparation or they just plain forget. By week 3 of the term the students in my class were used to this new routine and if they had not done their homework they knew they had to go to somewhere quiet, by themselves and complete the preparation before joining the group that would best help them to learn.



*Michelle Crofts in Year 9 English where the students complete their homework before coming to class*

How did the students know what they needed to do for class? My class and I worked this out together. We found posting the work onto our online collaborative learning tool 'Helicon Space' the best. That way they could access the work at home and at school. All work was posted under the appropriate week so the students could easily find it – even those who were away from school.

Ad Astra visited one of Ms Crofts flipped English classes and spoke to the students. On the day we attended they were studying an excerpt from George Orwell's *Animal Farm*, and all students had indeed completed their pre-homework.

Speaking to the students they were very encouraging about the method:

'You can never really fall behind, you're not left out'.

'it's good because some people read at different speeds, so reading at home and preparing your answers doesn't slow anyone else down in class'.

# WADA TJARRA 'TO COME TOGETHER'

Loredana Boyd, Primary Curriculum Coordinator



Year 3 students take part in an Indigenous craft activity

Incorporating Aboriginal and Torres Strait Islander histories and cultures is an important part of the Australian Curriculum Priorities and the Year 3 students were able to incorporate this into a wonderful part of their 2 day camp.

The Year 3 Camp at the College site, Mokborree, is much anticipated by the students as it is their first overnight school camp.

On day one, Students participated in workshops getting to know the surroundings and appreciating the natural beauty of the site. Day two's schedule was a new introduction, the title of the workshop was WADA TJARRA, meaning 'To Come Together' was given to the workshop. The workshop incorporated the Term 4 History Inquiry unit on Celebrations and an Aboriginal and Torres Strait Islander history component.

The essential questions which underpin the History unit on Celebrations were; what is a celebration, how do we celebrate, why do we celebrate and do we all celebrate in the same way?

This formed the basis of the day 2 activities.

It was a perfect opportunity to consider the history of the area visited, in relation particularly to the Wathaurong people, traditional owners of the land.

The session began with an Acknowledgement of Country. The Year 3 students were involved in exploring and developing an understanding of the Aboriginal history of the area, as well as cultural aspects such as a welcome, a blessing by Wathaurong elder, Betty Pike, and a spiritual smoke ceremony. The children learned about the three flags: Australian, Aboriginal and Torres Strait Islander, focussing on the significance of the colours and designs. Flags signal a welcome for Indigenous people and are a powerful indicator of community partnership and demonstrate commitment to reconciliation.

The children, while gathered in the community circle, were introduced to a Gayip. In traditional and contemporary Aboriginal society celebrations this may involve allowing any children present to play games. Many of these games traditionally had a very serious and practical purpose – to train the young so they could be effective hunters. The Year 3 students had the opportunity to participate in some of these through rotations.

Whilst gathered in a community circle students considered the natural and man-made aspects of the environment. They sang a traditional lullaby from the Torres Strait Islands and explored traditional activities such as a swinging a bullroarer (Kandomarngutta), boomerang decorating and throwing, spear throwing (wee tweet) and using a football made of wallaby skin stuffed with grass (Chuboochuboo).

These experiences provided an opportunity to respectfully connect with the beautiful, natural surrounds of Mokborree which continued through follow-up classroom and art room activities.

A significant contributor to the event was the award winning Julia Ditterich who has extensive experience in the teaching of Indigenous Perspectives in school curriculum. Julia is passionate about the history and culture of Australia's Indigenous communities and we are grateful to have her expertise in the development of an ELC to Year 6 program to acknowledge these communities as a part of our curriculum at The Geelong College.

This blessing has been written by an Aboriginal Elder, Betty Pike and was used to end the session.

**To all who walk this land,  
May you stand tall as a tree  
Be as gentle as the morning mist  
And be as strong as  
The earth under your feet.  
May the warmth of the campfire  
Be in you and may  
The creator spirit  
Of the Wathaurong people  
Always watch over you.**

*(Adapted from Australian Blessing, E. Pike 2003)*



The Mokborree setting provided the Year 3 students with a fabulous environment for developing an understanding of Aboriginal history

# MIDDLE SCHOOL REFURBISHMENT UPDATE

**Julian Carroll, Head of the Preparatory School**

Stage 1 is now complete with the Year 8 students moving into their new precinct at the end of Term 4, much to their delight. The light, bright and airy classrooms with shared break-out spaces have been very well received by the students and teachers, and they quickly made themselves at home.

Very soon the new café style canteen and dining area, gym change rooms and the multipurpose space will open; just a lick of paint and some finishing touches to go! Our wonderful canteen ladies can't wait to get into their new home, which will certainly be a step up from the current "hole in the wall" they work from.

After the term had finished the fantastic drama studio at the rear of Robertson Hall was opened, with the custom designed performance and rehearsal space, and back stage storage areas.



I hope you are now beginning to see the benefits we have been talking about for so long. Thanks too, to our construction crew who are on schedule and have managed to keep us functioning!

Check out the QR code below to have a video tour by Mr Julian Carroll, Head of the Preparatory School to see the new Year 8 precinct in action and a preview of the new canteen and multipurpose space.



*Students make use of the new flexible work areas*

Scan the QR code.



Students at the Middle School have benefited from a number of enrichment and extension activities that have fired the excitement of the students and driven them to great exploration and learning in their core subjects. Ad Astra invited Middle School English Coordinator Claire Wood, and Year 8 Maths teacher Jeff Horoch to tell us more about their activities.

## MORE THAN JUST WORDS ON PAPER

**Claire Wood, Years 7 and 8 English Coordinator**

On Thursday the 6 September, 28 Year 8 students took part in a Writers' Workshop at the School's Mokborree campus. This was a new initiative designed to acknowledge the gifted writers in Year 8 and to provide an opportunity to further develop their writing skills. This program aimed to provide selected Year 8 students with a three day away from school immersion experience to focus on writing.

It was a beautiful setting: the wattle trees were in full bloom, the sky was an ever changing canvas and the kangaroos hopped around in the distance. The wet and windy weather only added to the experience, providing a stimulus for many of the written pieces.

The focus of the camp was to ensure it was as little like school as possible. No walls contained the students and they responded extremely well to this less structured environment. The students started their activities at 9am and some finished their writing for the day at 6pm. They were completely engaged, enthusiastic and motivated.

The camp provided sessions which focused on the skill of writing creatively, using visual images presented by our Art teacher, Ms Marita Seaton, and various other stimuli provided by the picturesque setting of Mokborree itself. The experience included an incursion with Lia Hills, a renowned poet, novelist and translator. Lia told stories of her experiences as a writer, introduced the students to a range of poetic styles and techniques, and also led students in activities to further develop their story writing, challenging them to be as original as possible. Throughout the two days Lia worked with students, she encouraged them to capture elements of the landscape in their words and showed the students techniques for character development. The students were encouraged to use the setting to experiment



*Veronica Nockles finds inspiration at Mokborree*



*A three day creative writing experience was a great success*

with writing narrative texts, where the setting drives the story, rather than the plot or the characters.

Students selected at least one piece of work to edit and prepare for publishing, exposing the students to editing techniques, which they applied willingly. Students showcased their writing by publishing a collection of short stories and poetry in a Mokborree Writers' Anthology.

# MAKING MORE OF MATHS

## Jeff Horoch, Years 7 and 8 Numeracy Coordinator

A Year 8 Interest Group in Mathematics was formed at the end of Term 1. There was a need for students who were achieving highly and very interested in Mathematics to further their mathematical thinking with other like-minded students. The program drew upon the proficiency strands of problem solving and reasoning within the Australian curriculum: 'students develop capability in critical and creative thinking as they learn to generate and evaluate knowledge, clarify concepts and ideas, seek possibilities, consider alternatives and solve problems'

Mr Andrew Bigelow (current parent and Fund Manager) was able to offer assistance and mentored the students in the program....

*The Year 8 maths interest group met throughout Term 2 and 3, mainly to help prepare for the Maths Olympiads. General problem solving techniques were explained and illustrated with Olympiad level questions as well as a review of questions in Olympiads as they were held.*

*Apart from preparation for the Olympiad the group also attempted a measurement activity that involved estimating the height of the classroom using only a set square, drinking straw and some Blu-tac. This activity, normally targeted at Year 9 or Year 10 students, presented no problems to the group which showed a high level of problem solving skill.*

*Efforts were also made to introduce areas of mathematics that would not normally be encountered until the tertiary level, such as game theory, which allows for optimal strategies to be developed in a variety of competitive situations.*

*A subgroup was formed with a brief of designing some computer software according to the students' specification. A prototype Sudoku solving program and some initial work on solving the Rubik's Cube was completed.*

## Andrew Bigelow

The interest group will meet again to discuss their performance in the Australian Problem Solving Mathematical Olympiads and to reflect on the program. Members of the group also entered the Australian Informatics Competition and represented the school in the Year 8 Mathematics Games Day where they were well placed amongst the 120 teams.

It is hoped that the program can continue next year to provide our current Year 7 students with the same opportunities.

## LOGIE WORTHY TALENT

Year 1 student Edwina Royce has been nominated for the Best New Female Talent Award at the 55th TV Week Logies. She is one of nine actresses vying for the prestigious award!

Edwina plays Stella in Channel 9's hit 2012 series House Husbands and has also starred in musical theatre, a Worksafe TV ad and SBS mini-series Better Man, which is due to air next year.

**Vote for our own College star at**  
<http://www.tvweeklogieawards.com.au/vote>.



Year 1 student Edwina Royce is in the running for a TV Week Logie Award

# THE WORLD IS OUR STAGE



*James Malcher and his co-stars on the red carpet at the Cannes Film Festival*

## **James Malcher**

Walking the red carpet at the Cannes Film Festival is the dream of actors all over the world and became reality for Year 12 student James Malcher in July.

James starred in the short film *Yardbird* which was one of eight international films shortlisted for the prestigious Palme d'Or Metrage award for short films at the 65th Cannes Film Festival. James and his parents travelled to France to make the most of this amazing experience.

### **How did you become involved in *Yardbird*?**

I got a call in 2010 while I was at a mate's place in Lorne to come do an audition in Melbourne the next day. This was through a company which I had done a general audition for years before.

### **Can you tell me a little about the film?**

Without giving too much away it is a film about a young girl who lives in a remote wrecking yard who takes on the local bullies (i.e. me) when they travel out to torment her father, with a supernatural twist.

### **What was it like working on the film? Was it difficult juggling school and your other commitments while pursuing acting in your own time?**

Luckily the filming was during the summer holidays, however I did miss out on the rowing camp that year. In general, yes it has been difficult at times. I've turned down a few auditions since then because I've simply been too busy with school, sport and my other commitments. I've prioritised school because it was Year 12.

### **Did anything or anyone in your school history prove a turning point or a key moment that turned you toward acting?**

I've always wanted to get into acting and I've had immense help from all the Drama staff at both Prep and Senior School. I get real satisfaction from being involved in the large scale productions that are run at school, so that's something I'll miss.

### **It must have been incredible being shortlisted and then travelling to Cannes - how did you first hear the news?**

The producer of the film e-mailed me over Facebook the day the list was announced. The whole crew was understandably very excited and it was only a few days later that my parents and I decided we would go to France. We figured it was a once in a lifetime opportunity, and it helped that it was my parents wedding anniversary on the day of the premiere so that made me feel like I was taking them away on a holiday, rather than the other way around.

### **What was the most memorable or stand out moment of your Cannes experience?**

There are so many memories to choose from, but a highlight was definitely walking the red carpet with the cast, crew and my parents on the day of the film's premiere. We had breakfast with some of the Australian media and had our photos taken, it was all really fun. Seeing the film itself in such a big theatre was great too, and it was fun listening to the audience's reactions and realising that the film was actually entertaining in a dark sort of way.

### **What are your plans after exams and in the future?**

I am auditioning for National Institute of Dramatic Art in Sydney and Western Australia Academy of Performing Arts in Perth and unfortunately by no means will *Yardbird* secure me a spot. They don't usually take kids out of school but I figure I'll give it a crack. If I don't get in I'll probably just work and go traveling in Europe and the US. As *Yardbird* won the Dendy Prize at Sydney Film Festival earlier this year, it's now eligible to win an Oscar, so we're all hopeful for that too. *Yardbird* has been accepted into heaps of festivals around the world, Stockholm, Abu Dhabi, Chicago, Zagreb and many others. It's been a great project to be involved with, with fantastic people. Thanks to my family and my parents in particular for their support.



*James (far right) enjoys his moment in the spotlight*





*Ellen Porter – Champion of the World!*

### **Ellen Porter**

Many of us in the College community have enjoyed the vocal stylings of Year 11 student Ellen Porter at school assemblies, dramatic performances and various parent and Old Collegian functions. What you may not know is that we have been entertained by a World Champion.

During July, Ellen competed in the World Championships of Performing Arts in Los Angeles. It wasn't hard to get Ellen to talk about her experiences at this prestigious competition, she bubbled over with enthusiasm and passion when she spoke with Ad Astra.

**I doubt most people realise what a huge event the World Championships of Performing Arts in LA really is - can you give us an idea of the size of the event, how you experienced it.**

Well the World Championships of Performing Arts is quite a large event with over 75,000 people auditioning to get in the first place.

There were about 600 contestants competing in Vocal, Vocal-Self Accompanied, Modelling, Dance, Instrumental and Acting.

The competition was held over eight days, including an Opening Ceremony and a Boot Camp, where we could attend seminars conducted by industry representatives. I went to a seminar conducted by a well-recognised vocal coach called Seth Riggs who has coached hundreds of famous artists including Michael Jackson, Stevie Wonder, Barbra Streisand, Tina Turner and Madonna.

**It must have been an overwhelming experience - were you nervous before your performances or were you able to settle in and ignore the judges?**

Before my performances I was nervous, but nerves are good!! Being nervous made me realise how important it was for me to perform at my best. Even though I had a 60 second limit, that one minute of performing each song produced the best feeling on stage. It was like the judges weren't even there!

**How many times did you perform?**

During the Rounds, the audience numbers were quite average, only because there were many other performances going on at once, but when I performed at the Semi-Finals, the audience was large! Like about 800-900, I'm not even sure!

I performed five songs in Vocal and three songs in Vocal Self-accompanied with the piano. Each time was for a minute, but it felt much longer than that being on stage!

**What's your passion - your original work or blowing people away with an amazing interpretation of a song they know?**

My passion is making music. I love writing originals and singing them just with the piano at home, in fact, when I am not at school or doing my homework, I'm just on the piano!

I used three original pieces while I was there. I also love singing covers, but I prefer singing my own songs because they are more meaningful to me.

**What was your favourite performance from the competition?**

My favourite performance from the competition would definitely have to be in the Semi-Finals singing Together We Are One by Delta Goodrem. I loved every moment from that performance, and not just the singing, but the amazing feeling being on stage in front of all these people!



*Ellen takes to the stage*

# GLOBAL CHALLENGE 2012



*Students take part in African drumming in Helicon Place*

## **Debbie Filling**

The last two days of the 2012 school year saw all Year 9 students take part in The Geelong College Global Challenge. This coincided with the last two days of the United Nations Climate Change Conference in Doha, Qatar.

After a very informative and thought provoking presentation by Guy Abrahams from the Climate Reality Project, students began to explore the issues of Climate Change, Sustainability and Population through a variety of project areas. These included art, music, digital design, blogging, tweeting, radio workshops, science and geography.

At lunchtime students participated in the Simply Sharing Lunch. On entering the Dining Hall each student drew a ticket out of a bowl and was randomly allocated to meals representative of developed, developing or less developed countries. This helped to raise awareness of how we live, and how our use of resources impacts on others. It specifically raised consciousness of the issue of hunger throughout the world.



*Toys made from recycled materials and given to Cottage by the Sea*



*Chinese calligraphy was one of the afternoon activities*



*Catering Manager Murray Fanning tastes the results of the Italian cooking activity*

In the afternoon students experienced a range of enjoyable cultural activities including African drumming, Latin hip-hop, Flamenco, Judo, Chinese Calligraphy, Buddhist Meditation, Zumba and Cuccina Italiana cooking.

After continuing with development of their projects on the final day, students joined together in Morrison Hall to present their work and findings on the very topical issues. Some very thoughtful and creative presentations were made including toys from recycled items that were donated to Cottage by the Sea. The 2012 Global Challenge was a most successful end to the school year for the Year 9 students.



*Guy Abrahams from the Climate Reality Project spoke about some of the issues around climate change*



*A Judo lesson was a new experience for many students*

# COLLEGE BEYOND OUR BORDERS

## CHINA 2012

Melody Philpott and Maeve Rolland, Year 11

From lost in hotels to lost in translation there was no doubt the China Trip, which took place over the September school holidays, was an eye-opening experience. For 10 days eight students and two teachers, plus friends we met along the way, had the opportunity to explore some of China's major cities. From life-threatening taxi rides to the wonders of the Forbidden City, Beijing certainly exposed us to life in a city with just under 22 million people. Other sites included the Temple of Heaven and the beautiful Summer Palace. Among the experiences were a rickshaw ride and learning the art of haggling. After five days, we farewelled the Giant Pandas and headed for the ancient city of Xian.

In an attempt to relieve some exhaustion of our 16 hour days, an impromptu visit to a massage centre was just what we needed. Considered one of the oldest cities in China, Xian is also very well known for the Terracotta Warriors, which we were lucky enough to visit. Our cycling, as well as mechanical repair skills, were put to the test as we took a bike ride around the city walls. We also tried out our calligraphy skills at a local art gallery.

With many of us eager to try a local delicacy or two, food like we'd never imagined seemed to make its way onto our menu. Silkworms, stinky tofu, hot chillis and 100 year old eggs were just some of the inclusions. The group devoured an amazing Peking Duck banquet, a highlight for many of us.



*Authentic calligraphy lessons in China*

We quickly managed to grasp the concept of foreign currency and became increasingly aware of vendors; who tried to give you change in Mongolian currency, or attempted the unusual sales pitch; an expressive 'I LOVE YOU!'

Shanghai was our final destination where the group embraced China's more modern culture. As the most populous city in China – more than 23 million people, more than the population of Australia in just 6,340 square kilometres. Shanghai represents the modern China, and with new buildings; Shanghai was different to all the other cities that we had visited. From walking on the sky to finding our way around a maze of buildings in the water village, Shanghai proved the saying "saving the best for last".



*The Geelong College China trip was a memorable experience for the eight students and two teachers*

## JAPAN 2012

Julian Carroll, Head of the Preparatory School

The 2012 Japan Tour was a rich cultural experience for 18 Year 7, 8 and 9 College students and staff. Our friendship with the City of Izumiotsu, which is situated within the greater Osaka Prefecture, stretches back 20 years when a sister city relationship was established between Geelong and Izumiotsu. The original tour was a music exchange and it has grown to become an authentic cultural experience for students and staff in both countries.

One of the features of the experience is the time spent with Japanese families in their own homes. This year the students and staff embraced the homestay experience and were able to experience the diversity of food, traditions and



*The cultural experience for students and staff in Japan incorporated traditional culture, music food and some relaxation*



everyday Japanese life. Participants spent time in three Junior High Schools, Ozu, Seifu and Toyo, and the College students were a 'huge hit' with the Japanese students. Other activities experienced included sightseeing in Osaka City, a civic reception with the mayor of Izumiotsu at City Hall, a wonderful day visiting the ancient city of Nara, a trip to Universal Studios in Osaka, a Sports Day at each school and a 'Farewell Party'. There were some challenges on this year's tour including the management of an emergency appendix operation for one of our students, a typhoon on the second last day and a personal health scare for a staff member. All of these challenges were handled professionally and sensitively by the teaching group and the 2012 Japan Tour was a wonderful and memorable experience.

In November we were able to 'return the favour' when we hosted a small delegation of Japanese Educational administrators who visited Geelong. The group met our new Mayor, Mr Keith Fagg, enjoyed a tour of both the Senior School and the Preparatory School campuses and concluded their stay with a special dinner.

The friendship established between the cities of Izumiotsu and Geelong continues to grow stronger!

Many of our Year 12 leavers embark on a gap year prior to continuing on to tertiary studies or entering the work force. Ad Astra put the word out to a number of our 2011 leavers. Our thanks to the three Old Collegians who decided to share their reasons for taking a gap year and some of their experiences with us.

## WHALE OF A TIME IN WALES

Alex Kvant

I've spent my gap year working at Christ College Brecon, a day and boarding school for secondary students in Wales. I mainly work with the 11-13 year olds, assisting in various classes, sports and the boarding house. I initially chose to work in a school as it provides a supportive atmosphere in which to live and work overseas. The many school holidays and half term breaks also allow a lot of time to travel in!

My year has provided me with many unforgettable moments. Swimming through waist deep puddles while on a 'hike' with the boarders, enduring a British 'summer', discovering that rounders is a competitive sport and trying to decipher various Welsh accents and phrases have all made a lasting impression.

During my travels outside of the school terms I have had many fantastic experiences. These have ranged from skydiving over the Swiss Alps to volunteering with the Australian Olympic Team in London, as well as a memorable conversation in rural Latvia with a lady who seemed to speak every language except for English!

One of the most important aspects of the year has been the new friends that I have made. I now have a global network of houses to stay at and people to visit – a perfect excuse for more travelling in years to come!

*Having a year off from study has led me to reassess my university preferences. I know that I would like a dynamic career that provides me with lots of opportunities to live and work internationally, and so have decided to apply for a combined degree in law and arts.*

*As my year comes to an end, I must admit that I am looking forward to being reunited with family and friends, as well as the prospect of finally seeing some sunshine. However I also know that as soon as I have recovered from the jet lag I will be planning my return overseas, both to visit old friends and to find new ones!*



## ACTIVELY RESTING

Sarah Sturges

When first asked to write a couple of paragraphs on my years activities my initial thought was, "How on earth am I going to conjure up a piece of writing after doing quite literally nothing with my brain for a year". It then simultaneously struck me that this very thought was the perfect way to start my story. After a few years of early learning and 13 years of schooling I was more than ready to have a break. And a break is what I have had.

On the 3 January I courageously boarded a massive and fairly intimidating plane. A few dire plane meals, several

*coffees and an incredibly stiff neck later I landed in Heathrow. I was then picked up and taken well into the beautiful (green) countryside of Dorset, of which I was to call home for a year.*

*I was told to get on the plane as an 18 year old and get off as a 24 year old. Not fully comprehending the seriousness of this statement it soon dawned on me when I was casually put in charge of 63, 13 to 18 year old girls, some whom were older than me. Hence, the one main difficulty of my year. It wasn't the responsibility that fazed me it was finding and establishing the fine line of being 'friendly' and 'friends' with the older girls. It helped that the school had a vast array of other mature gap students and a staff*



## UNEXPECTED DISCOVERIES

**Brydie Murrinh**

*Taking a gap year has been the best decision I've made to date. For the first 6 months of my year, I worked as hard as I could to fund my travels in the last 6 months. In total, I ended up working four different jobs including coaching positions at the College. From the money I saved, I was able to fund my entire trip. Then on the 5 June I flew into Europe.*

*To begin my adventures I was lucky enough to travel around France with my family. I was finally able to put my Year 12 French to the test as well as experience a beautiful family holiday. The day I had to say goodbye was definitely a lowlight.*

*I was then crazy enough to test my luck and speed at the Saint Fermin festival better known as the Running of the Bulls held in Spain. Under impulse and excitement, I took part in the run on the closing ceremony day. To reach the stadium and finish the race was instant relief and joy.*

*A major highlight for me was my next adventure as I travelled to Lagos in the South of Portugal. I fell in love with a hostel called 'Shangri Lagos' and worked there for accommodation. This spontaneous decision resulted in a new family away from home. I also felt myself becoming more independent with every day. I will never forget Lagos and recommend it to anyone going on his or her next holiday!*

*I returned back to London during the hype of the Olympic games to visit one of my great friends, Addy Dunkley Smith. This was a week I will never forget as I had the opportunity through Addy to attend the Rowing and the Athletics at the Games. This was never the plan as I was simply content with being able to see one of my friends and as such the Olympics were a huge bonus. So as you can imagine, my new life motto was to take every opportunity I could.*

*Following the Olympics I embarked on my Contiki tour with my closest friends Phillipa Cole, Eliza Scott, Madeline Roberts and Lucy Bright (Sacred Heart). We travelled through 12 countries in 32 days and saw multiple World Heritage sites such as Anne Frank's House, the Eiffel Tower and the Colosseum. The highlight for me in terms of these sites was being on top of Jungfrau Mountain in Switzerland where I saw snow for the first time! We also attended Oktoberfest in Germany for the opening day where we met up with two more of our good friends Anna Brodie and Sophie Faulkner. That day will not only be one of the most memorable of Contiki but also of my entire European experience.*

*At the present time I am travelling through the Greek Islands with my boyfriend, Andrew Flanagan. The culture shock is immense but even more rewarding.*

*In conclusion, I feel this GAP year was a perfect decision. Not only because of my journey but also because after finishing school I was so apprehensive about my future. I didn't know what I wanted to do exactly and the thought of going to University immediately frightened me. Now I understand how many other options are out there for me and I can't wait to start exploring them! I now look at the world through a new set of eyes and that is one that can see all of life's possibilities. I believe this GAP year has changed my future plans and the most exciting part is – I don't yet know how!*



*bar, which kept me well clear of the temptation to become friends with the kids. The balance was found with that one word that Aretha Franklin sung about. Respect. I would respect their space and age and they, in return, would respect the fact that I had a job to do and for them not to take my distancing personally.*

*Anyway, enough about the school job. The best reason, in my opinion, to take a gap year is the traveling. I can proudly say that I have travelled to over 20 countries this year throughout a number of months. Being in England has really emphasized how isolated Australia is, especially when you can be in another country in 40 minutes. I absolutely loved exploring Europe, the different cultures,*

*foods, people and general way of life. I have experienced things I never thought I would such as sailing my own boat around Greece or canyoning down the Austrian Alps. I have literally had the time of my life this year and would do absolutely nothing different.*

*I positively can't recommend taking a gap year more. My gap year showed me there is a world outside The Geelong College, outside Geelong even outside Australia and I honestly believe if given the chance one should go overseas and experience it for themselves. I am now completely brain rested (thank goodness for spell check) and 150% ready and excited to go home to university and begin my new chapter in life.*

# OUR NEW SCHOOL SONG

At this year's Foundation Concert the premiere performance of the new school song, *Sic Itur Ad Astra*, composed by Mr Paul Jarman, was given.



## *Sic Itur ad Astra*

By Paul Jarman

Journeys begin within our dreams  
Close your eyes and imagine  
The joy this world can bring  
Stars appear one by one  
To light the paths we seek  
Under your wings of wisdom  
Show me the way to the stars

Ride on the wings of wonder  
Finding my way never alone  
Look to the stars, we will guide you  
To where your dreams are born  
Together we'll learn for tomorrow  
And illuminate our lives  
Ride on the wings of wonder  
Show me the way to the stars

Spreading my wings of freedom  
Carry the flame, follow my dreams  
Reaching for goals with you by my side  
There is nothing in our way  
This is my time, set me free  
You have taught me how to fly  
Spreading my wings of freedom  
Show me the way to the stars

By doing, we know how to be and to live  
And learn from the passage of time  
Honour the colours of blue and green  
We walk these halls with pride  
Whispers from the past, calling to the future  
Voices from the ivy covered walls  
Our steps worn in stone will always belong  
Among those who've flown before

Scan the QR code.



Conductor Paul Jarman encourages the audience to become involved in the new school song



# THE GEELONG COLLEGE BOAT CLUB - 125 YEARS OF ROWING IN 2013.

By **Con Lannan**.

Fourteen years after the founding of the Melbourne University Boat Club, Victoria's first, rowers from The Geelong College were braving the blustery conditions on Corio Bay. A satisfied George Morrison wrote in his Annual Report of 1873: 'A number of the older boys have this year joined the Barwon Rowing Club, and during the cold weather went rowing every afternoon, generally accompanied by several of the masters, by whose lively interest in the boys' athletic pursuits I have been much gratified....'

He returned to the subject in 1877 briefly describing the members of a Rowing IV and a first College race against Hawthorn Grammar School which Hawthorn won by two boat lengths. It was not until 1888 that the first photo of College rowers appears, captioned as the Initiatory Rowing Committee. George Morrison warmed to his subject that year 'One of the most important events of the year has been the starting of a College Boat Club. By the kind contribution of old boys and friends we have been enabled to purchase four boats. Every Saturday, crews have enjoyed themselves at the various camping places on the lakes and river. These rowing excursions have enabled the boys to spend the Saturday holidays much more pleasantly than formerly. Thus far the Barwon Rowing Club has kindly housed our boats, but the Government has granted us a site on the river, and we hope to have our own sheds erected early in the coming year.'

By 1889, a block of land with depth of 328 feet and 50 feet frontage about 15 minutes walk from the College had been purchased and a shed erected with a dressing room and shower. In 1902, the first VIII the 'Lorna Mary' was introduced and crews are consistently named from this date onwards. A Captain of Boats was formally appointed for the first time in 1896.

Over the next century College Rowing became one of its most celebrated sports producing many APS victories and six Olympic rowers. In 2013, College Rowing will celebrate 125 years since the founding of the College Boat Club.



The Albert Bell Club  
would like to invite all current senior rowers, parents  
past rowers and friends of the rowing community to the

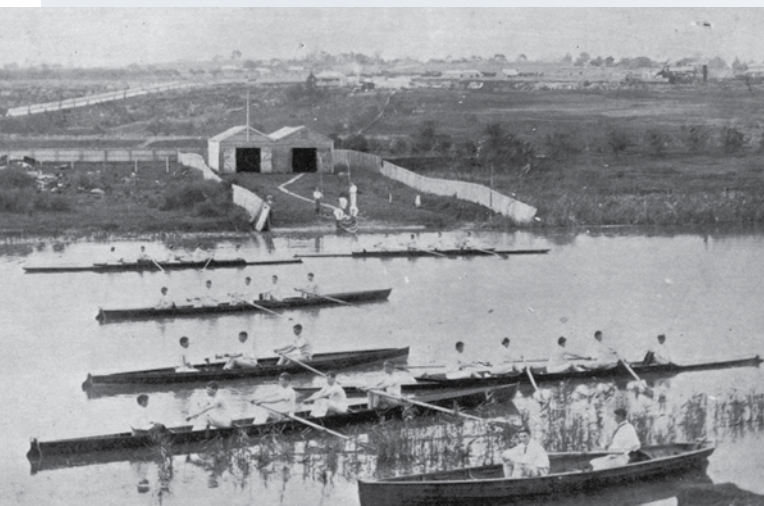
## 39TH ANNUAL DINNER

**CELEBRATING 125 YEARS OF  
GEELONG COLLEGE ROWING**

THE FRED FLANAGAN ROOM,  
SIMONDS STADIUM  
**ON SATURDAY 26 JANUARY 2013**

*Special guests:*  
*2012 Olympians and Old Collegians*  
*Josh Dunkley-Smith and Phoebe Stanley*  
*Tributes to Decade Crews & Presentation of 'Crews of*  
*the Centenary'*

**For more information visit the Albert Bell Club  
Facebook page, bookings can be made through  
TryBookings at [www.trybooking.com/38619](http://www.trybooking.com/38619)**



College crews row past the boat shed in 1908

# SCHOOL ACTIVITIES

1. Year 10 science students had the opportunity to hear and learn from visiting CSIRO scientists
2. The new kitchen facility at the Enviro Centre was put to good use at its official opening in August
3. Year 7 students got wild at Werribee Open Range Zoo
4. All of Campbell House showed their support for a school they are helping in Zimbabwe by wearing the national flag colours in November
5. ELC students were treated to a day of Bush Kinder at Mokborree
6. This year's City Program included a performing art installation in Federation Square
7. The Year 8 students transported us to Wonderland with their production of *Alice in Wonderland*
8. The Year 12 prefects present Dr Turner with a farewell gift – a painting of the school from Helicon Place by Robert Ingpen





3.



4.



6.



8.

# WHAT MAKES AN OLYMPIAN?

**Nicole Roache, Marketing Manager**

To celebrate the London Olympic Games and the four Old Collegians who performed on the world stage, we asked what makes an Olympian? Here **Richard Colman (OGC 2003)**, **Josh Dunkley-Smith (OGC 2007)** and **Phoebe Stanley (OGC 2003)** tell us about the attitudes and lessons that helped them make it to the top. **James Paterson-Robinson (OGC 1996)** was unavailable for comment as he is competing in Europe, but his dedication, bravery and drive for perfection are evident through his success as an International show jumper.

When **Richard Colman (OGC 2007)** wheeled into the Olympic Stadium in London for the race of his life, it was the result of years of blisters, of blood, sweat and tears, and of sacrifice. Sitting on the dais after receiving his Gold medal in the T53 800m wheelchair sprint he could have recalled the tough times, being away from family, crazy training sessions and seemingly endless ice baths, but his focus was on the joy he takes from his sport.

“Sure, there have been sacrifices, but I have got so much more out of my sport than I would have out of an ordinary life working nine to five, so I’m lucky. I’ve travelled to 45 countries, followed the sun all year round and met amazing people, the rewards are well worth anything I give up” he said.

Rower **Josh Dunkley-Smith (OGC 2007)** too found himself centre stage during the games as a member of the silver medal winning Oarsome Foursome crew. He says it was the enjoyment he takes from his sport that drove him to success. “You have to enjoy what you do because you do it all day every day. You have to be curious about it and want to learn. We did so much learning this year, watching, reading and seeing what worked for other teams and what might work for us. I think enjoyment and curiosity are the keys to success for everyone.”

For **Phoebe Stanley (OGC 2003)** it was a tough road to the games, with heart surgery just weeks before the Olympic trials and a controversial omission from the pairs boat, it took every bit of her guts and determination to continue on and start from scratch in the women’s eight. So when Phoebe talks of the mental toughness you need to make it to the top, it’s obvious she knows the ropes. “You need



*Phoebe Stanley stroking the Women's Eight boat*

mental tenacity. It's not necessarily the kids with natural talent who make it. It's the ones who are prepared to do the work and fight for what they want, who get there. There will be lots of people who say that you are not tall enough, or you don't pull good enough ergos but if you learn to row and race well you will beat them on the water. At the end of the day, that's what matters.”

These are all important factors in achieving success, which translate directly from sport into our ordinary lives. Think of great achievers, such as President Obama, Steve Jobs, and Sir Richard Branson, or our own **Lizzie Corke (OGC 1997)** and **Guy Pearce (1985)**, all display gratitude, optimism, enjoyment, and the ability to fight for what they want in spades.

It's also the detail and the day to day, the extra preparation, that final read through of a job application or final polish on a piece of work that can make the difference. Josh has had to learn routine. “One thing I'm not great at is routine so I've learned to do that. When I was studying people always told me to set up a timetable with everything I had to do on it but I never got around to doing it. Now, I can see how much routine helps. It's an hour of your time to set it up and all of a sudden you're more organised. It's a life saver.” For Richard, it is the detail. “You can never forget any part of the

preparation, because the one thing you don't prepare for is the one thing that will happen. Most people don't achieve their dreams because you have to be meticulous to get there."

So how do we find our dreams and the motivation to achieve them? It's a question that we have all asked over the journey, and while some of us have found the answer, others continue to look and wonder. Perhaps one of the most important aspects of the Olympic and Paralympic Games is their ability to inspire children all over the world, and to show them that their dreams can become a reality.

Richard, who has seven Olympic and Commonwealth Games medals in his cabinet, suggests we just enjoy every moment. "Enjoy it all and never take anything for granted. If you want to do something, take every opportunity and find a way."

Josh has learned from the best, in teammate Drew Ginn, who is one of the hardest working athletes he knows. "You have to look until you find something you enjoy because then you'll find something you are happy to work really hard at, whether it's a University course, sport or a job. It's basically a straight through relationship, if you work hard you'll succeed, but you are more likely to work hard if you enjoy it."

A lack of distraction is important too, Phoebe just focuses on what she can do. "Stay focused on the simple things, try to do the best job you can and concentrate on doing what you do. If you get caught up with what other people are doing and saying, you end up doing what they want and lose yourself and your goals."

Here at the College there are many opportunities to challenge and extend yourself, and to learn how to set goals and achieve them.

Josh learned that achieving small goals is a great way to stay motivated. "I used to just focus on the next sac or exam or whatever was coming up and keep building the successes. With rowing, I didn't ever decide I wanted to row



*Richard Colman celebrates a victory*

at the Olympics, I just played sport and loved competing. I enjoyed improving so it was easy to achieve my short term goals. One day the long term goal came into focus and I was already well on the way to getting there."

Richard learned time management and to work hard, two things that have stood him in good stead preparing for the world stage. "I had to work hard at school, it was expected, so now I have the work ethic I need to achieve my goals. We also learned through sport and co-curricular activities that it wasn't all about work and that a work life balance is important. Fitting everything in was often really hard because there are only a few hours in every day, but now I know how to manage a full schedule and not burn myself out."

Phoebe learned to believe in herself. "At College, my parents, family, teachers, and coaches did everything in their power to get me to where I wanted to be, so when I went into the club system where some people don't actually want you to succeed it was a shock. I quickly learned you can never give up, you just have to keep pushing and believe that you are good enough no matter what anyone says."

Congratulations to Richard, Josh and Phoebe, and also to equestrian representative James Paterson-Robinson, for their achievements in the lead up to, and at the London Olympic and Paralympic Games. Hopefully in sharing a small part of their journey with us, they will inspire many to find and achieve their goals, be they big or small.

*Josh Dunkley-Smith leads the Oarsome Foursome to a silver medal*



# THE THINKS THEY THOUGHT



*Lachie Chomley and Jemima Hutchins wowed audiences as the Cat and Jojo*

## MUSINGS FROM THE CAST AND CREW OF SEUSSICAL THE MUSICAL

A huge cast of more than 100 students and staff were involved in the vibrant, lively and enormously successful 2012 Geelong College production *Seussical the Musical*. We (the adult direction and production team) decided to interview a selection of the talented young cast and crew members allowing them to reveal in their own words what they felt they had gained from the experience. Their insights are illuminating

### *Jemima Hutchins (Year 9) was charming as Jojo*

For Jemima the highlight of participating in *Seussical* was "Working with people from different years and making new friends. Performing in front of so many people and performing in such a fun and well written and produced show was also a major highlight."

### *Ellen Porter (Year 11) played Miss Gertrude McFuzz*

"I loved that the cast and crew became like a family. I looked forward to every rehearsal because even though they were tiring, they were fun and challenging! Production week was by far the best! Everyone was so energized, excited and so happy and encouraging! My highlight was performing (especially Notice Me Horton), it was one of the best feelings I've ever had."

Ellen praised Mrs Gallus, the costume magician "She is an amazing lady with an amazing talent .... I really appreciated her during the process of creating my costume, especially the complexity of the tail! (Gertrude had to transform from being a one feathered tail bird to being over endowed in the tail feather stakes)."

**Ellen was also grateful to Mr Mark Irwin for directing the music.**

"He worked super hard to make the score work, as did Miss Tindall... As the chorus master, she did a superb job keeping the cast together and teaching them so many songs in a mere 8 weeks."

**Ellen reserved her warmest praise for the directors.**

"As always, Mr Joyce and Ms Hynes were just incredible. They had so many random and cool ideas that lit up the show! I'd like to thank them a million times."

**Ellen appreciated working with fellow leads**

"Jeremy Edwards (Horton the Elephant) and Lachie Chomley (the Cat in the Hat) really impressed me most. They are both talented performers, both with big passions for music and drama. They worked so hard."

***Grace Clark in her busy Year 12 year still volunteered her time to manage the props, a juggling act requiring timing and organisation which she performed beautifully.***

**Grace's highlight was**

"Being backstage where I got to watch the performance each night was great fun and while there were bits and pieces to do with the props it was not incredibly stressful."

Grace learnt "That every single person is important in making a good production and that there are a lot of people backstage or doing lights or sound that have the pressure to do well, not just the actors."

**Grace was impressed by**

"Mr Joyce and Matt Lamont (Co-School Captain 2012) who were the co-stage managers. They obviously had a lot to do and had to follow the script to make sure everything went according to plan. Similarly, Simon Benz (sets) is a genius when it comes to the ideas he has and the creation of set pieces. Obviously Ms Hynes and Ms Sunderland who were co-director and choreographer respectively did an amazing job in the planning and development of the musical. Mrs Gainey worked behind the scenes but the production wouldn't have existed without her. "



*Musical Director Mark Irwin and the orchestra were exemplary*

**Grace noted...**

"All of the singers were quite clearly very talented. Jemima was incredible as Jojo given she is still only in Year 9. She has a very good future ahead of her as a drama student at the school."

***Lucy Walsh (Year 12), Lead Dancer***

"The energy backstage on opening night, it's exhilarating to hear the house live from the wings, waiting to see you perform."

There was also the sense of accomplishment you feel as part of the entire cast and crew after each show, especially on closing night. It is an amazing feeling to be a part of the creation of something so wonderful, and to be applauded for it. That sense of pride makes all the early mornings and day-long rehearsals worth the effort."

**Lucy also noted**

"the importance of morale. Laziness and indisposition can be infectious, and one person can drag the rest down. Support is the basis for any successful show, and it's something that the cast and crew of Seussical were incredible at."

**She appreciated**

"The dedication and devotion that Mr Joyce and Ms Hynes poured into the show, it was the key to its success. Also from my perspective as a dancer, Ms Sunderland's hard work was evident in how fantastic the choreography looked on stage."

Mr Irwin and the orchestra are also commendable for bringing a full Broadway score to life so professionally."

Lucy was impressed by Jemima's incredible performance. "Taking on a lead role comes hand in hand with a huge amount of responsibility, and though only in Year 9, she pulled it off effortlessly."

Lachie Chomley (Year 11) was also impressive as the Cat. He was consistently brilliant and for me, he made the whole show."

Lucy's closing comment is an appropriate place to end, "It was wonderful and I'm so glad I decided to be a part of it."



*The cast appreciated the efforts of Simon Benz and his backstage crew*

# BOARDING

## MEET THE NEW BOARDING CAPTAINS

Living, working and playing with a group of people, week in and week out, away from your family and out of your comfort zone (at least at the beginning) can be pretty daunting, but there are plenty of benefits. Our boarders say their academic performance has improved, they have more time with their friends and more time for sport and leisure activities. They have also become more independent and have mixed with a broader range of people since they started boarding. They know they will be ready for university, travel and work when the time comes. Each year the boarders elect captains, who lead the houses, liaising with staff and boarders to develop the culture, address challenges and set the tone for a great place to live. Here we introduce our Mackie and Mossgiel Captains for 2013, a little about them and what they hope to achieve as leaders of their houses this year. Congratulations Ernest and Lucy, the future is looking bright!



### Ernest Beckley - Mackie

#### How long have you been a boarder?

This is my second year as I came to The Geelong College in Year 10.

#### Where were you at school before the College?

I went to school locally, on Thursday Island, I took the ferry every day. It was a lot different to here!

#### Can you tell me about the change, what's different?

Everything here is more upbeat, more organised. Everything back home was more casual. There weren't fancy uniforms or anything. Also the weather is really different, that was one of the biggest changes.

#### Why did you choose to come to the College?

I was asked if I wanted to go to school in Victoria and I said yes because I thought it would be a good opportunity for my education. I thought it would open more doors and that was important to me.

#### When you go home how do you find it?

My family is still at home, they all stayed there and went

to school there. My sisters have moved away now but my brothers still live there. Everyone is out of school now except me, my brother finished Year 12 at my old school this year, so I'm the last one.

I'm a bit different now because I live down here for a lot of the year, but I guess I'm still the same person. I still do the normal activities that I did when I was there.

#### Mackie has had a strong year academically, what do you think made the difference?

It was good to see so many Mackie boys receive prizes and do so well. I think the supervised study time we have is important. It is enforced, but it's good because it helps lots of us to do better. It's pretty good to have the time to focus on school work without distractions, we're lucky. The tutors are also really good. I was struggling with maths and I went to see the tutors, they were a really big help.

#### What does being the captain of Mackie House mean to you?

It's a really big honour. Being given the role, to step up and make changes is a great opportunity and responsibility. I'm sure people will feel comfortable to come up to me and to talk to me if they have a problem. If I don't have the answers I can always go and find someone who does.

#### What would you like to achieve in this role in 2013?

I'm still thinking about it. I would like to work on even more unity in the Boarding House. We are all pretty close, but I would like to bring it in even closer and especially help the International students to fit in more quickly and easily. I know what it's like to move a long way from home, to somewhere pretty different, so I think I can understand how they feel when they arrive here.

#### What personal qualities do you think will help you to achieve that?

I like to bring people together, to encourage people to have a go at things and I think that will help. We have activities that some students don't really like to do but I encourage them to come and join in, to have some fun.

#### What does good leadership mean to you?

A good leader steps up, can direct everyone, be strong and consistent in their opinions, listen to everyone, and most importantly take action.

#### Is there someone who you think is an inspirational leader?

It's more that my family back at home have shaped who I am. They are always supportive, they tell me what's right from wrong and they have taught me a lot. Hopefully I can help some of the younger boys like that while they are at the Boarding House. I think my family really stick together because we live remotely and it's in our culture to look after each other. Hopefully we Mackie boys can take something from that and become even more like brothers.

#### For people who don't board, what is it really like?

It's very warm and welcoming, everyone wants to get to know you straight away. It's like a big family, they welcome you just as they would a family member.





## **Lucy MacDonald - Mossgiel**

### **How long have you been a boarder?**

I came in Year 9, so it's three years.

### **Where are you from?**

I live in a small place called Tatyoon, in Western Victoria. No one really knows where it is!

### **Where were you at school before the College?**

I went to school in Ararat before coming here, it was a big bus ride. It's only half an hour from my house but because we had to pick everyone up and drop them off it sometimes took nearly two hours. Everyone in the district goes there and then they go to boarding school.

### **Why did you choose to come to the College?**

Obviously the travel, but I had two older brothers who both went to boarding school and my parents both went to boarding school, so I was always going to board. My brothers went to Ballarat, but they are much older than me so we thought it would be better to come here because I had my cousins in the boarding house with me. My brother was also living in Geelong when I first started, so it was nice to be able to see him.

### **What is living at Mossgiel like?**

At the start it was a bit different because I'm just used to having brothers, so being around 40-something girls was a bit daunting. I love it now though, it's so handy to have this many girls around who are like your sisters. Growing up I spent a lot of time by myself because I was so much younger than my brothers and they were away from home a lot. It was a big change to be around so many people, but I really like it.

It's also really good because I do rowing so I have a lot of training. Being here makes it easy because everything is close by. The supervised study time is also great, I actually study here because I have to, but it has made a big difference, the tutoring has also been a big help to me and lots of others.

### **What does being the captain of Mossgiel House mean to you?**

I wasn't expecting it at all so I was really surprised! It means so much to me. I'm here most weekends and I really think of this place as my home so I want to try to make it as good as possible. I'm glad that the girls like me enough to vote me as captain. I really respect them and it is a real honour.

### **How do you think you can make a difference next year in Mossgiel?**

I'd like to make sure everyone really feels included so there are no groups. Because there are different age groups in different units I want to make sure that everyone gets along, no matter how old they are.

I've been thinking about some bonding activities we could do to help unify everyone. It will also be important to stand up for what I believe in and what's good for everyone, so if I see something that I don't think is right I will make sure the person knows not to do it.

### **What personal qualities do you think will help you to achieve that?**

I like to make people laugh! I used to be really shy in front of people I didn't know so I want to use what I've learned to talk to new people and to help them to feel more confident. It can be really hard when you're shy, but you can get through it and that's what I want to show the girls, especially the new ones.

### **What does good leadership mean to you?**

Being friendly and approachable, fair, strong and kind.

### **Is there someone who you think is an inspirational leader?**

It might sound clichéd but I think Dr Turner is amazing. She knows everyone's name and goes out of her way to chat to you. She is also really strong, when all of the other APS schools were offering sports scholarships she stuck to what she believed in and ran the school how she wanted to run it. I admire that, she's a great lady.

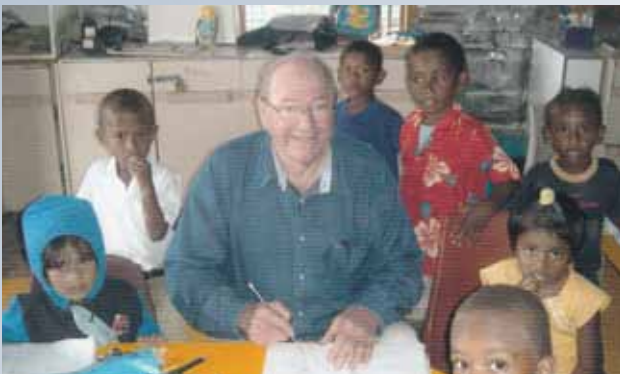
### **What is boarding really like?**

It's like a big sleepover that's constant but it's a good one. I'm really good friends with lots of the day students but with the boarders it's different. You have to work things out if you have a fight, because you have to live with them, you have to resolve your problems. You make really strong connections with people, it is actually like another family.

### **What defines a Mossgiel girl?**

We are fun loving, kind, down to earth people who get involved, work hard and laugh a lot!

# OLD COLLEGIANS MAKING A DIFFERENCE IN FIJI



*Barry Bell (OGC 1947) in Fiji*

Peter Drysdale of the Rotary Club of Lautoka Fiji, launched the Rotahomes project in 1985 to house poor families, mainly cane cutters, after many lost their homes to a series of hurricanes. Charles Eaton (OGC 1947) who resides in Fiji, helped Peter to identify impoverished families.

Volunteers working with the local community have now built more than 700 homes in Fiji. Over 160 of these homes have been built in the Koroipita community of Lautoka. To date, the project has seen more than 3600 people provided with housing.

The Koroipita project is based near the town of Lautoka on the west coast of Vitu Levu, Fiji's main island.

A model township has been set up where in return for a house, families just have to pay the equivalent of A\$1 to cover services in the community which includes free education. The vision is for 'a peaceful community where residents break free from the cycle of poverty and create a sustainable future for themselves and their children'.

Barry Bell (OGC 1947) and his team of volunteers from the Rotary Club of North Geelong (including a number of Old Collegians) built a base camp that was converted into a kindergarten, a shop and several resettlement houses at Koroipita Stage I. There is a street aptly named "Geelong Street" in recognition of his teams' efforts. Sadly, Barry Bell has since passed on but the project continues under the guidance of Peter Drysdale. Anthony Doncaster (OGC1980) a building contractor in Fiji; is assisting on this project as a housing structural consultant.

Funding for this project has come from the New Zealand Government, NGO's and Rotary Clubs. The recent cyclone Evan just before Christmas battered the island nation with winds of up to 200km/h which left a trail of destruction. This serves as a reminder that our Old Collegians are undertaking much needed work and are making a real difference in people's lives.



*Simple but functional family homes*



*Jeanne Lindsay and Alan Matthews (OGC 1938)*



*Frontier Services arrive at The Geelong College in style*

# FRONTIER SERVICES

Over the Term 3 holidays Frontier Services (formerly the Inland Mission) held its Centenary National Staff Conference at Senior School. It began in spectacular fashion on Monday 24 September as a 30 car convoy set out from Ballarat to The Geelong College. The convoy was led into the school grounds by a replica Dodge (the same model used by John Flynn in the early part of the last century).

Dr Pauline Turner opened the conference in the George Logie Smith auditorium with a formal welcome and spoke about the connection the school had with the Inland Mission through our fifth Principal Reverend Frank Rolland, whose advice was sought by both John Flynn and the Presbyterian Church when setting up the Inland Mission.

More than 300 delegates from all over Australia attended the conference. Some were accommodated in the boarding houses, our catering staff provided a hearty breakfast each morning in the Dining Hall. Part of the conference was based in the Keith Humble Centre for Music and the Performing Arts as well as workshops in other Geelong and Melbourne locations during the course of the week.

A special centenary service was held at the Dallas Brooks

Centre in East Melbourne to celebrate the establishment of the Australian Inland Mission. Reverend Gregor Henderson gave a rousing welcome while the Hon Simon Crean; Minister for Regional Australia gave the main address.

A staff reunion was held mid-week in Morrison Hall with a dinner dance on what was the warmest spring evening on record, allowing people to sit outside until late in the evening. An Old Collegian and former Patrol Minister, Mr Alan Matthew (OGC1938) attended from Perth. He was a student when Reverend Francis Rolland was Principal.

Overall it was a memorable week of celebration and The Geelong College was proud to have hosted this wonderful organisation. We wish them well in continuing to build sustainable regional communities into the next 100 years.

**To find out more about Frontier Services go to:**  
[www.frontierservices.org](http://www.frontierservices.org)



*Frontier Services CEO, Rosemary Young and Pauline Turner*



*The College Chapel was used to induct a new Patrol Minister*

# FROM THE COLLEGE ARCHIVIST

## LOST SOULS

Con Lannan, College Archivist

One of the joys of being an archivist with a heritage role is the unannounced arrival of mysterious packages. Some time ago, I received one such very large and mysterious parcel accompanied by the briefest of notes. A person in Malvern on an evening walk during one of the Council's hard rubbish collections had noticed a number of large mounted photos atop one of the heaps. Curious, the walker realised that they were all large format Geelong College sports photographs from the early 1900s and promptly rescued them. In all, there were nine photographs several of which were previously unknown to the College.

Apart from my very pleasant surprise at this generous soul who, though having no relationship to the School, had couriered the photos to the School at considerable expense, it also inspired some philosophic musing about how transient images were. If something as big as a 60 cm square, clearly labelled, photograph 100 years old had trouble surviving the fortunes of life, then what was the destiny for the billions of digital images cluttering our computers, phones and computer networks?

Never has it been easier to record events, a single press, all done. But, what then? How many people take the trouble to individually identify their images with those crucial details: Date? Event? or Location? Who is in it? How many people own vast computer folders of images solely identified by computer generated numbers. Ironically, because far fewer images are permanently and securely stored in a named form it is my guess that a far smaller proportion of current images will survive the next 100 years than have managed the past 100 years.

Sadly, I have several boxes of College images, some dating from the 1890s, for which provenance has been lost or there was simply no original identification. I know that one day I, or better still my successor, will have to make a choice as to which ones survive. As time goes by, the ability to identify these images declines. Many images, particularly those of unidentified people, carry insufficient



*Unidentified rowing image from circa 1910*



*Can you identify any of the people in this 1940s athletics photo?*

archival information to be kept. Every time I visit an antique shop and note the beautifully framed but anonymous nineteenth century photographs and bereft photograph albums I feel pain knowing that there will probably be family descendants and historians somewhere for whom these would be their treasures.

Purists may say, 'never, ever write on the back of a photograph' and yes, many is the time I have winced at an image with impress marks or ink bleeding through the surface but, ... what use an image without identification?

The accompanying images are some of our 'lost souls'. Any assistance with identifying the events depicted is warmly appreciated.

# DONATIONS TO THE ARCHIVES

Donor, Alexander Sloane (left) and College receptionist Jean Cameron (right) with The Scottish Students' Music Book (1897), which has found its way back to the School after an absence of more than 100 years. The book was 'borrowed' by Alexander's cousin, Alexander James Sloane of Mulwala Station who was at the College from 1901 to 1906. An inscription in the book says that it must be kept in the Music Room.

## DONATIONS

**Lindsay Wright** - Collection of ceramics and promotional rowing bottle openers.

**Craig Van Cooten** - Digital copies of Preparatory School Class photos from the early 1970s.

**Joan Kelso** - Collection of photos from Sandy Kelso.

**John Cameron** - Digital Images of 1945 Football 2nd XVIII.

**Phung Carnival** - Framed Image ELC 4, 2011.

**Lyn Hammet** - Two student diaries from 1935 and 1938.

**John Sloane** - Two Images of Warrinn with names.

**Ron Walpole** - Collection of formal images from the 1970s including pipebands and a collection of informal album images from the same period.

**Gary Bent** - Article Education of Commonwealth Youth. Illustrated London News 11 Nov 1861.

**John Pawsey** - Old Geelong Collegians Cup 1910 won by C J Pawsey.

**Ian Yule** - Collection of photographs, school reports and certificates about Ian Yule relating to the period 1955 to 1961.

**Alan W McDonald** - Collection of mounted photographs, loose prints, a copy of the Criterion Vol 1 No 2, 1921, a handwritten poetry book, and a newspaper scrap book.

**Irma McCaulay** - Preparatory School Form 2L, 1969 photograph.



**Fred Elliott** - Collection of House Lists, quotes and song lyrics, 1908 Annual Report, two Fees and Outfit brochures from the late 1940s and a Prospectus from about 1948.

**Alexander and Anne Sloane** - Collection of photographs from the period 1919-1921 and the 1960s; Sports and Drama Programs, Invitation Cards and a Student Music Book borrowed from the College in about 1921.

**Diana Lyons** - Collection of photographs, School reports, autographed Glee Club programs, School cap, blazer pocket and a 5 page letter to his mother after becoming Hear Prefect in 1948.

**Lindy Thoms** - APS Head of the River Program, 1939.

**Anonymous** - School Prize Book.

**Dr Phillip James** - Mounted Cricket photograph, 1931.

**Ian D Morrison** - Four photographs of the drama production 'The Mikado', 1949.

**Lauren and Ross Anderson** - Collection of College History Books and OGCA programs and invitation cards.



# FOUNDATION PRESIDENT'S REPORT

The Foundation's year has continued to steam ahead steadily with our ever popular annual concert in September. Held on Friday 14 September it was a testament to the breadth of The Geelong College music program and the dedication of our wonderful staff and students.

The highlight of the evening was undoubtedly the rousing premiere performance of the school song, 'Sic Itur Ad Astra' by acclaimed Australian composer Paul Jarman. Paul led the Combined Preparatory School and Senior School Choirs, the Senior School String Orchestra, woodwind and brass through the soaring melodies and stirring lyrics with enthusiasm and passion.

The song is a true reflection of this school, teachers, students, Old Collegians, parents and the local community all contributed their thoughts for Paul to funnel, shape and organise into a fitting tribute. A challenge, no doubt, but with the colours, images, thoughts and ideas that were so generously shared, blended with the rich traditions; there was much for him to work with. The result is a truly outstanding song that will become an important part of the ethos of our school.

In October it was my pleasure to host a Cocktail Party at Deakin Waterfront Campus. This event was a wonderful opportunity not only to recognise and thank our many Foundation and Morrison Society members but a very fitting



*The Foundation concert is a highlight of the College calendar*

occasion for us to honour our special guests, Pauline and Clifford Turner.

Dr Turner has been Principal of The Geelong College for more than half the existence of the Foundation and I think that is a very significant factor for the Foundation. I personally have known Pauline since her first day as Principal, firstly as a parent, then as a supporter of the College and more recently through my involvement with



*Paul Jarman conducts the premiere performance of the new school song*

the governance of the College through the Council and the Foundation. My initial reaction to some of her changes of emphasis within the College caused me some concern; however Pauline was always willing to engage in a discussion about her vision for the College. In hindsight, I appreciate the need for change better now than I did in those earlier years and I think that Pauline leaves behind a tremendous legacy for her successor.

It is difficult to isolate one event or activity which highlights the relationship between Pauline and the Foundation over the last seventeen years. Over Pauline's tenure as Principal the Foundation has supported numerous projects across every campus of the College and in most facets of its educational offering.

However, I think the hallmark of the relationship lies in the Foundation's support for those programs in which Pauline has been instrumental in implementing within the College, and in this light I particularly refer to the commitment to the Performing Arts. Pauline had nurtured a relationship with Mrs Jill Humble that created the opportunity to dream about building a Performing Arts Centre. The Keith Humble Centre for Music and the Performing Arts is the result of that dream

which I doubt could have been realised without the financial support of the Foundation, both in its lead role in the capital appeal for the centre and as a continuing funder by way of a loan to the College which is now almost fully repaid.

Combine this magnificent centre with the opportunity for performance provided each year in the annual Foundation Concert and I see a partnership between the Foundation and the Principal which has had, and will continue to have, a profound effect on the lives and education of current and future students of the College.

The Geelong College Foundation congratulates Pauline Turner on all her achievements over her career as an outstanding Australian educator and in particular for her seventeen years as Principal of The Geelong College. It is a partnership that the Foundation has enjoyed and we wish Pauline all the best in her retirement. I also want to extend our thanks to Clifford Turner for his unwavering support of our many functions over the years; it is a friendship we greatly value.

**Michael Betts**  
President

## PAULINE TURNER FAREWELL COCKTAIL PARTY

DEAKIN WATERFRONT  
FRIDAY 26 OCTOBER:



1.



2.



3.



4.

1. Jan Mitchell and Jan Fagg
2. Garnet Fielding, Gary Bent
3. Joyce Taylor, Jack Ayerbe and Michael Betts
4. Pauline and Clifford Turner with David Morrison



# OGCA PRESIDENT REPORT



I am pleased to report on the activities of the Old Geelong Collegians' Association at the end of my first year as president.

Shortly after my last report, on 24 August 2012, the OGCA hosted a farewell for Dr Pauline Turner in the Dining Hall at College. The function was oversubscribed, with past parents and student leaders from Dr Turner's time in attendance, along with past

and present OGCA committee members and others who have been closely involved with her period as Principal of the College attending as guests of the OGCA. It was undoubtedly the most successful and enjoyable OGCA function this year as Dr Turner was farewelled in style with a series of speeches from past School Captains, culminating in my speech and Dr Turner's heartfelt response. The OGCA made Dr Turner a Life Fellow of the OGCA and her husband Clifford an Honorary Life Member in recognition of his support of the OGCA. Beautifully designed certificates were presented to them both, and three handmade glass bowls, made in each of the College colours, were presented to Dr Turner in recognition of her service to and support of the OGCA and the College. Photographs can be seen on the OGCA's Facebook page. Sign up if you have not already 'liked' the page.

On Friday 31 August 2012 I attended the OGCA's Sydney reunion. In a year when some other APS alumni associations combined their Sydney reunions due to low numbers, it was a tribute to Sydney's Old Geelong Collegians that we were able to hold a stand-alone function. Held at the Union Club, it attracted a vibrant group which spanned over 50 years of Old Collegians. Due to last minute work commitments overseas, Russell Boyd was unable to attend as guest speaker. I spoke about Dr Turner's farewell, our new Principal, Mr Andrew Barr and College's recent achievements, in addition to fielding a number of questions. Four members of McLean House's Class of 1992 were present, and they formed the core of a group which continued the celebrations well into the next morning at a number of Sydney venues. Photographs can be seen on the OGCA's Facebook page.

Four Old Geelong Collegians represented Australia at the 2012 London Olympic Games. Their stories are recounted elsewhere in this edition of Ad Astra, but it is worth briefly

recounting the OGCA's experience with Phoebe Stanley (OGC 2003). Her crew was not initially selected to go to the Games, and needed finance to do so. In response to an appeal circulating the College community for financial support, I contacted her to offer the possibility of an OGCA contribution towards specific costs of her crew. Phoebe responded with several ideas, but before we had an opportunity to consider them, Phoebe's crew won in Europe and it was selected to compete in the Games, with full financial support.

With the recent sponsorship of the Old Geelong Sporting Club (OGS) at Como Park in South Yarra, the OGCA arranged an inaugural Melbourne function at the venue to cater for some of the third of OGCs who are based in Melbourne. Ultimately there was insufficient support for the function to proceed. However, the OGCA considers it worthwhile to find a successful formula which will be attractive to Melbourne-based members, and will be revising the location and timing of the function in 2013. I welcome any suggestions from Melbourne-based members as to the type of function they would like to see.

On 9 November 2012 I was honoured to address the 20 year reunion of the Class of 1992: my class. This tight-knit group supplied approximately 90 people in what was a larger than average attendance for a 20 year reunion. Although name tags were definitely required for most people, Stuart Blyton looked exactly as he did in 1992! The celebrations continued at a number of Geelong nightspots, moving on as each one closed.

The OGCA returned to the Dunkeld Races for the second consecutive year, hosting a marquee once more. This year the marquee had a view of the racetrack, and its location was promoted by a College sandwich board and by me wearing my 22 year old College rugby top! In addition to Old Collegians from the 1950s onwards, we yet again received a very large group of young Old Collegians from the Class of 2009, in addition to some from the Class of 2010. It is becoming a central meeting point for Old Collegians at the races. Photographs will shortly be on the OGCA's Facebook page.

The Gallery of Notable Old Geelong Collegians subcommittee has inducted two Old Geelong Collegians in 2012. They are Jack Edwin Richardson AO (GC 1936-37) and William Leslie (Bill) Dix AO (GC 1939-41). Jack was the inaugural professor of public law at ANU, where he was later Dean, growing the student numbers from 78 to around 500. He was the inaugural Commonwealth Ombudsman (1977-85) and in 1985 was created AO. He was Samoan Ombudsman from 1990 to 1992. Bill Dix worked at Ford from 1941 to 1990, holding local and overseas offices including president of Ford Japan and president and chairman of Ford Australia (1981-90). He was chairman of





Tom Sutherland (OGC 1950) (left) with his brothers David (OGC 1951) and Peter (OGC 1948) visit Tom's portrait in the Gallery of Notable Old Collegians

Qantas (1989-93), chairman of Australian Airlines (1992), and Geelong Football Club director (1987-98), among many other offices. A formal induction will occur at a date to be announced.

This year has seen the addition to the committee of James Hay (OGC 1982) and the return of Past President Deb Holding (OGC 1972). Tim Andrews (OGC 2001) has been formally elected to the committee. Resignations due to family commitments have been received from Chris Crawford (OGC 1973) and Adam Wightman (OGC 2000). Adam welcomed the arrival of his first son, with Matt Bridges welcoming the birth of his daughter, and Bridgette Kelly (OGC 1997) married on the first Sunday in December.

It has been an exceptionally busy year for the OGCA, both with functions and with much work done behind the scenes. I am particularly indebted to Honorary Secretary Matt Bridges (OGC 1992), and for assistance from Past Presidents including Bill Phillips (OGC 1968) and David Waterhouse (OGC 1980). I thank those who have stood in for me from time to time, and for all on the committee for their time and enthusiasm.

I look forward to seeing you at an OGCA function next year.

**Paul Mishura**

**President, Old Geelong Collegians' Association.**

## HERE 'N' THERE

**Craig Parker (OGC 1983)** owns Palm Tree Caravan Park, Bruce Hwy, Ingham, Queensland, and would welcome any Old Geelong Collegians to drop in and say hello if they are in the area or passing through.

**Joanne Silcock (OGC 2000)** and her fiancé Tim Fricker were engaged in December 2010, however waited to marry due to Tim's impending deployment to Afghanistan with Mentoring Task Force 4 – Tim is a Captain at 2nd/14th LHR (QMI) and Joanne is pleased to announce he is home safe! They were to be married in Melbourne on 24 November this year. Joanne has loved working at the Brisbane Racing Club for the past three and a half years, but will relocate to Canberra in 2013 where Tim will be an instructor at Royal Military College, Duntroon.

**Steven Craig Sewell (OGC 1983)** moved back to Melbourne from Sydney in January 2012 to take up role of CEO and Managing Director of listed property company Centro Retail Australia. He is married to Sarah and they have three children Scarlett (6) Rupert (3) and Daisy (1).

**Kylie Harris (OGC 2002)** became engaged to Julien Schulberg on 22 December 2012.

### Births

**Naomi Stevens (nee Burns OGC 1993)** and her husband David are proud to announce the birth of their son, George David, on 11 April 2012. A brother for Henry and Zara.

**Janey Robertson (nee Gwyther OGC 1999)** and husband Matt are delighted to announce the birth of their son, Frederick Thomas, on 24 July 2012. A brother for Jack.



**Osman Mewett (OGC 1996)** and his wife Jodie welcomed the arrival of their daughter Adele Olive on 2 February, 2012.



# OGS REPORT

## REWARDING YEAR FOR FOOTBALLERS

**James Ratcliffe (OGC 2006)**

2012 will be a year that the Old Geelong Football Club community will look back on fondly for years to come. Whilst the Seniors were one win short of playing off for the ultimate prize, premierships to our other three sides (Reserves, Under 19s and Club XVIIIIs) mark this season as one of the most successful in the Club's 59 year history. For the committee, coaches, players, sponsors, members and supporters, it was just reward for a lot of the hard work that has been injected into the Club in recent times.

Of most excitement was the resurgence of our Under 19 side which had folded only twelve months earlier due to a lack of players in 2011. The group of Seb Hughes, Charlie Barham (OGC 2010) Will Lugg (OGC 2011) and Oscar Robinson (OGC 2011) orchestrated a reunion of school leavers from their era to bring the side back to life. Further bolstering the strong core that was built ahead of Round 1 was the addition of current Year 11/12 GC school footballers whom played for the OGS during their school holidays and finals. There is no doubt that the input of these school boys throughout the year was a driving force behind the premiership success and we look forward to having these boys down to the Club in future seasons.



*The OGS thirds celebrate the 2012 Premiership*

Off-the-field, it has also been a big year for the OGFC with a function being held to acknowledge our inaugural Club Legends, Garth Manton, Michael Gretton-Watson (OGC 1958) and Peter Lemon. This coincided with a successful drive to build a balance of funds into the OGFC Foundation which has been created to provide a corpus which will be used to ensure the OGFC is forever financially sound. With all of the building blocks now firmly in place at the Club, it is now time for us to make an assault on the higher grades of the VAFA competition and renew rivalries with many other APS schools. Bring on 2013!



*Nick Waters (OGC 2004) kicks the ball, backed up by Chris Bolsin (OGC 2006) and Harley Beaumont (OGC 2003)*

## DOUBLE THE CRICKET

**Roly Imhoff**

For the first time in its 115 year existence the MCC Club XI competition has split into two divisions and so the Old Geelong Cricket Club has entered a second side so we have a team in each division.

The 1st XI has started well with two wins against Old Trinity and a strong Melbourne High team which have put them in 3rd position on the ladder. Meanwhile the 2nd XI has only played one game so far and were well beaten by Old Trinity, but showed positive signs with a lot of new players to the club.

More results can be seen on our website:

<http://oldgeelongcc.vic.cricket.com.au>

With two sides this season there is plenty of opportunities for anyone wanting to get involved so if you are interested you can contact Roly Imhoff [Email rolyimhoff@gmail.com](mailto:rolyimhoff@gmail.com) or mobile 0419 003 264 or James Ratcliffe

**Email: [James.Ratcliffe@robertwalters.com.au](mailto:James.Ratcliffe@robertwalters.com.au)**

Phone: 0405 608 866

# FAREWELLS

## POINTY END OF THE SEASON IN NETBALL

### Ginnie Hope-Johnstone (OGC 2005)

The year end is closing in and so is the netball season, which means one and only thing...finals. The consistency of OGS Black playing at Albert Park again saw them play finals, coming very close to taking out their second premiership for 2012. The girls played exceptionally well finishing 3rd on the ladder. The team must be commended on their efforts in the finals and the club looks forward seeing them shoot for another premiership in 2013.

Sadly it has been a different story with OGS Red and OGS Blue who have found the competition in Divisions 1 and 3 at Prahran tougher than normal in comparison to past years. Both teams have been disheartened with injuries. OGS Blue saw their key player Rosie Wilson (OGG) go down with an ACL injury in the first week of play, however it has given the likes of new players Annie Salter (OGG) and Caz Atkins (OGG) a chance to get their fair share of the ball throughout the center and defense.

OGS Red new comer Mel Philip (OGC 2005) was also sidelined for the remainder of the season with a badly sprained ankle. Team captain Bec Cameron (OGC 2007) is back from fly fishing in New Zealand and is bringing the girls together to finish off the season strongly.

As the 2013 season is on the horizon, we welcome the new 2013 Netball President Bella Anderson (OGC 2008) to the throne. Bella has played with the OGS for three of the past four seasons and looks forward to leading the club forward in 2013 and beyond.

The OGS netball club looks forward to the return of key players Lizzie Browne and Sarah Henderson in 2013 along with any new comers willing to have a go. If you would like to join the OGS Netball Club in 2013, please contact your new Netball President Bella Anderson at [bella@murrnong.com.au](mailto:bella@murrnong.com.au) or 0400 193 285 or alternatively Ginnie Hope-Johnstone at [ghopejohnstone@elitesports.com.au](mailto:ghopejohnstone@elitesports.com.au) or 0422 188 808. All social members welcome.



### REFORMIST STATE CORONER:

**Graeme Douglas Johnstone (1945-2012) OGC 1958 By Con Lannan**

The disappearance of Australian Prime Minister, Harold Holt at Cheviot Beach on the Mornington Peninsula in December, 1967 was one of the many high profile investigations carried out by Graeme Johnstone as Victoria's State Coroner. In a legal career that took

him from a rural legal practice at Dimboola in Western Victoria to the investigation of some of the most controversial deaths in Victorian history, Graeme Johnstone developed a reputation throughout the legal profession for the ethical approach he took to his office, his concern in applying the outcomes of his specific findings to the community and his determination to pursue his investigations wherever they took him. He often visited the scenes of death. He was described by the Bar Council as "a fine magistrate, a reforming coroner and a man of great humanity and wisdom recognised nationally and internationally for his reforming work (as Coroner) in reducing preventable death". Former Victorian Attorney General, Rob Hulls praised Graeme for the high standards of his work and particularly for investigating deaths in custody.

Graeme was born on 17 May, 1945, the son of Robert and Alice nee Boyle. He was enrolled at the Geelong College in 1950, remaining as a student at College for the next 13 years until 1963. That year, he was notable as a member of the Swimming Team, the Library Committee and Council, a McArthur House Prefect and as a Cadet Corps Under Officer. It was at College that he developed an interest in shooting, an interest that he continued through life as an avid gun collector. As the Captain of the McArthur House Team he won the College's inter-house shooting competition and led the College Team to victory in the inter-school Clowes Cup. He also won the prize as 'Best Shot' at the College in 1962.

After graduating from Monash University LLB and B Juris, Graeme embarked on the successful legal career which was to lead to his appointment as Deputy Coroner in 1988 and as Chief State Coroner (Vic) in November, 1994. He commenced practice in 1971 with the legal firm Muntz and Muntz. Admitted to the Bar in 1973, he practised until his appointment to the Magistrates' Court of Victoria in 1986. He also sat on the Small Claims Tribunal and the Residential Tenancies Tribunal for 9 years. Among the many enquiries he led were those into the death of Jaidyn Leskie, the disappearance of Louise and Charmian Faulkner in 1980, and the deaths caused by the Esso Longford Gas Explosion and the Linton Bushfire. After his enquiry into a 2004 car collision on the Midland Highway he called for the introduction of electronic stability control (ESC) on all new cars. ESC became compulsory in Australia on 1 November, 2011. Following his investigation of Harold Holt's death, around which colourful theories such as suicide or kidnapping by a Chinese submarine abounded, he commented that 'It is sad that, over the years, all of these fanciful or unusual theories about Mr Holt's disappearance should receive public ventilation, overshadow his life and require an explanation'.

Graeme retired as State Coroner in November, 2007 continuing to serve as a magistrate. His outstanding service to the community was honoured by the Royal Society for the Encouragement of the Arts, Manufacture and Commerce (RSA) with the biennially awarded Hartnett Medal in 2007. Graeme died on 16 November, 2012 after a long illness. He is survived by his first wife Carol Barnard, former Director of Community Relations and Development at the College and his three step-daughters from his second marriage.

Sources: Bar Council 20 Nov 2012; Herald Sun (Melb) 4 Dec, 2007.



**URBAHNS, John George William (1927-2012)**, OGC 1940, became a noted civil engineer, surveyor and company director of Civil and Civic Construction and Swan Resources Ltd.

John was a boarder at the College from 1941 to 1946, vice-captain of Shannon House and School Prefect from 1945 to 1946. An all-round sportsman he played with the 1st Cricket XI and the 1st Football XVIII through 1945 and 1946. He also found time to be a Cadet

Corps Lieutenant from 1944 to 1946. He graduated BCE from the University of Melbourne in 1952 and followed his father Alfred to become a licensed surveyor in 1954, then worked with the Royal Australian Survey Corps, RAE from 1951 to 1961. He used his expertise gained with the Corps to author the book *Road Design in the Snowy Mountains* in 1961.

His community activities were diverse becoming President of the Rotary Club of Melbourne and a member of the Council of the Cairnmillar Institute. Rotary nominated John as a Paul Harris Fellow in 2005. His contributions to the College were equally profound, as President of the OGCA, as a member of The Geelong College Council from 1971 to 1978 and as a Director of the College Foundation from 1988 to 1991.

His father, Alfred Robert Henry Charles Urbahns (1897-1954), uncle, John Harold Urbahns (1892-1967) and son, Andrew Robert John Urbahns (1960-1984), were all educated at the College. His wife, Merrilyn died earlier this year, in January, at Cabrini, Prahran. John died on 27 October, 2012.

Sources: *The Age (Melb)* 7 Jan 2012; *The Age (Melb)* 31 Oct, 2012.

**BETT, William Robertson (1917-2012)**, OGC, 1931, was enrolled at the College from 1931 to 1934 after attending Meredith State School. He was notable as one of the student librarians at a time when the School Library was housed in the original, gothic George Morrison Memorial Library which was demolished several years later. A loyal member of the MCC he lived in Balwyn for many years. He died on 2 November, 2012.

Sources: *The Age (Melb)* 6 Nov, 2012.

**CANNING, Warren Richard (1927-2012)**, OGC 1940, was a day student at the College from 1939 to 1942 (to Form IV A) after first attending Manifold Heights State School. At College, he was a swimmer and cricketer and in 1942 came 3rd in the Under 15 Diving Championship. In 1948, *Pegasus* magazine noted that 'Wagga' Canning was a member of the victorious Geelong side which defeated Havel Rowe's team, Richmond. Warren later, in 1949, played ruck in the Geelong League football. A year later he married Marjorie Smith in Geelong. Warren was a former State Insurance Manager and Director of Zurich Insurance. After his retirement to homes in Parkdale, Victoria and Burleigh Heads, Queensland, he became a dedicated golfer. His older brother, Graeme George Canning (1926-2001), OGC 1940, was also educated at College from 1939 to 1942. Warren died 3 October, 2012.

Sources: *Herald Sun (Melb)* 11 Oct, 2012; *Geelong Advertiser* 9 Oct 2012; *Pegasus* July 1942 p24; *Pegasus* Dec 1948 p44; *Pegasus* June, 1949 p47; *Pegasus* June, 1950 p43.

**COOKE, Ronald James (1929-2012)**, OGC 1944, of Belmont died at Domain South Valley Nursing Home, Highton on 11 June, 2012. Ron was a day student at College from 1934 to 1943 and left at the end of his year in Form 1B. Both his brothers Clifford John Cooke (1917-1993), OGC 1927-1935, and Lindsay William Cooke (1920-1989), OGC 1930-1936, also attended College. They were sons of Cyril Samuel Cooke and Florence Louisa Gugger.

Sources: *Geelong Advertiser* 13 June, 2012.

**DICKSON, Robert 'Bob' James (1930-2012)**, OGC 1944, engineer, attended College from 1942 to 1948. He was a member of the 1948 Relay Team. His children, 'Liz', OGC 1983, and James, OGC 1986, were also educated at College. He died on the 5 August, 2012 at St John of God Hospital, Geelong.

Sources: *Geelong Advertiser* 7 Aug, 2012.

**GANE, James 'Jim' Herbert (1930-2012)**, OGC 1945, was a pupil at Portarlington Primary School before briefly attending College in Form IB for one year in 1944. He died on 17 July, 2012.

Sources: *Geelong Advertiser* 21 July, 2012.

**GIBSON, John Andrew (1947-2012)**, OGC 1960, died 26 May, 2012 age 64. John was a boarder at College from 1959 to 1964. The son of grazier, D I Gibson, John was a farmer at 'Warilda' near Lismore and had attended Gnarpurt State School when very young. He was past president of the Lismore Golf Club from 1992 to 1994 and a member of the Berry Bank Fire Brigade. John's children, Chris, OGC 1992, and Angie, OGC 1998, both attended College as did John's brother David William Gibson, OGC 1957.

Sources: *The Age (Melb)* 30 May, 2012.

**GORDON, Ian Alexander, (1926-2012)**, OGC 1940, came to the College from Euroa Higher Elementary School, becoming a boarder from 1940 to 1943. In 1943, he became Head Prefect and was a keen debater winning the Stanley Calvert Memorial Prize in 1943. He also rowed in the 3rd VIII. During World War II, he enlisted in the RAAF on 16 June, 1944 and served at Mt Gambier until his discharge on 20 September, 1945. After the war, he studied law graduating LLB from Melbourne University in 1949 where he was a resident of Ormond College. He practised law at Ballarat and became President of Ballarat State College, President of Ballarat CAE, and the Wendouree Rotary Club and retired to Point Lonsdale to become an avid golfer. His son, David Gordon, OGC 1978, was also educated at College. Ian died at St John of God Hospital, Geelong on 21 October, 2012.

Sources: *Geelong Advertiser* 23 Oct, 2012; *Sun Herald (Melb)* 23 Oct, 2012.

**KAYSER, Edward Robert James (1937-2012)**, OGC 1951, 'Ted' was a member of the 2nd Cricket XI in 1954 and an active member of the House of Guilds Council in 1951, 1953 and 1954. He was a boarder at the College from 1949 to 1954 after attending Deer Park State School.

He gained an Associate Diploma in Industrial Design at RMIT in 1960 and studied at the Royal College of the Arts, London in 1961-2 and later studied at Sydney Teachers College in 1970. From 1963 to 2000 he worked extensively in the field of industrial design. He was a design consultant for leading Australian industries in metal, plastics and glass and lectured widely in design for production at senior institutions in Melbourne, Sydney and Brisbane and overseas. Appointed in 1989 as foundation senior lecturer for the Monash University Industrial Design course, Caulfield Campus, he received the Vice Chancellor's Medal for Excellence in team teaching in 2000. During this period he returned to study gaining an MA at RMIT. He was a fellow of the Design Institute of Australia and the Chartered Society of Designers, London.

He retired to Tasmania, pursuing his interests in antiques, music, O gauge model trains and became President of the Norfolk Plains National Trust group. He died at Launceston on 10 November, 2012.

Sources: *The Age (Melb)* 14 Nov, 2012; *Launceston Examiner* 14 Nov, 2012.

**LEHMANN, Kenneth William (1933-2012)**, OGC 1947, was a day student at the College from 1949 to 1951 after attending Geelong High School. 'Ken' attended the Geelong Teachers' College before becoming a Primary School Principal. In his later years he became a lay preacher and elder with the Uniting Church. 'Ken' was a past president of the Mirboo North Rotary Club from 1981 to 1982 and helped establish the Inverloch Rotary Club in 1986. He was a determined advocate for the Citizens Advice Bureau of South Gippsland. He died at Sale Hospital on 24 March, 2012. His brother, Rev Graham Lehmann, OGC 1943, was also a student at College

Sources: *Geelong Advertiser* 28 March, 2012.

**MORRISON, Ian William (1925-2012)**, OGC 1941, the son of James Robert Morrison and Clemency Mary Allard was born at Buninyong and educated by a governess before attending Geelong College as a boarder from 1937 to 1940 (Form II B). He later went to Scotch College as a boarder. His brother James Robert Morrison (1924-2010), was also educated at College from 1937 to 1941.

Sources: *The Age (Melb)* 4 September, 2012.

**PHILIP, John Harold (1957 - 2012)**, OGC 1972, grew up on the family farm 'Nyangie' near Willaura in Western Victoria and attended Mininera State School. He was the eldest of four boys who were all educated at Geelong College. He assumed the role of head of the family at the age of five when his father was killed in a farm accident, a self-appointed position of responsibility that earned him the nickname 'The Colonel'.

He began at Geelong College age nine in 1968, as a boarder, leaving after Form V in December, 1974. At College he enjoyed football and rowing. He was also a talented skier who enjoyed family holidays at Fall Creek. On leaving school, he studied wool-classing in Geelong and became a notable wool and sheep-classer in Western Australia and the Riverina. Later, he worked as a manager on a variety of properties in the Riverina and Victoria, and over this time gained a reputation for turning properties into profitable enterprises, as well as operating with honesty and integrity. John was largely self-taught, and had a knack of observing something and then using the skill of his hands to get the job done, whether it be fencing, making farm gates, or crafting beautiful wooden furniture.

While working in the Riverina, he married and subsequently had two daughters. He sent both his girls, Melanie and Georgie to Geelong College, and was immensely proud that they were part of five generations of the Philip family to attend the College, following William (GC 1873-1875), Ernest (GC 1903-1908), his father, David (GC 1935-1940) and John (GC 1968-1974). When asked what mattered most to John it was clearly his girls and his family. John drew people to him – he was interested in what they were doing, and he will be remembered by his family and friends for his warmth and dry sense of humour. John died on 4 November, 2012.

Sources: *Philip Family*; *Geelong Advertiser* 10 Nov, 2012.

**ROWE, Philip St Clare Scott, (1949-2012)**, OGC 1963, of Newtown, died at Bannockburn on 29 May, 2012. He was educated at College from October, 1953 to August, 1961.

Sources: *Geelong Advertiser* 2 June, 2012.

**SCOTT, Robert 'John' Cowie (1917-2012)**, OGC 1929, farmer, formerly of Scotsburn near Ballarat died 13 June, 2012. John, the son of Dr Robert Scott and Lorna Jessie Scott was born near Ballarat and attended College as a boarder from 1927 to 1934. He was a past president of both the Ballarat Agricultural and Pastoral Society and the Buninyong Golf Club.

Sources: *The Age (Melb)* 16 June, 2012.

**McDONALD, Kenneth Ian (1956-2012)**, OGC 1970, of Winchelsea, the son of John Allan Charles McDonald, trained as an agronomist. He briefly attended the College for the first term of 1969. He died 25 July, 2012. His brother, Peter Charles McDonald, OGC 1979, was also educated at College.

**THORNTON, George Warren (1929-2012)**, OGC 1944, farmer of 'Roseneath', Tallygaroopna, first attended Bunbartha State School near Shepparton before becoming a boarder at the College from 1942 to 1946. He died at Goulburn Valley Health, Shepparton on 25 September, 2012.

Sources: *Herald Sun* 26 September, 2012.

**TURNER, David Winston, 1931-2012**, OGC 1944, stockbroker and company director, was educated at the College from 1939 to 1948. His enrolment record noted that he had also attended Mrs Seymour's School in Geelong. He graduated with BEC from Monash University in 1965 becoming a stockbroker with Day Cutten Ltd. His great interests were in sailing and vintage cars. A resident of Albert Park, Melbourne he died on 30 July, 2012.

Sources: *Herald Sun* 31 July, 2012.

**TOYNE, Percy Ivan, (1931-2012)**, OGC 1946, died 4 June, 2012. After early education at Manifold Heights State School 'Ivan' attended College from 1944 to 1946.

Sources: *Geelong Advertiser* 16 June, 2012; *Sunshine Coast Daily (Maroochydore)* 16 June, 2012.

**TWINING, John Raymond David (1928-2012)**, OGC 1941, civil engineer, came from Ballarat Grammar School to board at the College from 1943 to 1946 where he played with the 2nd Football XVIII in 1946 and was a sergeant in the College Cadet Corps. He graduated in Civil Engineering from Melbourne University in 1951. He then went to Bahrain to work for one of the Caltex companies. He spent 7 years in the UK as a civil engineer, returning to Melbourne after 18 years of working mainly on mining projects. He eventually moved to the Gold Coast. John died on 18 November, 2012.

**WEBSTER, Peter Geoffrey Noall (1941 -2012)**, OGC 1955, dairy farmer, started his schooling at Maffra State School before moving on to Geelong College as a boarder from 1955 to 1957. At College he played in the 4th Football XVIII of 1957. His father, Geoffrey Noall Webster (1914-2000), OGC 1926, was also educated at the College from 1929 to 1930. He died at Maffra Hospital on 29 September, 2012.

Sources: *The Age (Melb)* 2 Oct, 2012.

**WISHART, Douglas Ardill Costain (1928-2012)**, OGC 1942, grazier of Inverleigh, died on 28 July, 2012. He had been councillor of the former Shire of Leigh from 1977 to 1989 and its president in 1980. He was at the School from 1940 to 1944 after attending Inverleigh State School. His brother, Robert Wishart, OGC 1942, and sons Garry Wishart, OGC 1980, and David Wishart, OGC 1971, were also educated at the College.

Sources: *Geelong Advertiser* 16 June, 2012.



# OGCA EVENTS

## OGCA FAREWELL DR TURNER

FRIDAY 24 AUGUST

On 24 August 150 past parents and former School Captains and Prefects from Pauline's time as Principal attended a wonderful evening of celebration in the Dining Hall. Mr Bill Philips, Past President of the Old Collegians Association acted as Master of Ceremonies. Current Year 11 student, Ellen Porter sang *Bound to You* by Christine Aguilera. Past Co-Captains Oscar Stanley (OGC 2001), Geoffrey Heard (OGC 2004), Amanda May (OGC 2006) and Camille Jeffreys (OGC 2011) paid tribute to Pauline.

The President of the OGCA, Mr Paul Mishura gave a speech and awarded Pauline a Fellow and Clifford an Honorary Life Membership of the Old Geelong Collegians Association (OGCA). Pauline replied with a reflective speech on her time as Principal, the work of the OGCA and the friendships she and Clifford have enjoyed.

1. Geoff Heard, Amanda May, Camille Jeffreys and Oscar Stanley
2. Dr Turner accepts for Fellow award
3. Clifford Turner accepts his Life Membership



1.



2.



3.



1.

## 30 YEAR REUNION

FRIDAY 9 NOVEMBER

1. Annie Heffernan, David Langley
2. Julie Morris, Sally Lewis, Deb Hynes, Jessica Cummins
3. First Hockey team, Michael Tavaría, John Nelson (Coach), Andrew Buchanan, Jim Macleod



2.



3.

# OGCA STAFF COCKTAIL PARTY

FRIDAY 12 OCTOBER

At the annual Staff Cocktail Party hosted by the OGCA, 15 staff were recognised for five years service and we also had an impressive seven staff members who had achieved the milestone of 25 years service to the College. Congratulations to: Coral Turner, Michael O'Donnell, Dave Curnow, Doug Wade, Harry Roberts, Ray Dahlhaus and Linda Shore.

1. Bill Philips, Harry Roberts, Doug Wade, Coral Turner, Pauline Turner, Michael O'Donnell and Bridgette Kelly



# 20 YEAR REUNION

FRIDAY 9 NOVEMBER

1. Josh Walter, Matthew Harris, Matt Bridges and Andrew Graham
2. Alex Hoskin, Tim Reichl and Joel Hitt
3. Hamish Whitehead, Shem Fitzgerald and Verity Blair





# OGCA EVENTS



## 1960 REUNION

*FRIDAY 19 OCTOBER*

Lunch at the Barwon Heads Golf Club and a tour of the school was organised by Phil Watson (OGC 1960)



## OGCA MARQUEE AT THE DUNKELD RACES

*SATURDAY 17 NOVEMBER*





# PARENT EVENTS

## YEAR 8 PARENTS' COCKTAIL PARTY

FRIDAY 19 OCTOBER

1. Michael O'Donnell, Susie Blight, Helen Mavros, Sian Burke
2. Genevieve and Simon Guthrie, Pauline and Clifford Turner and Todd Wynter
3. The Middle School Art Show was the venue for the Year 8 Parents' Cocktail Party



## ELC AND CAMPBELL HOUSE BBQ

FRIDAY 23 OCTOBER

1. Claudia Rose, Brianna Perry, Morgan Perry, and Grace Stewart
2. Ben and Julie Bates
3. Sarah Jennett, Lynda Stewart and Cath Rose



## YEAR 10 PARENTS' DINNER

FRIDAY 20 JULY



1.



2.

1. Greg Smith with Jane and Jack Li
2. Norman Clegg, Marietjie Du Preez and Roger Smith
3. Jo and Andrew Patrick
4. Sharon and Paul Fitzpatrick and Alan Collett



3.



4.

## WINTER SPORTS DINNER

THURSDAY 9 AUGUST



1.



2.

1. Basketball Parents
2. Hockey Parents

# PARENTS' FAREWELL TO DR TURNER



On Friday 16 November more than 230 parents attended a cocktail party held in Morrison Hall as a farewell event for Pauline Turner. Colder weather prevented this from being held as originally planned on the Talbot lawns. Mrs Jenny Brimacombe, President of the Senior School Parents' Association and Mrs Kathryn Alexander, President of the Preparatory School Parents' Association spoke on behalf of the College parents. We have included an excerpt of both speeches for you.

*Good evening Ladies and Gentlemen, parents and friends. Thank you for joining us tonight to acknowledge and celebrate the dedicated and outstanding service Dr Turner has given our College for 17 years.*

*The enormity of the Principal's job description is daunting, and there is no doubt that it takes an extraordinary leader to successfully fill the role. The private school system is constantly undergoing rapid changes - curriculum, financial, technological and social. Increasingly Independent Schools are run as businesses, competing with one another for enrolments, funding and resources. Schools now market education as a product in their glossy marketing brochures.*

*Whilst, as parents, we are all aware of the complex issues affecting the contemporary school system, it is ultimately our children's welfare that is our greatest concern. We all want our children to have the best opportunities, to learn in a safe and caring environment, and to be encouraged to do their best - even, to strive for excellence. This common bond underpins our community.*

*What is not always discernible in the marketing brochures is the culture and ethos of a school.*

*Here, within The Geelong College, there is an incredible sense of community support. We are diverse, yet we have been bound together by the leadership and inspiration of Dr Turner for the past 17 years.*

*Dr Turner has successfully juggled the some-times conflicting demands of business and education whilst ensuring her students best interests are at heart. She has nurtured the community that we are all extremely proud to be a part of.*

**Kathryn Alexander**

*As we gather to honour Dr Turner's service as she looks forward to retirement, we note a few examples of her dedication to the College that as Parents, we admire and appreciate:*

*Dr Turner has overseen numerous major infrastructure projects during her tenure;*

- *the construction of the Senior School Recreation Centre, which culminated in the Big Splash which many of you will remember,*
- *the magnificent Keith Humble Centre for Music and the Performing Arts,*
- *the re-development of the Austin Gray Centre*
- *and more recently the Middle School redevelopment project.*

*Such legacies will offer our students state of the art facilities for many years to come. There have been many celebrations over the years also, no less than 5 Carnivals and of course the wonderful celebration of Federation in 2001 and of course culminating in the momentous occasion of the College's Sesquicentenary.*

*Dr Turner went to extraordinary efforts to acknowledge this milestone with a series of celebrations and events that culminated in a respectful balance between the traditions and histories of the College, and the contemporary achievements of the school.*

*Dr Turner and Clifford are ever-present at weekend sports meets – rowing, football, cricket, tennis, to name just a few. She enthusiastically attends art shows, music evenings and the many other extra curricula activities that run across all campuses. Her effort to attend so many functions and her presence is a great show of support and reflects her sincere interest in every aspect of the College life*

*Of course as in any community, there have been families that have experienced times of difficulty and loss, and Pauline has shown a genuine compassion towards these families over and above what many organizations would do.*

*It would be remiss to acknowledge Pauline's efforts tonight without also thanking Clifford who has also been actively involved in so many aspects of The College. He too is a valued and respected part of our College Community and we thank him for his support and care.*

*We will always enjoy the legacy of 17 wonderful years of being led by a woman with great integrity."*

**Jenny Brimacombe**

# OGCA **2013** EVENTS

**26 JAN**

> **Albert Bell Club Dinner**  
Saturday 26 January

> **2012 Leavers' Function**  
TBC – Late February

> **OGC V OGG Golf Day**  
Friday 15 March

**19 APRIL**

> **10 Year Reunion**  
Friday 19 April

> **40 Year Reunion**  
Saturday 4 May

**1 JUNE**

> **Sic Itur Luncheon**  
Saturday 1 June

> **30 Year Reunion**  
Friday 30 August

> **20 Year Reunion**  
Friday 8 November

**16 NOV**

> **Dunkeld Races**  
Saturday 16 November



Find the Old Geelong  
Collegians on Linked In



Join the Old Geelong Collegians'  
Association on facebook