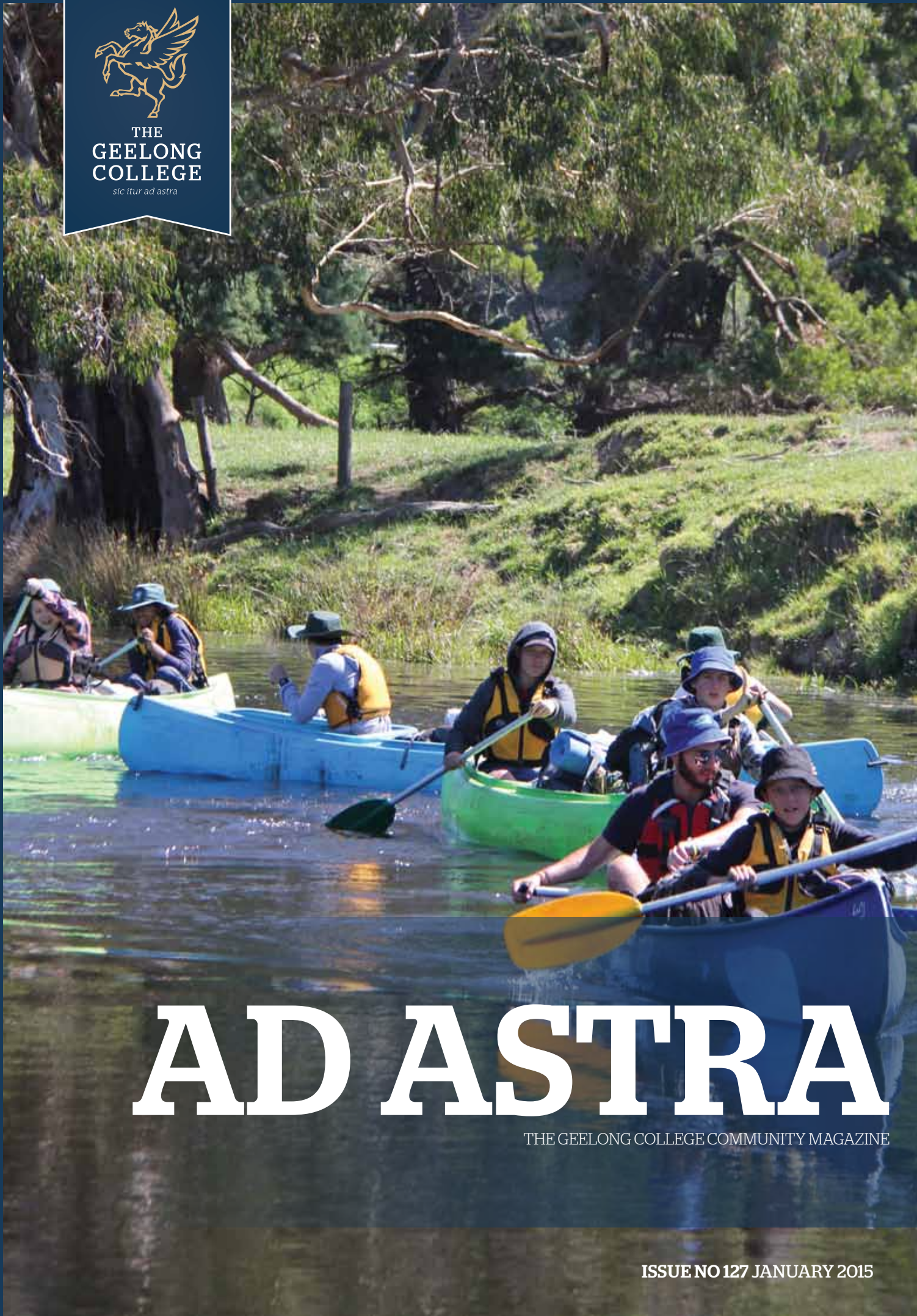




THE
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AD ASTRA

THE GEELONG COLLEGE COMMUNITY MAGAZINE

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FROM THE EDITOR

This issue of Ad Astra looks back at the year gone by and reflects on some of the College's many initiatives, such as the installation of new Chaplain Rev Tim Edwards (page 8-9), the Centre for Learning, Research and Innovation's inaugural program (page 14-15) and the exciting developments within the TripleR wellbeing program across the College (page 12-13).

At one of the CLRI evening lectures last year, Master of Ormond College at the University of Melbourne, Associate Professor Rufus Black came to speak at the College. He said educators and parents were "merchants of hope" in their work with children, and spoke of their important role in encouraging students to develop their passions. He also spoke of the importance of creativity, curiosity and imagination in learning, alongside problem-solving skills and resilience.

These dimensions are core to the College's vision for learning; education is about taking greater responsibility for your own learning. Immersion and project-based experiences such as the Cre8 program in Year 8 (page 18-19) lead to better learning by motivating students through passion and challenge. The Allegro program (page 17) introduces children to the many benefits of playing an instrument, while new curriculum initiatives such as Designing the Future (page 10) engage students in invention and developing a passion for new ideas.

The 2014 Co-captains reflect on their Year 12 experience on pages 6 and 7, and we wish our newest Old Collegians every success as they enter the world of continued education and

learning experiences. We also aim for each Geelong College student to develop a sense of true belonging in the community, fostered through active service to others during their final years of school. Turn to pages 22, 23 and 29 to read about some of the worthwhile causes our students undertook in 2014.

With this year being the centenary of the First World War Gallipoli campaign, the College Archivist takes a look back and reflects on the Great War's impact on the College (page 46-47). Of the 185 Collegians who served in the First World War, 96 are known to have died directly from their experience of war. James Affleck's book, "Geelong Collegians at the Great War", includes letters from Gallipoli survivors and those fighting in the Somme for those interested in reading more on this topic.

We hope you also enjoy the two illuminating interviews with Old Collegians Neil Everist and Emma Norman (pages 38-41) – two graduates who have followed their passions and worked hard to find success in life.

As we enter 2015, we look forward to another busy and exciting year. In particular, the College will celebrate the important milestone of 40 years of coeducation (page 34-35). A series of events to mark this anniversary will be publicised over the course of the year.



Mike Howell
Director of Community Relations

Vision

The Geelong College is an innovative and caring community of learners committed to making a positive difference to an ever changing world.

Mission

The Geelong College is a Uniting Church co-educational day and boarding school that creates outstanding opportunities for its community of students, encouraging and inspiring all to be positive contributors to our world.



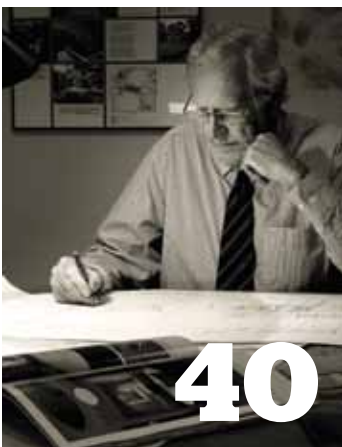
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THE COVER

Year 8 students took to the water during their camp at Cape Otway, Victoria.

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"Valuable real-life learning was taking place and students were honing their organisational and research skills, developing communication with advisors and becoming more confident and self-directed."

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FROM THE PRINCIPAL

Andrew Barr, Principal

A few magic moments from students in the final celebration of learning events of the year will live long in the memory. Each reflected the confidence we do and should have in the ability of our young people to not only reflect on their own learning, but also to seek ongoing improvement in their own learning if properly supported and encouraged.

At the Junior School final assembly, Head of Junior School Chris Dinneen, in front of the whole gathering of students, parents, grandparents and staff, asked – without notice – the Year 3 students (aged 9) about how they were feeling.

“Well,” said one boy, “I’m a mixture, I’m feeling sad to be leaving here where I’ve learnt so much. I’ve loved designing our cubbies and the teachers have been great, but I’m excited too about everything in the future.”

Similarly in Valedictory addresses, we had Year 12s talk of their sense of belonging, not simply in a sense of attachment to their College, although that was there strongly too, but in a broader sense of how they had developed cognitively, socially and emotionally.

The reflections were very open and very understanding of themselves.

In both cases, they’re ready. Ready for their next stages of learning and ready for their next challenges, and that is our challenge as a school.

Noted author on education, business and work, Daniel Pink, emphasised in his book “A Whole New Mind” the importance for education and business to encourage creativity, empathy and such reflection as heard in those students’ addresses and answers.

I have written and spoken of his work before, but it is especially important as we reflect on a year’s implementation of some educational innovations at our College. Pink said there were six essential senses associated with the development of that creativity and empathy:

1. Design – moving beyond function to engage the senses
2. Story – narrative added to what’s developed, not just argument
3. Symphony – adding invention and big picture thinking (not just detail focus)
4. Empathy – going beyond logic and engaging emotion and intuition
5. Play – bringing humour and light-heartedness to what’s being developed
6. Meaning – the purpose is the journey; give meaning to life from inside yourself.



In our Junior School, the implementation of Reggio Emilia-inspired learning has not only meant a focus on curiosity, wonder and imagination, but the emphasis on transparent feedback has also inspired the type of reflection that we heard from the Year 3 boy in the final assembly.

In the Middle School, the new Cre8 project inspired all Year 8 students to develop an individual major project around a learning area of passion for them. The results were outstanding, with so many exceptional journeys of learning, let alone the incredible pieces of work produced. The folios associated with their projects gave the story of that work, its challenges, the purpose and the wonderful mentoring support along the way.

At Years 11 and 12, there were many inspiring stories associated with the new Community Service requirement, as shown in the article on service in this publication.

Linked to this, were the great learning stories associated with immersion experiences, such as Year 9 City Week, the various Year 10 Fulfilling Lives experiences and learning outdoors adventures, such as the Year 8 camp in the Otways.

Each brought elements of Pink's learning "senses" together.

We know too from research that such experiences both deepen learning through greater meaning, giving greater purpose to the traditional educational learning disciplines, and enhance learning outcomes, such as those measured through the likes of VCE results and broader life skills.

In the coming year, we will have a new design focus at Year 5, new electives in Year 8 in food, design, outdoor and environmental education, and we plan to see these coming through to the Senior School in the future.

Once again, the Centre for Learning, Research and Innovation and TripleR programs will be important for staff, students and parents in developing greater professional learning opportunities, social and emotional learning to support greater independence, and better understanding of world matters impacting upon our young people.

Our aim through these various developments, as it always has been through the great history and traditions of our College, is to enhance the learning experiences, opportunities and outcomes of our students.



FROM THE COLLEGE CO-CAPTAINS

By Jassie Salvesson, College Co-captain

2014 has been filled with challenges, not just academically but also mentally and physically, as we have tried to juggle health, studies, obligations to our school and community, our social lives and our families. However, just as soon as the year began, it quickly finished. Our schooling, as we know it, is over – a thought that is equally daunting and confronting.

Recently I travelled to Port Douglas, which involved plenty of relaxing and the occasional snorkel at the Great Barrier Reef. Although I know I had completed my secondary education after my final exam, the realisation didn't hit me until I was away. Hours that I would have spent studying were occupied by swimming, relaxing and snorkelling instead.

Upon my return from Port Douglas, thoughts of ATARs and possible career paths began to resurface. Although these thoughts were initially unwanted and annoying, I realised it was essential to consider and explore these thoughts so that I could build on the foundation blocks that the College has provided. It was time to cash in on the pocketful of opportunities I had gained and embrace future endeavours.

It is important to remember that the ATAR scores we receive are not the be all and end all. Whatever our chosen career paths are, there are endless pathways and opportunities

that will come our way, allowing us to achieve our goals. All of the great people we admire have been in a similar position – they have made the decisions that we are about to make. Thanks to our parents and the opportunities we received at the College, we have the foundations to become great lawyers, teachers, accountants, sportsmen and women, journalists, scientists and doctors.

If I were to pass on any advice to current students yet to complete Year 12, it would be to not give up, keep your head down but also look after yourself and enjoy the year. I can tell you that all of the blood, sweat and tears will be 100-per-cent worth it in the end.

I have walked away from the year with the empowering knowledge that I have learnt both as a leader but also as a student of The Geelong College. While leadership is extremely hard, it has provided me with opportunities and experiences that have made me a stronger individual.

I can honestly say that I have completed my final year without any regrets and I hope all my peers receive everything they are expecting and more.

Let's seize the opportunities that we are about to encounter and make the most of our future endeavours – whatever they may be.



A bit of fun on the final day of Year 12 celebrations in October.



Jassie played Jacob in the Senior School Production of Joseph and the Amazing Technicolor Dreamcoat.

By Angus Wylie, College Co-captain

The completion of my final year of school has left me feeling ecstatic, relieved and also sad. Year 12 was chaotic and it was often challenging to keep on top of my studies while balancing my time with sport, a leadership role and social commitments. The euphoric feeling that I felt after finishing my last exam has finally worn off and the realisation that my school days are over has properly sunk in. However I am excited for the next phase and I feel as though the College has graduated a class that is ready for life beyond school.

I am honoured to have had the opportunity to lead the school and I have learnt a lot from the experience. I have discovered that being friendly and approachable is an important aspect of leadership. Jassie and I quickly discovered that careful preparation and organisation for each assembly and function was key to keeping stress levels down and our weeks running smoothly.

The Prefect team was ambitious and overwrought. Our ideas were easier said than done and it was not until a mid-year rethink that we reached optimum efficiency. The Prefects were creative in their approach to the various portfolios and proved to be hardworking and diligent. I am proud of the projects we have completed together.

While the year was very busy, it was also fun. Each day at school was enjoyable, but of course there were highlights.



Angus volunteered to shave his head for the Prefects' fundraiser for CanTeen.

A particular day of rowing on the Barwon River stands out to me. The row back to the sheds in an electrifying storm was magic and we found a new gear in the rain, thunder and lightning. Another sporting moment that I won't forget was our football game against Scotch College. We played an almost-flawless game on our main oval and convincingly outplayed our opponents. The atmosphere at each home game is something I will miss.

I would like to thank all of the teaching staff who taught us with enthusiasm and care, especially Mr Barr, Ms Van Cleef and Reverend Edwards for their encouragement, support and inspiration. Thanks also to Vice-Captains Leo Jegatheesan and Sabrina Lewicki for being reliable and passionate in their leadership and support. It has been a pleasure working with my Co-captain Jassie, who has led with excitement, dedication and meticulousness. I have loved the role as a Co-captain and I have my parents to thank for their advice and encouragement.

I will miss the school and treasure my memories of the College. The class of 2014 has built a great bond – the year level has grown together into a mature group that has demonstrated an impressive work ethic in a year that seemed to go forever. I would like to congratulate my peers on the conclusion of their final year and wish them the best for their future endeavours.



Looking for Tinky Winky, Dipsy and Po on the last day of Year 12.

CHAPLAIN'S CORNER: A REFLECTION



By Rev Tim Edwards, School Chaplain

I introduced myself to the school community as the new School Chaplain in the previous edition of *Ad Astra*, and posed the question: "What exactly is it that a Chaplain does?"

I talked about "being not doing", in terms of understanding my presence here at the school, suggesting it was important for the ongoing positive growth of our school culture that the School Chaplain be a genuine, honest and peaceful individual who is a Christ-like example and a positive role model; one who makes themselves accessible, approachable and available to students, staff and families; and offers support in a warm, friendly and encouraging manner.

While I will not pretend to have delivered perfectly on each of these criteria in 2014, I can give you my word that I have attempted to provide the very best School Chaplaincy program to our school community, and that I will consistently attempt to do my best on a daily basis to live according to these expressed values and aims in 2015 and beyond.

The past year has certainly been a full and busy year that I have enjoyed immensely. Remembering that a School Chaplain's role by definition is "to conduct Chapel services, participate in school events, make a contribution to the classroom, provide pastoral care for the College community, and to be actively involved with the leadership of programs linking The Geelong College to the broader

community", at the end of my first year as Chaplain, I chose to reflect on this question:

"Did we, in 2014, successfully provide a high quality Chaplaincy experience, encouraging the ongoing personal development, growth and maturity of all members of the College community, not only physically and emotionally, but also spiritually?"

While there is always room for improvement and I know of several key areas that I will be re-focusing on in 2015, I hope and believe that the short answer to our question is "yes". The feedback we have received shows that 2014 was a very positive year, which encourages me to continue along the path of providing this style of Chaplaincy to our wonderful school community.

Chapel

- Regular year-level Chapel services were presented to Senior School, Middle School and Junior School throughout the year and were introduced to Early Learning towards the end of the year.
- The College established a Community Chapel Service, attracting more than 50 staff, students, families and friends to the Chapel every Sunday morning during school terms.
- Staff Chapel services were held at the beginning of each term with a special Staff Christmas service held at the end of the year.

- Special events delivered this year included a variety of Christmas services, a whole-of-College Easter service, ANZAC Day services, Remembrance Day services, significant assemblies, Rowers' Chapel service, Go Green Day Chapel service, and the Blessing of Boats.

Classroom

- Our Religious Education teachers continued to deliver RE across the College and we will be reviewing the curriculum together in an ongoing desire to improve the delivery of RE at the College.
- I participated in numerous classroom-based activities as an invited guest.

Care

- As a member of our Student Welfare Team, I participated in counselling appointments, Student Care Team meetings, Counselling Team meetings and Heads of House meetings, offering support, encouragement, advice and pastoral care whenever appropriate.
- Hospital and home visits occurred as part of the pastoral care offered to our school community – our students, staff and their families.
- Fifteen weddings were held in 2014.

Community

- I joined a wide variety of camps and excursions this year, including the Year 3 Camp and the Year 9 TripleR Retreats at Mokborree.

- I attended as many College exhibitions, concerts and performances as possible and thoroughly enjoyed seeing our students at their creative best at these events.
- I had the privilege of assisting the Boys' First XVIII during their APS season as a member of the coaching team.
- Along with our Principal Andrew Barr and our Community Service and Indigenous Programs Coordinator Dave Curnow, I supported the continued development of our increased emphasis on community service and Indigenous education.
- I worked in a group to further develop the ongoing relationship between school and church, as we sought to strengthen ties with our nearest local Uniting Church congregation, St David's Uniting Church, and the Uniting Church as a whole, as well as the many other churches in our area.

It has been a wonderful year and I will continue to play my part in educating, encouraging and supporting our school community by offering my energy, passion, training and experience in any area where it is felt I can add value.

I thank the entire Geelong College community for the warmth, encouragement and welcome you have given me this year, and I look forward to the years to come with great excitement, anticipation and expectation.



Rev Tim Edwards has thoroughly enjoyed his first year as College Chaplain, which included highlights such as the Year 9 TripleR Retreats.

DESIGNING THE FUTURE

By Adrian Camm, Head of Teaching and Learning

During my first year at the College, I continue to be amazed at the dedication and professionalism of our staff in providing outstanding learning opportunities for our students. Many exciting projects and developments are continuing right across the College, from Early Learning to the Senior School, and the development of the “Designing the Future” program will be an exciting new direction for Year 5 in 2015.

Designing the Future will invite students to combine new technologies and timeless craft traditions to create solutions to exciting real-world projects. From simple materials to technological game-changers like 3D printing, smart materials, robotics and computer science, a “can-do” maker ethos will be adopted to revitalise a learner-centred approach to the teaching and learning of Year 5. Throughout 2015, students will engage in design work that will require them to become deep, independent thinkers, work in teams, take responsibility for their own learning, solve real-world problems and develop important habits of mind through tinkering, invention and complex open-ended project work.

Building on the ideas of developmental psychologist Jean Piaget that “to understand is to invent”, students will be empowered to explore their natural curiosities and do the real work of inventors, designers, jewellery makers, historians, engineers, mathematicians, artists, scientists and composers.

Piaget defined knowledge as the ability to modify, transform and operate on an object or idea, such that it is understood as a result of experience. This idea underpins the philosophy of Designing the Future, in that all children should engage in invention, tinkering and making because they are powerful ways to learn.

Making in particular is a technological and creative learning revolution currently happening around the globe, with vast implications for the world of education. The Maker Movement overlaps with children’s natural inclinations and the power of learning by doing. Combined with traditional craft, DIY and hands-on materials, today’s new low-cost, flexible, creative and powerful materials offer much more than just “hands-on” crafting – these tools bring electronics, programming and computational mathematics together in meaningful, powerful ways.

John Seely Brown, co-founder of the Institute for Research on Learning, says developing mastery is an iterative process of playing, messing around, experimenting, assessing progress and adjusting all along the way. By inventing, tinkering and making, students will be able to develop mastery across a range of disciplines and bring thought and action together in powerful ways.

One might try to marginalise the Maker Movement as having nothing to do with real education and dismiss such activities as play, but play is one of the highest forms of research. New and emerging technologies like 3D printers are radically altering the manufacturing,



industry and economic landscape in which we live, both locally and globally. By harnessing the potential of these technologies and combining them with traditional materials and sophisticated higher order thinking skills, we can ensure children develop a passion for new ideas and creative tinkering. If innovation is seen as the successful implementation of creative ideas, then play is an integral part to the development of these passions we require our children to have. Experimental play, tinkering and invention are central to making and will invite students in Designing the Future to be active, empowered and responsible for their own learning.

As we head into the future, increasingly students will be assessed not just on their understanding of core subjects in isolation, but more on their abilities to use the practice

of different disciplines. For example, it will be important for students to not only know science concepts, but also to use their understanding to investigate the natural world through the practice of inquiry, or solve meaningful problems through the practices of design.

The experiences that will be provided in Designing the Future are consistent with the imaginations of children and with the types of learning experiences that society has long valued. This new thematic year-long program puts the learner at the very centre of the learning experience in order to develop confident, competent creators and curious citizens in a new world of possibility.

It's an exciting time to be involved in education.

BUILD YOUR OWN 3D PRINTER!

The Homebrew Computer Club was an early computer hobbyist group in Silicon Valley which formed on 5 March 1975. Many high-profile entrepreneurs emerged from its ranks, including Apple founders Steve Jobs and Steve Wozniak, and it spawned the personal computer revolution. The Homebrew Club was a forum for sharing ideas. It attracted makers, hobbyists, amateur enthusiasts and those eager to experiment, explore, invent and understand technology by actually making it with their own two hands.

On Saturday 22 November and Sunday 23 November, an excited group of students aged from 12 to 18 years joined with a parent, friend or teacher to each build a 3D printer from the ground up at The Geelong College Middle School – channelling the ethos of the Homebrew Club.

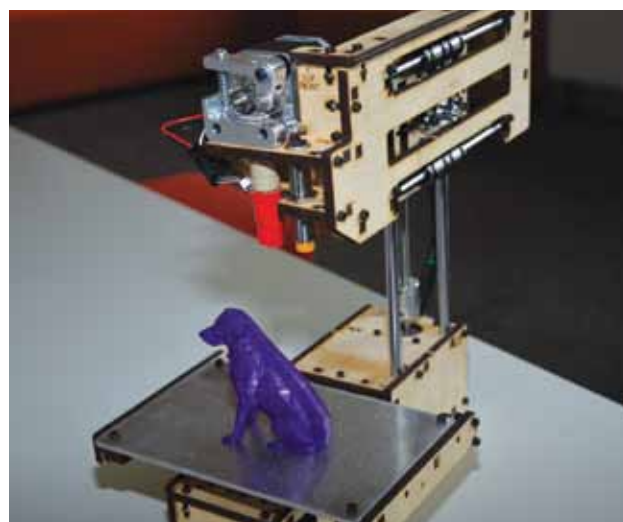
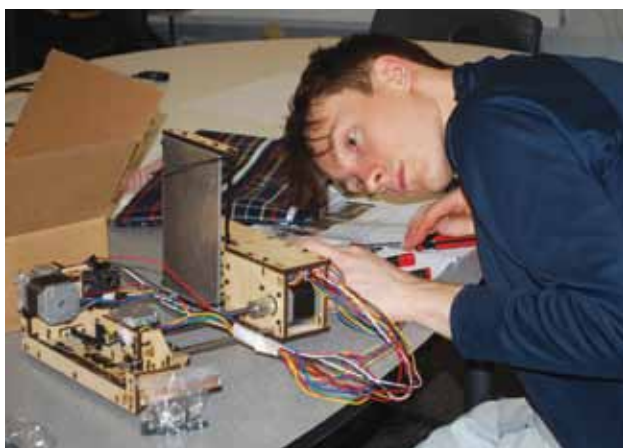
Tinkering, building, engineering and problem solving all came together in this exciting and intense weekend under the guidance of one of Australia's leading experts, Paul

Taylor, with support from Head of Teaching and Learning Adrian Camm, Director of Professional Learning and Research Christine Shannon and IT Services Advisor Marcus Saunders.

In true maker spirit, those who finished building their printers even used their printers to design and print upgrades for their own printers!

This Build Your Own 3D Printer weekend workshop marked the start of our College Makers Group that will plan to meet monthly and tap into the extraordinary expertise we have in our local and surrounding communities.

In the spirit of the Homebrew Computer Club, our students will be empowered to be the creators and inventors of tomorrow's technology by having the mindset that nothing is impossible and that you can create whatever you imagine.



I KNOW HOW TO THRIVE

By Joan Gill, Director of Student Wellbeing

American educator Stephen Covey's book, "The 7 Habits of Highly Effective People", states our first habit should be to start every project with the end in mind.

After farewelling our Year 12s, it is timely to ask what skills and knowledge we want them to access in their social or emotional "tool kit" as they set about creating their futures.

We want them to be able to articulate the following:

I can:

- make constructive and responsible decisions based on consideration of moral, ethical, health and safety concerns
- set smart goals for myself
- manage my time effectively
- take preventative measures to look after myself
- regulate my emotions, practise mindfulness, and recognise patterns of helpful and unhelpful thinking
- access community support agencies in relation to my personal health.

I care about:

- my community
- how I behave in a range of relationships
- my diet, sleep patterns and exercise regime and how they impact on my wellbeing
- my online behaviour and acting without detriment to myself or others
- building relationships based on mutual respect
- the consequences of my decisions for myself and others
- managing conflict constructively.

Now I see:

- contributing to a community is not only an important aspect of citizenship, but also my wellbeing
- how I learn best and how to use appropriate study and organisational skills
- the risks involved with alcohol and drugs
- the importance of effective communication skills

- that leadership skills are skills for life
- how to handle setbacks
- that mistakes are opportunities for growth
- the pressure peers can exert and how to resist that pressure when it is counter-productive.

For learning to be truly embedded, we need to start early. I invite all parents to take a look at how our three-year-olds engage in mindfulness, and listen to how this helps them manage their emotions. Goal setting is another example: while we endorse setting SMART goals from Year 7 to 12, students in Junior School also train themselves in goal setting by saying, "I can think about where I am going, how I am going to get there and where I will go once I have reached there".

Secondly, we need to utilise a common language. "TripleR: Resilience – I can; Relationships – I care; and Reflection – now I see" is our common, binding language, a shorthand for social emotional learning. We are all encouraged to frame our thinking within these terms.

Finally, and most importantly, we partner with parents and share the journey. We will continue with a range of parent forums in 2015 and we see this as crucial to the success of the program.

Returning to Stephen Covey's habits, if I were to sum up the end point of our TripleR program, it would be for every student leaving at the end of Year 12 to be able to say "I know how to thrive".

While it is becoming increasingly difficult to predict the world that our children will enter post-school, the skills and dispositions they will require to not only navigate that world but also to thrive in it are becoming more and more evident.



THE CONTINUOUS CYCLE OF LEARNING

By Christine Shannon, Director of Professional Learning and Research

Professional learning is an essential component of all workplaces. In a school setting where learning is the core business, it's impossible to separate teacher learning from student learning. In fact, research continues to show that teacher learning is key to improving the learning outcomes of students.

A major focus of the work of the Centre for Learning, Research and Innovation is building the capacity of teachers. Our model of professional learning could be represented by this diagram:



Teachers at The Geelong College are in a continuous cycle of learning to meet the demands of an ever-changing educational landscape. We are required to make sense of new standards, engage with new technologies and respond to a wide range of student needs. The shared language of education also evolves constantly. For example, professional learning rather than professional development seems a more helpful construct to drive teaching practice. Professional development implies something that happens outside the school, something that is done to you by someone else. Professional learning, on the other hand, occurs in our workplace every day and opens us up to discussions about how learning takes place, how students learn, how we acquire new knowledge and skills, and how we apply them.

Teachers, like students, learn best when their learning is personalised, relevant and useful. A recent report from the British Educational Research Association confirmed that school is the most authentic and effective place for teacher learning. BERA concluded that, when linked to external

expertise, “teachers can be equipped to conduct their own research, individually and collectively, to investigate the impact of particular interventions or to explore the positive and negative effects of educational practice”.

In 2014, each teacher at The Geelong College investigated an aspect of their teaching they wanted to improve and change. The learning projects provided a vehicle for ongoing innovation, which is essential to developing quality teaching and school improvement and transformation.

The process began by raising awareness about the continuous nature of learning. Learning is never done. Teachers can never sign off on the perfect lesson plan, the perfect amount of content, or the perfect pedagogical approach. There was also discussion around acceptance that we will always be learning, and having a “can-do” positive attitude about learning. It became clear that engaging in professional learning involved a high level of aspiration, and we needed to celebrate our attainments along the way, acknowledging the struggles and re-committing to the learning.

Teaching staff gathered to share, review and consolidate their learning projects in October. It was both a celebration and a commitment to ongoing personal reflection and professional interaction. This year, we will continue to investigate ways to engage in learning that is personalised, relevant and useful, and connect College staff with learning communities across the broader Geelong region.

We explore ideas about learning and investigate new ways to teach and learn.

We believe in the genius in everybody.

#everybodygenius



NIGHT NOISES: LOOKING FOR ECHO MAN

By Julie Bickett, Meredith Herbert, Julie Lewis and Anita Dye, Early Learning

The Echo Man had been tricking us in Early Learning 4B since our first visit to Senior School in Term 1 and we were full of hope (and trepidation) that we would finally meet him when we returned in Term 4! He wrote to tell us he had lost the ability to make echoes, so we decided to help because, as Imogen said, "Senior School might be really boring without any echoes".

The Echo Man had many surprises for us that night. There was Rev Tim Edwards singing in the Chapel, Andrew Barr on the piano in Morrison Hall and three boys playing basketball. "We are the keepers of the ball sound and we work for Echo Man," the boys said.

Then there was Chris Dinneen, Mr D, at the pool on the diving board. He tried to help us find Echo Man but he fell off the board! In Mackie House, a boarder rang a bell for us to record and told us to make our way to the Cloisters, "where all the echoes are".

So we ran back across the oval, full of wonder at what we might find in the Cloisters. We were sure on our last visit that Rapunzel lived there. We were astonished and excited to discover our Night Noise tree there.

"How did it get here?" Ruby wondered.

"This must be a trick! But it wasn't Mrs Bickett because I saw her leave with only the cups," Lola said.

"The Echo Man did it," Poppy said, with Eamon and Oscar in agreement.

We called out to Rapunzel and got such a shock when a gruff voice replied, "I am not Rapunzel. I ate Rapunzel!"

There were shrieks, squeals and laughter as King Pig appeared in the tower window. We all ran up towards the tower, then music rang out and we danced around the Cloisters with King Pig. We certainly recorded the sound of rock 'n' roll!

We enjoyed a dinner of meat and broccoli (the Echo Man's favourite) and left the sound catcher, a voice recorder, by our tree for the Echo Man. Later we realised the sound catcher was gone and the Echo Man had left us Yellow Caravan biscuits. We knew they were from him because he lives in a yellow caravan and he had left us biscuits before.

Some of us are sure we saw the Echo Man that night. Others are not convinced. So the mystery continues. We reflected on our visit to Senior School over the next few days, telling each other how Night Noises made us feel. It was a night when our children's ability to suspend their belief, take risks and be brave were highlighted. Their innate trust in the world – and their teachers – was evident, as were their adventurous spirits and the intangible and enviable wonderment of childhood.



King Pig surprised the children in the Cloisters.



It really was the "best day ever"!



MAKING THE THINKING AND LEARNING VISIBLE AT JUNIOR SCHOOL

By Sally Wynter, Year 3 Teacher

We know that learning is a consequence of thinking. Students' understanding of what they are exploring, researching and questioning increases when they think deeply through the information presented to them.

This kind of thinking is not a solo endeavour; it involves the contribution of classmates, sharing and building on one another's knowledge and ideas. Students can construct and act on feedback. They are aware of the importance of making their thinking visible. With this attitude and the influence of Reggio Emilia, along with open-mindedness, curiosity, creativity and imagination, the learning and thinking become visible to students and teachers alike.

Thinking happens mostly in our heads, invisible to others and even to ourselves unless we take time to explore our thoughts. Therefore, we strive to teach our students to be effective thinkers who can express and share their thoughts through speaking, writing or drawing. Visible Thinking emphasises documenting thinking for later reflection, when thoughts change direction and are improved upon.

The students in Year 3 reflected on how making their thinking visible assists them as learners.

Ava: "Visible thinking is when you are really into talking about your learning and you keep going deeper and deeper into your learning."

James: "So, it's like you are going straight along a path that suddenly goes underground or it turns corners and you go deeper and deeper, you keep finding out new things and the exciting thing is that it never ends."

Mrs Wynter: "Why does this path represent visible learning?"

Oliver H: "When you go down a path or a road, you can only see so far in front of you, you don't have full visibility, you are channelling into the unknown. You don't know what's ahead of you... it's not all visible."

Hugo: "The learning that we are doing right now is made visible, it's on the walls and in our learning books, we use strategies so we can go deeper, so we can go beyond what is visible."

Thinking routines and opportunities for students to drive their own learning enables teachers to foster the growth of inquisitive, collaborative, curious and creative learners. A thinking routine gave the students the opportunity to explore metaphors to express how they felt about Junior School.

Some groups decided Junior School was "a community working together just like a swarm of bees making honey". Others said it was "as fun as a twisty waterslide" and "a place like home", giving them "memories as precious as diamonds".

The students reflected on these metaphors to make a connection to a colour. Some felt it represented yellow, the colour of a light bulb, representing thinking and ideas. Another group chose rainbow because Junior School was "a bright and beautiful place to be and the different colours represent all the possibilities we have". Others chose red "for the love and warmth that teachers have for the children".

After collaborating and gathering their ideas, the students wrote using personification to reflect what Junior School meant to them through emotive poems, letters, creative writing and personal recounts. The learning and thinking in action was not just visible, it was inspirational.

The students had learnt to think about their thinking. When thinking is visible, it becomes clear that the students are not focused on memorising content but excited about exploring and sharing ideas.

ADDING THAT EXTRA DIMENSION

By Helen Plumridge, Junior School Art

A sensory experience like wrapping one's arms around a tall and textural tree reveals a child's inherent curiosity of the natural world. They are encouraged to touch and be enthralled by the detail.

The Prep children responded to this art experience during an "en plein air" sketching expedition in Junior School. Much sharing of ideas in lively conversations about trees, nature and drawing ensued, and a child-centred unit of inquiry took flight.

I am listening, asking, guiding and challenging children to draw what they see and feel from observation, using many of their "100 languages" to create meaningful expression.

Another class created dinosaur paintings during their classroom unit of inquiry of things from long ago, and pondered the question: "How awesome would it be if they were 3D?" There really was only one response to that: "Why not!"

The children's quest for another dimension drove this unit of inquiry. Children manipulated paint, sandpaper and MDF board, with much sharing of discoveries and conversation as the 3D dinosaurs took shape.



Preps sketching trees en plein air.

Outdoor experiences such as these provoke the children's interest in the wider world in an artistic context. The Art Program will continue to use outdoor spaces as inspiration for their curious and creative minds.



Creating 3D dinosaurs with MDF board in Junior School.

VCE ART SHOW

THE TRANSIT LOUNGE: CELEBRATING THE CREATIVE JOURNEY

By Kevin Jess, Head of Design and Creative Arts

The 2014 VCE Design and Creative Arts Exhibition symbolised the completion of a significant leg of our students' creative journey and created an opportunity to gather and celebrate their achievements.

The spectacular exhibition cascaded over all three levels of the Keith Humble Centre. Students merged their interests,



The Keith Humble Centre was transformed into an arts hub for the VCE Design and Creative Arts Exhibition, The Transit Lounge.

such as water-skiing, shooting, fashion and hockey, with design problem solving, artistry and creativity. Among the breadth and depth of amazing work was branding for the Doughnut Truck (Eliza McGrath); seared Japanese cranes in a flight formation resembling an atomic bomb (Annie Foley); a contemporary industrial-chic office desk, merging timber and metal (Fraser Wishart); an expressive and textural photographic interpretation of an infant (Gracie Wootton); beautifully crafted Matryoshka Dolls tracing one's heritage (Jessica Sercombe); a Modern Day Circus outfit fit for any masquerade ball (Bronte Panckridge); a design for Streamline swimming goggles (Fraser Mahony); as well as a mini theatre showcasing students' whimsical animations, old western-inspired short films and documentaries.

The Peter Oulton Rosson Award, for a Year 11 student, went to Grace Forshaw. The Principal's Acquisitive Art Prize was awarded to Isla Dobie for work which documented the story of ageing, using the labour-intensive medium of printmaking to create bold and striking portraits. Through capturing the faces of those close to her, the artist accentuates the emotion and embodies the unique personality of each sitter.

ALLEGRO: MUSIC TO BE PERFORMED AT A FAST TEMPO AND IN A LIVELY MANNER

By Melinda Bell, Music Teacher

Along with the play on words of “all” and “grow”, the Allegro Instrumental Program has truly lived up to its name in the program’s inaugural year.

Each Year 5 student had the opportunity to broaden their musical experiences by learning an instrument (trumpet, clarinet, flute or trombone) or extending their skills on the instrument they were already learning. Technical proficiencies developed quickly, along with the consolidation of note reading and performance. In Term 2, an intensive practice day at Mokborree culminated in a concert for parents, consisting of two pieces performed by the entire year level, as well as songs from each instrument group.

For many, this was their first taste of the joys of playing and creating music with others: “I like the experience of being in a bigger group, playing with all the different instruments and listening to everyone else play,” Emma from 5A said.

As instrumental skills increased, students were challenged to improvise within a certain style. Aural skills were fostered and earlier improvisations were recorded and re-played to facilitate refinement. Each student composed a short melody, firstly away from the instrument and then using their instrument to play their melody to other students. They then discussed the melody’s strengths and weaknesses, what appealed and why. The budding composers then tweaked and tinkered with the notes until they were satisfied with their musical creation. Many of these melodies formed the basis for a piece written for the whole class and performed at the Celebration of Learning assembly.

Having established their ensemble performance skills, the students shared a rehearsal with the Senior School Concert Band and String Orchestra in Term 4. This provided an excellent experience of playing with a different conductor and more experienced musicians, and the thrill of performing with a rich and full sound in the Keith Humble Centre.

Learning in the Allegro program has been personalised, visible and authentic. It has been wonderful to see the students responding positively, with many choosing to continue their musical journey by taking up individual lessons.

All Year 5 students now have the ability to express themselves through music, having explored instrumental performance skills, improvisation, composition, listening and responding. The benefits are limitless!



The trombone group at the Mokborree concert in Robertson Hall



Younger students were mentored by senior students at the Keith Humble Centre.

CRE8 YOUR OWN CHALLENGE

By Coral Turner, Year 8 Coordinator

Adolescent learning is enhanced when individual differences are acknowledged, respected and accommodated; when students are motivated through challenge, relevant choice and a sense of accomplishment; and when they feel comfortable to express, create, explore, experiment, take risks and make mistakes.

In 2014 the College introduced Cre8, a self-directed independent learning project, to Year 8 to encourage independent thinking, persistence, problem solving, time management and creativity. It gave the students the chance to develop a project of their own choosing and asked them to show the research undertaken, record personal reflections and give a final presentation to peers, mentors, advisors and parents.

Learning how to learn and focusing on the process, not simply the goal, and allowing for flexibility, passion and curiosity was a stimulus for the project. But the reality of time management, planning, making priority lists and meeting deadlines became integral to the process.

The aim was for each project to be the result of careful planning, research and personal reflection, with an accompanying folio documenting the process and the skills the student developed. The students had to complete 20 hours on their projects outside of class time, with the guidance of a project advisor, who would also monitor the students' time management, organisation and progress.

The students developed an awareness of their own strengths and weaknesses through self-critique and reflection as they developed their projects. They also gained experience in decision-making and developed positive self-confidence as the projects progressed.



Learning Mentors signed off on the projects and monitored their evolution through Learning Logs as the projects took shape. Early on, students were encouraged to plan in detail and think deeply about the project development: the materials, the deadlines and the journal, which was to be the visible proof of the learning. Budgets needed to be considered and time allocation was paramount to their success.



For many students the project was an opportunity to release an idea or dream that could be brought to fruition, but some had many ideas and took time to filter through until the fit was right. For others, the search for a project advisor was challenging and projects were modified or redrafted along the way. In every instance, valuable real-life learning was taking place and students were honing their organisational and research skills, developing communication with advisors and becoming more confident and self-directed.



Journals were an excellent planning tool and recorded the students' thoughts and progress. Here is an excerpt from Andrew Duan, who investigated 3D printers.

"The research that I have done regarding the techniques of 3D printing and the use of the Solidworks design software has taught me about effective 3D design, effective use of 3D printers and appropriate use of the materials that are used in 3D printing. Through my notes on the use of the Solidworks program, I have learnt about the user interface of the program and the functions that it can perform. I like to think that learning how to use a complex piece of software that you can easily make mistakes on is like learning how to play an instrument. Therefore, the hours of research and tutorial-watching done without even touching the program is like the theory needed to demonstrate your preliminary musical knowledge. My hours of research on the program have told me how to draw, change views, cut, polish and round on Solidworks. A meeting and consultation with my project advisor has allowed me to start designing on Solidworks and has brought me new knowledge regarding the design process."



October saw the culmination of the journals, finished projects and presentations. The excited buzz as projects began to arrive for display was evident among the students. The Year 8 Learning Studios were transformed, as boats, surfboards, stunning works of art and apparel appeared alongside planters, books, photography and models. Edible treats, recipe books, furniture and decorative homewares were on display, while the quadrangle hosted skateboard ramps and vehicles. The opportunity to demonstrate the design used, knowledge gained and overall application of their new skills was foremost in the minds of the Cre8 participants, while their obvious pride and sense of achievement were also on show.

Reflections from our proud creators left us in no doubt as to the success of Cre8 – active creativity and personalised learning.



THIS IS IT! A NEW PRODUCTION EXPERIENCE

By Orazio Galluccio and Andrew McKie, Middle School

An organisational restructure of the Year 8 Production meant a new set of challenges this year. The cast and crew were faced with the task of writing, developing, rehearsing, fine tuning and (finally) presenting four performances in Robertson Hall – all within six weeks. As this was not enough of a test, we decided to present This Is It! in three different venues, with the audience moving around Middle School to view each scene.

Michael Jackson inspired us to present an interpretation of his music through dance, film and drama. Many of Michael's songs ask us to think about our lives, the future of the planet, and of course, they are great to sing and dance to as well.

More than 40 Year 8 students responded keenly to the challenge of learning and developing dance routines, song lyrics, film and live drama characters in a relatively short period of time. They greatly impressed with their enthusiasm, willingness to accept direction and ability to encourage and support one another while striving to perform at their best.



"I learnt some new skills such as dancing in a choreographed group and new acting techniques to make my part more believable. I also built important team skills such as working in a group, workshopping and being part of a larger production. The production was very enjoyable and I had a lot of fun!" – Behlana Robinson

"I was a techie so I worked back stage on the SFX and lights. I found this to be an extremely rewarding experience as I made new friends and was able to further improve my audio-visual skills and have a lot of fun at the same time." – Harry Brozek

"It was a privilege for me to be involved in the Year 8 Production. I was asked to step out of my comfort zone and perform a Michael Jackson dance solo for the finale. It was an amazing feeling being on stage and watching the reactions of the audience as I performed a routine that I had practised day in and day out." – Liv Geary

"Being part of a performance like this makes you realise all the work that goes on behind the scenes to put together a show. The production allowed me to build confidence in performing in front of an audience and as I was in a group working particularly on the film component, I learnt new skills in preparing for and producing a film as well as a live performance." – Ellie Barr



JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT

The Senior School Production of Joseph and the Amazing Technicolor Dreamcoat attracted rave reviews after three nights at the Geelong Performing Arts Centre.

Under the guidance of Directors Lachy Joyce and Deb Hynes, cast and crew came together to pull off three spectacular shows in September. The production was a chance for the College community to witness the incredible depth of talent among our actors, dancers, musicians and staff.

Special mention must go to Studio Arts (Textiles) Teacher Linda Gallus, who designed and, together with her parent helpers, made a vast array of costumes including "The Coat". It was Mrs Gallus' last College production before her retirement.

Joshua Skuza (Joseph):

"The first day of rehearsals I attended was very special. To see all the eager participants of the Joseph Cast 2014 learning all the songs and getting singing down pat was a sight that brought me happiness. The next nine weeks of learning, practising and refining were fundamental to the success of the show from my point of view and I'm sure I can speak for the whole cast when I say that.

The experience was indescribable. From the early stages to the final few moments before the curtain was raised on opening night (when I had forgotten every single line I had to sing), it was stressful, straining and tiresome, but also an experience that was so incredibly amazing.

Everything from the set to the beautiful costumes, especially the dreamcoat which Mrs Gallus put long hours and love into, really made me appreciate the people behind the fliers. Without the directors Mr Joyce, Ms Hynes and Ms Sunderland, we would have literally had no direction, thus no show.

Being part of Joseph 2014 is a decision I will never regret and always cherish."



Jemima Hutchins (one of the narrators):

"The Geelong College's 2014 production of Joseph and the Amazing Technicolor Dreamcoat was a wonderfully colourful and exhilarating experience both on and off the stage. From the exciting rehearsals full of laughter and enjoyment, to the delicious culinary goods provided by the wonderful parents, it was a truly memorable time in our schooling lives.

Without the wonderful Mr Joyce and Ms Hynes, the show wouldn't have been nearly as exciting, enjoyable and fabulous as it was, and words escape me when trying to describe how incredible they are.

And of course, I would be remiss if I didn't praise the talents, expertise and devotion of the amazing Mrs Gallus, Ms Baine, Mr Irwin and the music department. So many dedicated and brilliant people helped to create an extraordinary and unforgettable experience for us all. It was an experience that proved to us that 'Any Dream Will Do'."



REACHING OUT BEYOND THE GATES

The Geelong College started a new Year 11 and 12 Community Service program this year, giving all students the responsibility to choose an organisation or a cause for which they could volunteer a minimum of 16 hours over the course of the year.

There is so much that our young people can do to assist those in need and plenty of opportunities for them to make a real difference in Geelong and surrounding communities. Following their service experience on Fulfilling Lives programs in Year 10, the senior students were capable of and motivated to help those in need locally. For the students themselves, their perspectives had changed and eyes opened to many of the social and economic problems in the wider world and, as a result, students wanted to find ways to continue to be proactive.

Research shows that general learning capacity increases by serving others because it helps personal growth through the development of interpersonal and social skills.

Our students have undertaken a diverse range of community service experiences in our community this year, inspiring with their passion, drive and commitment. The following reflections from Year 11 students show the many benefits of being involved in community service. Not only can it help shape positive lifestyle choices, it can also boost self-esteem through having new experiences, learning new skills and bringing people together. The College looks forward to developing this active citizenship further in 2015.



Sophie Clark

Last year I have been volunteering to tutor newly arrived refugee children at Northern Bay College in a program run by Diversitat and the school teachers. On Mondays, some Year 6 to 8 students at Northern Bay stay behind to do extra maths work.

This year, Diversitat aimed to pair up each of the tutors with one student so the students can build on the same skills each week. After half an hour of maths tutoring, the kids spend 15 minutes playing a game outside.

I have really loved taking part in this program and feel like it really helps the students to improve their maths skills. I hope to continue volunteering with this program this year and recommend it to anyone looking to get involved in a community service program.



Sam Porter

My community service contribution this year consisted of participating in surf lifesaving at the Lorne Surf Life Saving Club. This mainly involved beach patrols but also volunteering at large-scale events such as the annual Mountain to Surf running event and the Pier to Pub open-water swim, which attract an average of 15,000 people a year.

My duties during these events included running a drink stop for competitors and also handing out sponsor prizes to swimmers, as well as setting up and packing up for both events. The biggest challenge was interacting with the public in a professional and friendly manner when asked for help, and sometimes, having to diplomatically reinforce the event protocols. This community service opportunity allowed me to build skills in crowd control and improve my ability to handle stressful situations.

During the normal patrol season, my responsibilities involved monitoring the ocean for hazards, using radio equipment, helping register medical aid and looking for potential dangers from the watch tower. These tasks helped me build confidence in my surf lifesaving skills and to meet many new people with common interests. I greatly enjoyed my community service experience in surf lifesaving and highly recommend others to get involved and learn these valuable life skills.



Andrew Goldsack

Last year, I made my community service contribution with Conservation Volunteers, an organisation across Australia and now New Zealand that aims to protect and enhance the environment. Conservation Volunteers offers many opportunities to participate in sustainability practices locally along the Surf Coast and all across Australia.

My service primarily consisted of weed removal between Point Lonsdale and Ocean Grove, where an invasive plant from neighbourhood homes has inundated the natural ecosystem. The foreshore area has been meticulously cleaned by more than three years of effort from volunteers, but a large area still remains.

This experience has been exceptionally rewarding for me, as I have seen the results of my hard labour along the coastline which tourists will surely appreciate. It is particularly satisfying to see the visible transformation of the area that I worked hard to clear. The Geelong College's Community Service program has opened opportunities for all students to feel this same satisfaction. Conservation Volunteers would benefit from the help of a large number of students, as their work is time consuming and physical, and I would love to see organised student involvement in this cause this year.



Rebecca Bath

From June 2013, I have been volunteering at the Geelong Animal Welfare Shelter (GAWS) every Sunday as a part of my community service and it has been an amazing experience! In my first months, I was cleaning out litter trays, cages and dog bowls behind the scenes. Anything they asked me to do, I would do.

However, as I became more known in the community of vets, staff and volunteers passionate about improving the lives for animals suffering from neglect,

abandonment and illness, I made friends and was promoted to bigger tasks. These included relocating cats to new enclosures, catching escapees, feeding certain cats according to specific dietary requirements, brushing, handling kittens and puppies, recording data on observation charts and monitoring cats who had cat flu, anxiety and temperament issues.

Whether it was placing a cone around a cat which had just had surgery, caring for a pregnant cat about to have a caesarean, sterilising dog pens, getting completely bombarded to the ground by the biggest and friendliest dogs I have ever met while trying to hose out their pen, or discussing the needs of the animals at the community kitchen, it has been well worth it, I can tell you that. Most people ask me: "How can you stand all the animals in cages?" My answer is easy, it's because it is temporary, and countless animals you have grown to love are adopted out each week to new loving families which you have helped in making the right choice.

THE LARAPINTA EXPEDITION

By Roger Smith, Deputy Principal, and Andrew Goldsack, Year 11

During the mid-year vacation, an adventurous group of 12 students and four staff traversed over 140 kilometres of the renowned Larapinta Trail in the West MacDonnell Ranges, near Alice Springs.

This is a particularly demanding bushwalk, encompassing remote areas and requiring numerous steep climbs over very rough terrain. We were completely self-contained, carrying all our personal gear, tents, food, cooking equipment and safety items; we had to “dry camp” twice, adding water weight to already heavy hiking packs.

The landscapes we walked through revealed some of the most spectacular views in central Australia, reinforcing many walkers’ belief that the most beautiful places in the world are often the hardest to get to. Unspoilt gorges, exposed ridges, 360-degree vistas and hidden oases of floral diversity were just some of the treasures we uncovered.

Visually stunning as this iconic area may be, it was really the journey itself that made this expedition so special. This was an immersion experience, not a tourism exercise. As many students noted, the shared experience, the time to reflect in awe, the unexpected magical moments, the enhancement of senses and our individual battles – both physical and mental – were all crucial components of this amazing adventure. Yes, we have wonderful photographs and multiple anecdotes to share, but it is virtually impossible to describe to others what this expedition was really like; it was so different, so vast, so complex, and so unique.

We began our journey by summiting Mount Sonder on the first day, where we gained an appreciation for the landscape and rugged terrain as we looked over the ridges and valleys that stretched out before us.

The sky treated us to glorious displays of stars each night as we huddled around in our thermals, eating well-prepared and fulfilling meals such as the camp favourites, nasi goreng and both green and red curries. Resident Chef “Joycey”, Lachy Joyce, gave us cooking lessons from culinary greats including Nigella Lawson, Heston Blumenthal and Jamie Oliver, providing the amateur chefs of the group with vital knowledge in the art of outback cuisine. Mr Joyce also supplied lyrical support, with songs from the upcoming musical “Joseph and the Amazing Technicolor Dreamcoat” and various other musicals.



Rob Kayler-Thomson became a favourite sight as we finally reached camp to see him, providing us with food and pre-prepared boiling water for our cup-a-soups. We also celebrated Mr K-T’s 60th birthday on the track and were thrilled to see him proudly wear his “60” birthday badge.

Many days were long and challenging. A descent into Waterfall Gorge proved very difficult for the group as we slowly descended the sheer ridge, carrying many extra litres of water for the night’s meals and the following day’s drinking water.

The Geelong College Exploration Society was established in 1947, after an expedition to Mount Conner, NT. The society had regular outings until the mid-1970s. In the past 15 years, a rekindled Geelong College Exploration Society has embarked on many extended expeditions in remote Australian precincts: an ascent of Federation Peak, Tasmania; canoeing down the Cooper Creek in flood (Queensland and South Australia); hiking in the Gammon Ranges, South Australia; walking twice along the Bibbulman Track in Western Australia; tackling Tasmania’s South West Track; two explorations in the Flinders Ranges in South Australia; bushwalking along the Wilderness Walk (Victoria and New South Wales); and two walks along the Larapinta Trail. We have explored a diverse range of landscapes, flora and fauna across all Australian states.



These trips are not for everyone. They are emotionally and physically demanding, require considerable personal resilience, and a high degree of planning, preparation and teamwork. However, the personal growth, sense of achievement, strong group bonds that develop and the remarkable Australian areas that we visit leave an indelible mark on students and staff alike.

Our current equipment, food and camping practices may differ considerably from those of the original Geelong College explorers of many decades ago, but the spirit of the Exploration Society remains strong among those who continue to relish its adventure.



THE GEELONG COLLEGE
CARNIVAL
20 OCT 10TH 15
CELEBRATING
COMMUNITY
MIDDLE SCHOOL
CAMPUS

CRICKETERS GATHER PACE IN THE UK

By Gareth Gilby, Teacher in Charge of Cricket

The Geelong College's cricketers showed great character after a sluggish start to record a successful tour of England.

The College team played games at prestigious cricket schools including Oundle School, Haberdashers' Aske's Boys' School and Bath's Prior Park College, as well as a Twenty20 tournament at Bablake School. Games were also played on picturesque country village grounds at Hambledon, the historic home of organised cricket, against the Broadhalfpenny Brigands and at the Exhall and Wixford Cricket Club.

The boys lacked a little touch early and lost their first few games, but bounced back to play some excellent cricket in the second half of the trip, winning the final seven matches.

The group also enjoyed sightseeing at Stratford-on-Avon, Bath, Salisbury and Stonehenge, and London, including a tour of Lord's Cricket Ground. Accommodation included boarding houses, billeting with families at Bablake School, YHAs and hotels. We were very fortunate to experience good weather and wonderful hospitality wherever we went.





IN-DEPTH LEARNING AT THE GREAT BARRIER REEF

By Ben Robbins, Middle School Camps Coordinator

The Great Barrier Reef is one of the Seven Natural Wonders of the World, a World Heritage Area and one of the most sought-after tourist destinations in the world.

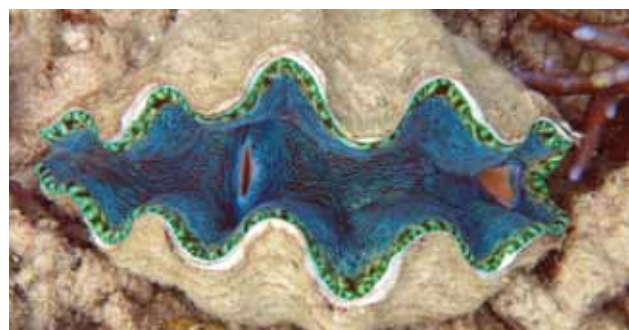
Lizard Island is in the northern part of the reef, a national park comprising one main island and three smaller islands with pristine beaches, surrounded by beautiful coral reef and a magnificent blue lagoon.

What do both of these places have in common? They were the sites of a once-in-a-lifetime experience for 18 students and two lucky staff.

The Lizard Island study group is designed for students to not only take in the beauty of the majestic underwater landscape, but also gain invaluable knowledge and skills in the field of Marine Biology. With guidance from three expert Marine Biologists and use of the Australian Museum's Marine Research Station facilities, students became immersed in their learning.

Students spent their days completing in-depth lectures about reef structures, biodiversity, coral, fish behaviour, reef vulnerabilities and the importance of conservation. After each lecture, they put theory into practice. In the water the students plunged. Armed with underwater slates and pencils, students saw the wonders of the reef and collected data for analysis.

Apart from the formal studies, students also gained other skills as they catered for their own meals and learnt to divide their waste into five different categories – a challenge for even the keenest recycler.



BOARDING LIFE

By **Greg Smith, Head of Boys' Boarding, and Carolyn Matthews, Head of Girls' Boarding**

The Heads of Boarding started a program of fortnightly activities for boarders in 2014, in response to encouragement from both parents and students. Mackie and Mossgiel have participated in outings on every second Sunday of Terms 1, 2 and 3. These outings have been a great way for boarders to widen friendship groups and try new experiences and, for the most part, feedback has been positive.

Outings included trips to Lorne, an AFL match, Chadstone, Chinatown, a trampolining centre, an ice-skating rink, and tree surfing. Boarders also played mixed netball, "Super Frisbee", the Mackie in-house football match and "Mackie Man".

Other weekend activities at College have filled out the program, including the Boarders' Family Day, the charity trivia brunch, and dinners on the last Sunday of term. The activities program will continue this year, with the first outing already planned for Adventure Park in February.

Looking back on another fulfilling year, the new boarders have all acclimatised well and seem to have enjoyed the special camaraderie of boarding life. Our intake of overseas boys and girls has settled in well since the start of the year, having made friends and looking comfortable in the boarding environment.

The year has seen further expansion of our in-House academic tutoring. These tutors have been well patronised, especially over Term 4 in the lead-up to final exams. The Year 9s and 10s, especially, are realising the leg up that our tutors can offer, with our English tutor, Mrs Black, running sessions on study skills and the English texts for each year level.

As the Year 12s now depart to embrace the wider world, the annual cycle begins again and we look forward to another big year in 2015.

Leadership in Boarding

Both Mackie and Mossgiel Houses have been well-served by their Captains and Prefects in 2014. They took up the challenge of leadership most effectively, from welcoming and settling in the new students at the start of the year, to speaking so well throughout the year, and culminating in their Valedictory speeches in front of staff, parents and peers.

The 2014 leaders were active in organising our inaugural RCD Trivia Brunch which, combined with the girls' Easter fundraising, resulted in a donation of about \$900. We are sure the brunch will be a fine legacy of this group of leaders.

We started our 2015 leadership journey with a new group of students with an overnight camp to Mokborree. The Year 11s were asked to work together to plan, shop for, cook and serve our meal. They did a fantastic job and worked well as a team to create a meal for more than 25 people. The importance of teamwork was emphasised in a series of problem-solving activities which took them out of their comfort zone.

Our School Psychologist Cathie Thornton then worked with the students on the qualities of leaders and asked them to focus on their vision and goals for both Boarding Houses in 2015. Great ideas came out of this session and they are keen for another stay at Mokborree to crystallise their aims for next year. The student leaders in Mossgiel in 2015 are: Cherry Cheung, Beata Chen, Georgia Doery, Irene Wang and Tiffany Wong. Mackie will be led by: Luke Bell, Ben Robinson, Albert Su, Edward Walmsley and Adrian Yip.

Join our **Boarding Family**

Develop independence, make lifelong friends and benefit from quality study time and academic tutoring as part of The Geelong College boarding family.



MAKING LIFELONG CONNECTIONS

By Jennifer Chiu, Publications Coordinator

Exchange student Verena Muehlbauer says her time at The Geelong College has not only given her friends to last a lifetime, but also helped shape her as a person.

Arriving at the College from the small town of Woerth in Germany's south, Verena was at first daunted by the vast Senior School grounds. But she said the girls in Mossgiel Boarding House made her feel welcome.

"I arrived in Australia one day before school started. Everything was new and I had to get used to everything, but after a time I enjoyed it. People here are really friendly, and helped me with a lot," Verena said.

"I had never gone to a boarding school before – I found it really good because I had friends from the first day. You came back from school and everyone's helping you when you have problems and everyone knows about the school, what to do; and you always have teachers around helping you with schoolwork."

Verena, Year 10, said Australian school days were longer than those in Germany, but she relished the opportunity to study a wider range of subjects – the freedom to choose electives has allowed Verena to discover new passions.

"In Germany you can't choose, you have set subjects so you have to do them, we had no chance to do photography



or something else. You have to do music and art, but you only have two lessons a week," she said.

"I really like my electives of dance, photography and music. I really enjoyed it. It was really interesting to learn – it helped me a lot to see that I want to do something artistic in life.

"At the moment I'm thinking of going in two different ways. I'm thinking interior design or something, and the other one was sports medicine."

Verena returned to Germany after two terms at the College. She has three more years of secondary school to come but she is already looking forward to returning to Geelong.

"I really want to go home and see my friends and family again, but I'm going to miss it here because I have my friends here – especially the girls in boarding because you live together with them for months and then that's gone," she said.

"We're going to stay in touch. I've already planned it... I've got three more years of school and then I'm coming back for a gap year. I'm going to visit all my friends here. I've really enjoyed my time here."

LENDING A HAND

By Gracie Wootton (Year 12), Mossgiel Captain

Swimming in the sea or a swimming pool during summer is a big part of growing up in Australia. It is something we take for granted. However, not everyone has had the same opportunity. Diversitat gave this chance to a group of asylum seeker women by organising swimming lessons in The Geelong College Recreation Centre pool on Sunday afternoons during the year. The women felt uncomfortable with the idea that people outside could see through the windows into the pool during these lessons, so the girls from Mossgiel put up their hands to help black out the windows with plastic tarpaulins.

Most of the girls who performed the task each week were not obliged to fulfil community service hours for school. They just wanted these women and girls to be able to enjoy the water and learn to be safe around it. Shani Watson and Jessica Campbell, in particular, were regular contributors. By the final session of the year, the group was comfortable enough to swim free of the boarded windows. Despite

one session resulting in only one woman attending, the instructor told us that our time spent covering the windows could save this lady's life one day. All of the Mossgiel girls who contributed to this community service during 2014 should be proud of their efforts.



Asylum seekers Hossein, Somayah and their son Daniel with Diversitat caseworker Mary, right. Somayah has gained confidence in the swimming pool at the College and volunteers at Diversitat's Wholefoods Café. Hossein has just completed his lifesaving course at the College and will volunteer poolside this year.

AIMING FOR THE STARS

Well done to all our students, from Junior School to Senior School, on their achievements in 2014. Here are some highlights from the past six months.

Footballer **Eliza Shannon** (Year 9) donned the Big V guernsey when she represented Victoria in the School Sports Australia National Championships. Victoria dominated and won the competition.

Paige Sutterby (Year 9) and **Bridget McNamara** (Year 10) returned from the Association of National Aerobics Championships in Las Vegas as World Champions. The girls won gold with the six-member Aerosport Allstars team.



Gabe Nolan (Year 7) and his skipper Olivia Neilson came eighth in the International Cadet World Championships in the UK. In the promotional division, **Will Townson** (Year 9) and **Claire Townson** (Year 7) finished fourth.



Lucas Whittem and **Suzanne Baxter** (both Year 10) were among 60 students in the country to earn Top Scorer awards in Australian Science Innovation's Big Science Competition, out of 49,000 total participants.

Oliver Courtney (Year 7) won silver at the Pan Pacific Jiu Jitsu Championship in Melbourne, after winning gold at the national titles.



The College's shooting team of **Lachlan Holdsworth** (Year 12), **Sam Coles** (Year 11), **Gus Boyd**, **Charlie Langley** (both Year 10) and **Jack Holdsworth** (Year 9) won the school team event in the Yarra Valley School Annual Clay Target Championship. Lachlan won Senior Boy Overall and, in December, he received a spot in the Australian Clay Target Association's Academy program for 2015.



Will Page (Year 7) and **Andrew Duan** (Year 8) ranked in the top one per cent of all participants in the Australian Mathematics Competition, which covers Australia and the Asia-Pacific region. Another 24 College students received High Distinctions or Distinctions.

Mollie Fernandez (Year 10) was selected in the Australian Snowboard Cross Team. She travelled to the US to train and compete in December, and is on track to compete in the Junior World Snowboard Championships in March. The competition is a qualifying event for the 2016 Youth Olympics.



Zaine Cordy (Year 12) joined the Western Bulldogs as a father-son pick at the AFL Draft, joining brother Ayce (OGC 2008) and father Brian. The Bulldogs took Zaine at pick 62.

TURNING DREAMS INTO REALITY

By Jennifer Chiu, Publications Coordinator

Year 11 student Sarah Smith is proof that it's never too early to start chasing your dreams.

Sarah took it upon herself to organise five days of work experience with Sydney-based fashion designer Alex Perry during the mid-year holidays, after sending her resume to several designers in Geelong and beyond.

Sarah said the experience had affirmed her ambition to become a couture and eveningwear designer. "I met Alex on the first day and they got me set up doing some sewing and unpicking for some of the couture gowns. It was a really good experience; everyday I'd go in and they had all these different jobs for me. Some days I'd be doing sewing or unpicking, or helping with filing, just day-to-day sort of things," Sarah said.

"I got to work on a bridal fitting – seeing him one-on-one, just doing his work, it was so fast-paced... It was amazing. Towards the end I was cutting out embroidery pieces, doing some hand-sewing, doing a lot more hands-on work than when I started."



Sarah's love of fashion dates back to her childhood, taking cues from the classic and elegant looks of 1950s movies. She credits her mother Sally for teaching her to sew. She now has a room full of dressmaking dummies, material and inspirational photos.

Sarah said she made sure to ask as many questions as she could during the work experience.

What advice did Perry have for our budding designer? "Just to get involved when you're young; and he gave me all these things to watch and he just said to enter lots of competitions while you're young and take it from there."

Sarah was busy working on designs to enter in competitions, immediately after returning from Sydney. Her work made it all the way to the Australian Apex Teenage Fashion Awards' national final, which she attended with fellow Year 11 student Olivia Clark, who was on an assistant internship with designer Henry Roth.

Perry's company offered Sarah an internship and a chance to work at Sydney Fashion Week next year. After College, Sarah hopes to travel overseas and further develop her design skills. We look forward to seeing her work progress in her final year at College.

Top Right: Sarah with her model Jasmine at the Apex fashion finals.

Top Left: Olivia Clark, Henry Roth and Sarah Smith.

Bottom Left: Working on intricate dresses with Alex Perry in Sydney.

Bottom Right: Sarah Smith with her model Jasmine on the Apex catwalk.

SCHOOL ACTIVITIES



Senior School students added their own personal touch to joint artworks during Arts Week.



The College and the Centre for Learning, Research and Innovation welcomed World Vision Australia CEO Tim Costello to the Senior School to speak with students.



History came to life for Year 7 students when they participated in Rome Day.



Year 10 students became politicians, party members, electoral officials and media representatives for two days during the annual Politics program.



Junior School transformed into a literary wonderland during Book Week.



The Junior School Athletics Carnival was a fun and colourful affair for participants and their older helpers.



Year 8E students were the first students in Geelong to experience a National Museum of Australia interactive “robot tour”.



The annual Boat Unit encourages students to design and build a boat, before putting them to the test in the Middle School pool.



The College Cloisters was filled with 178 small crosses on Remembrance Day to recognise the lives lost from the school during the first and second world wars.



Year 4 Enviro students performed at the eagerly anticipated launch of their CD.



The Junior School students delivered a spirited Christmas Concert for their families.



Cubby-building encourages our Junior School children to be creative and collaborative.

PIONEERING SPIRIT: 40 YEARS OF COEDUCATION

By Tansy Pereira, 2015 Co-captain, and Mike Howell,
Director of Community Relations

In 2011, we celebrated 150 years as The Geelong College. Longevity such as this is often attributed to a capacity for change, renewal and adaptation; a belief that the word “tradition” does not translate to continuing in an identical manner, but rather to looking for new avenues to which these values could extend. This year, we celebrate one fine example of this in the College’s history.

The school first opened its doors to girls in 1974. To help me understand the impact that this had on the College closer to the time, we have had the pleasure of discussing our coeducational identity with some of the school’s former leaders. We wanted to get a sense of what they thought were the main challenges of a coeducational school. We also wanted to know if they thought attending a coeducational school had impacted at all on their personal or professional lives.

Lachlan McCallum (OGC 1998) said he believed the greatest challenge for a coeducational school was catering to everyone’s needs. “I don’t think this is a challenge that is particular to a co-ed school, I think it is a challenge for all schools. All students have different goals while attending school, so it is really important that the school understands this and can provide the relevant opportunities to students to achieve their personal goals,” Lachlan said. “There is a certain amount of focus and pressure on students to achieve academic results. The experiences I gained from College have helped me in life much more than the academic results that I achieved.”



The Geelong College’s first intake of senior girls.

Looking back some 40 years ago, then-Principal Peter Thwaites was faced with the challenge of convincing the College Council to introduce coeducation. He argued that getting to know the opposite sex was a fundamental part of adolescence, and a coeducational school setting would make for a smoother transition into tertiary education. The first girls enrolled at Junior School (Campbell House) in 1974, but it wasn’t until 1975 that girls were enrolled across the whole College.

Sarah Leach (OGC 1976) was one of the Senior School pioneers, arriving in Year 11. She recalls, in Helen Penrose’s “The Way to the Stars”, being part of a huge cultural change to a “blokey environment”, with the considerable adjustments the boys and some teachers had to make. “I was the only girl in History and Art that year. For some boys, it was an imposition that girls were there; for others it was the best thing they could think of,” Sarah said. The girls were active in College life, participating in combined swimming, hockey and tennis teams, singing in the choir, acting in the school play, participating in social service and leading as House Prefects.



First female Prefects Sarah Leach and Michelle Quigley.

Sue Barrett (OGC 1979), who started in Form 3, remembers having to prove herself academically and in sports. “Once the boys saw that I could contribute to helping them win sporting and debating events for our House, Coles, or our school, I was in. Pretty soon the need to compete with us started to make way for more collaboration, cooperation and friendships, and so the integration of the feminine began,” she said.

In the new book "Geelong: In Their Own Words" by Peter Wilmoth, actor Guy Pearce (OGC 1985) tells the coeducation story from a male's point of view. "For 150 years, College had been a boys' school, however, in my second year it went co-ed, thankfully. I'm not certain it worked for me educationally, but socially it was highly successful as it was there, in 1980, that I met my future wife, Kate."

Coeducation was put through another test when the College appointed its first female Prefects, Sarah Leach and Michelle Quigley, in 1976. Sarah Henderson was incredibly proud to become the school's first female Captain in 1981, when only one was selected each year. She was also the first girl to captain an APS school. "Although girls were very much in the minority during this period, the then-principal Peter Gebhardt was a great champion of coeducation and did much to build girls' confidence and resilience, as well as a more diverse and contemporary school curriculum," she said.

"This was underpinned by a school community which understood that traditional ways weren't always the best. My appointment did not come without controversy; some 'old boys' even resigned in protest. Yet this sent a very strong message; girls at The Geelong College could reach for the stars," she said.

The College community took a further step forward with the appointment of Dr Pauline Turner as Principal in 1996 – making headlines as the first female Principal of the 11 APS schools.

Last year's Co-captain Jassie Salvesson is passionate about coeducation and, in her Founders' Day speech, said the College's first female students were part of "their own foundation". "As a female leader of the school, I realise how important equity within our College is and how seriously the school tackles the issue," Jassie said.



2014 College Co-captain Jassie Salvesson spoke passionately about coeducation in her Founders' Day speech.

"However, there is still more to do. Equity amongst genders is a serious issue that not just our College will need to tackle, but also today's society. The understanding and acknowledgement of the topic is allowing us all to take a step forward to resolving the issue. We must all learn a respectful understanding, a true, deep respect that continues to do things. A good coeducation is learning and leading together."

Details of events to celebrate 40 years of coeducation will be publicised later this year.



The College's Netball first team played against an OGCA team as part of the sesquicentenary celebrations in 2011.



Girls thrived in both academics and sports, as this photo of the girls' first Rowing IV shows.

STAFF DEPARTURES

Linda Gallus

Linda Gallus leaves The Geelong College with the legacy of one of the best collections of theatrical costumes in any secondary school in Australia. Linda's legacy is a highly energetic and passionate presence extending to the four corners of the globe, where her students have excelled and flourished through the rich creativity of her textiles teaching at the College over the past 14 years. Her room, so aptly named "The Gallus Palace", is just that – a creative palace where those who enter its doors are encouraged to explore and test their own personal artistic limits.

Her contribution to the school's Drama and Theatrical programs is something that is difficult to describe. Perhaps it was best summed up in her creation of the coat in the 2014 production of *Joseph and the Amazing Technicolor*



Dreamcoat, the pinnacle of an epic collection of costumes which saw the students shine on stage, transformed into their roles by the costumes created by Linda and her team of parent assistants. She has not only been an inspiration to her students, but also to her peers within the Design and Creative Arts Faculty.

We thank Linda for the many lives she has touched at The Geelong College with her grace, knowledge, teaching and friendship. We wish her the very best for her retirement.

- Phil Taylor

Linda Henricus



Linda Henricus has held various roles of responsibility and taught across a range of subjects in her 25 Years at The Geelong College. Linda was Coordinator of Languages for 15 years, introducing language concerts, hosting French breakfasts and cultural days,

and arranging visits to Melbourne to see French films. Linda was instrumental in the introduction of the AIM method of language teaching at Middle School. She instilled her love of the French language, culture and country in the students she taught.

Linda has always been passionate about the welfare of her students. As a Homeroom Teacher or Learning Mentor for 24 years, the wellbeing of her class was at the forefront of her work. She was Year 8 Area Leader for eight years and a dedicated Head of Pegasus for more than a decade. Linda also taught English and Special Education, coordinating Special Education for two years, as well as the Year 8 English elective *Freaky Films*.

Linda's service, loyalty and dedication to the College have been outstanding. We wish her all the best in her retirement.

Shane Holliday



Shane Holliday started working at The Geelong College Recreation Centre as a Learn to Swim teacher and lifeguard in 2002. After developing his skills in the aquatic industry and becoming an important member of the Recreation Centre team, Shane was

promoted to a duty manager role at the centre.

During this time, Shane was studying part-time to become an Early Childhood Educator at Deakin University in Geelong. Having completed his degree, he has decided to follow his dreams of becoming an Early Childhood Educator. The College wishes Shane all the best in his new career.

Julie Tucker



Julie Tucker started work at The Geelong College in 1987 as the Personal Assistant to the Business Manager. Since then, she has worked with five Business Managers, Chairmen of Council, Board members and various supportive staff members and the College community.

She has seen much change and growth within the school and has contributed an immense amount of administration support to the business management department over her years. Julie also took on the sports fixture organisation and administration, as well as facility bookings throughout the College. The College wishes Julie all the best in her new role.

Merryl Nyikalawuy

Merryl Nyikalawuy joined The Geelong College in 2014 as its first Indigenous GAP student. Merryl has touched us in many ways in a few months. Many students enjoyed his regular visits to Early Learning and Enviro. He also spent time as a billet with families in the school and local community, before becoming an established member of the Mackie Boarding environment. Merryl somehow managed to interact with people without saying too many words in English and he unsurprisingly connected with many through his native language of Milingimbi, one of the ten or more dialects of the Yolngu language from north-east Arnhem Land.

Merryl also established connections with the Uniting Aboriginal and Islander Christian Congress, Newtown Football Club, filmmakers for the 2015 movie "Secret River" and followed his dream of working and living in The Geelong College. The College's partnership with



Townsville's Shalom Christian College has led to more than 50 students coming to Geelong for short-term stays over the past 15 years. Merryl left Geelong in September but wants to return next year to extend his studies and live in Geelong.

Merryl often taught people as he walked from one place to the next and these phrases come to mind to describe him: relaxed, welcoming, compassionate, peaceful, dancing with body and language, and prepared to do anything.

- David Curnow

Denise Hollingworth



Denise Hollingworth started teaching in Early Learning and the highly specialised area of early years music at the College in 2004. Denise has been an integral part of the Early Learning program and, in more recent times, shared her expertise with the Prep children and choirs.

Denise's contribution to the children's love of music is exemplified by her professional knowledge, the quality of her program and the reputation she has earned from colleagues, parents and children as a practitioner of the highest quality.

Denise leaves us with many fond memories of the children's music-making at events such as Father's and Mother's Day, Learning Celebrations and Christmas Services, but also through her engagement with the children in her weekly program over the past 11 years.

Helen Papas

Helen Papas started working at The Geelong College in 1997 as the Senior School cleaner. She was a committed team member of the property department and was promoted to supervisor, a position she held for the majority of her tenure at the College. Helen has seen much change at the College and has always gone above and beyond for all staff members when required. Helen has decided on a career change into aged care, and the College wishes her all the best.

Leonie Paatsch



Leonie Paatsch joined The Geelong College in 2012 as a part-time Teacher Librarian in the George Morrison Library and McArthur House Tutor at Senior School. Leonie's eclectic taste in literature and her broad general knowledge encouraged a similar love of reading in her students and those she encountered. Her

Trivia Quiz questions certainly taxed many a brain each Friday!

Leonie's propensity to think outside the box led to the development of the George Morrison Library Makerspace in 2014 – a space where students, staff and parents can come to tinker, make and explore such things as quilting, stick craft, computer deconstruction and 3D printing.

We sincerely thank Leonie for her dedication to her students, quirky sense of humour and friendly nature, which have contributed greatly to the library being a comfortable and welcoming place.

LONDON CALLED ...AND EMMA ANSWERED

By Jennifer Chiu, Publications Coordinator

Emma Norman's (OGC 1998) working day typically starts at 6am. As Westpac Institutional Bank's London-based Lead Portfolio Manager in Electronic Execution and Pricing, Emma's priority is ensuring currency exchange customers are served smoothly 24 hours a day.

She runs her eyes over the overnight news and looks ahead to upcoming economic events in the European and US markets, and monitors Westpac's e-Foreign Exchange (eFX) portfolio – which includes spot prices to publish to markets, managing market risk and trading decisions, liaising with sales desks and monitoring technology and networks to check if they are behaving as expected. All this is part of assessing the currency market, making judgements on how they could affect trading, the bank and its customers.

But Emma's day doesn't stop there. As a mother of two (Harry, 3, and Charlie, 2) with a third on the way, she has plenty of responsibilities beyond the office.

Ad Astra: What have you been doing since you left College and how did that lead you to London?

Emma Norman: After Geelong College I attended Melbourne University, studying a double degree in Engineering/Commerce majoring in Civil Engineering and Finance and living on campus at Newman College. I had always known I wanted to work in Finance rather than Engineering so after finishing the five-year degree, I applied and was offered a place on the Westpac Financial Markets Graduate Program which was based in Sydney.

After three years as a trader on the FX Options desk in Sydney, I jumped at the chance to move to London to help



Emma Norman lives in London with her husband Tim Nally and sons Harry and Charlie.



look after the option portfolios in the northern hemisphere. A few years later I was given the opportunity to move into the position of Portfolio Manager in the Electronic Execution and Pricing team which involved moving towards more quantitative trading methods and electronic trading. I eventually moved back to Sydney in 2011 but, after two years, turned around and headed back to London after getting the chance to become our Lead Portfolio Manager.

AA: What do you enjoy about working in that industry?

Emma: I think the biggest pro to working in the markets is that it is fast-paced, challenging, constantly changing and evolving so there are endless opportunities to learn. I also get to work with extremely talented people who are testament to what can be achieved when you work hard and think outside the box. Another big positive is that I have had the chance to work overseas and experience how different and more dynamic markets operate.

AA: The currency market is often described as a male-dominated world. Have you found that to be a challenge in your career at all?

Emma: I am lucky to be able to say that working in a male-dominated industry is not something that I feel has had a big impact on my career. We have an achievement-oriented culture, so, whether you are male or female, the most important thing is performing your job well. I have put my head down and worked hard and have been supported along the way by both male and female advocates and mentors who have helped progress my career.

Having said that, there has been greater recognition on the positives of diversity and an acknowledgement that women can bring a different view on things. I have definitely seen this at Westpac where there is a strong focus on helping women overcome any barriers to progress in their careers through improving flexibility or coaching.

AA: How do you manage to juggle all your responsibilities as a mum and a busy professional?

Emma: It is certainly not easy to juggle both family and work responsibilities but I do my best and usually I will try and be out of the office by 4.30pm so I don't miss out on nursery pick-ups, dinners, playtime and bath time. Westpac is a big proponent of workplace flexibility which helps working parents, both mums and dads. Both my husband (who also worked for Westpac at the time) and I took stints of parental leave after we had our second son. I returned to work full time after parental leave and it can be tough to find that balance between work and home life, but I have help to make sure things run smoothly (most of the time). I have a supportive husband and a great nanny – so it is a team effort.

AA: What advice do you have for young people looking at a career in finance?

Emma: I think that the best advice I can give is that it is all about having the right attitude and as long as you are willing to work hard you will succeed.

AA: Looking back to your College days, what are your strongest memories of the place? Are there any particular teachers that made an impact on you, encouraged you to reach for the stars?

Emma: I think that my strongest memories from my time at College are the amazing opportunities offered, I especially utilised the wonderful music department and loved being a part of the Concert Band and Orchestra. As for the teachers I definitely have Mr Morris to thank for my initial interest in studying Economics and Finance at uni, if I didn't do his class who knows where I would be today!

OPEN DAY
18 MARCH
2015
from 9.15am

Open Day dates:
March 18, May 6,
August 12 and
October 21
from 9.15am



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BUILDING A HIGH STANDARD OF EDUCATION

By Mike Howell, Director of Community Relations

Neil Everist has made a significant contribution to the history of The Geelong College, not only as the College architect since 1960, but also in his many roles – as rowing coach in the 1940s, Chairman of the College Boat Club Committee for 40 years, member of the College Council and a committee member of the Old Geelong Collegians' Association. His wife Jill was also on the College Council from 1979 to 1996. They have four children who all attended College: Richard (OGC 1971), David (OGC 1973), Robyn (OGC 1979) and Liz (OGC 1984). Although he has retired, Neil still takes an active interest in the College.

Neil started at The Geelong College in 1936 when he had just turned six. He remembers walking through the grounds from the kindergarten up to Morrison Hall for Principal Francis Rolland's morning assembly. Here, Principal Rolland would "wrap himself" around the lectern with his gown and give his impressive morning address. Neil recalled how Headmaster Rolland would walk around the school, sit down next to you and ask challenging questions such as, "why do you think the sky is blue?"

At the Preparatory School, he demonstrated his sporting prowess as a footballer, swimmer and athlete, captaining the Under-14 football team and becoming Under-15 swimming champion. He was a School Prefect in 1946, his final year.

Neil also has fond memories of his teachers. He names the "masters": Science – "Tammie" Henderson, French – "Bert" Keith, History – "JH" Campbell and Music – George Logie-Smith, as just a few of the teachers who had an impact.

After school, rowing became a lifelong passion of Neil's. As you walk into his house in Geelong, two oars adorn the walls on either side of the hallway. On each blade are the names of the crews with whom he won both the King's Cup and Intervarsity Eights in successive years. Members of his Melbourne University VIII included Old Collegians John Button (OGC 1946) as coxswain, Jim Howden (OGC 1945) and coach David Salmon (OGC 1943). Remarkably, the Victorian King's Cup crew also included "Paddy" Barrett (OGC 1937) and Bob Aitken (OGC 1935). To this day, he still has a single scull and keeps a keen interest in the progress of College crews.

Neil furthered his education after College with a scholarship to the Gordon Institute, before attending Trinity College at Melbourne University to complete his degree in architecture. Later, he won a Royal Australian Institute of Architects scholarship to the United States.

Fellow oarsman David McGlashan was in the same year at University and soon after graduating, he invited Neil to join him. McGlashan Everist was formed in 1955 in Melbourne and Geelong, and continues to work with the College.



Jill and Neil Everist at their Geelong home.



The success of their business was influenced by modernist or international architecture which was coming out of Germany and Scandinavia before the war. This more maverick style really interested them, as it broke away from the conservative mould with experimental contemporary designs more suited to Australian lifestyles.

McGlashan Everist has received many awards over the years, including the Victorian Architecture Medal on two occasions. One of these was for the “best building erected in Victoria”, awarded in the 1960s for “Heide II”, the home of John and Sunday Reed at Heidelberg – now part of the Museum of Modern Art.

In 1997 they received the RAIA President’s Award for Recycled Architecture in Australia and the John George Knight Award for Conservation, for the Deakin University Waterfront Campus, including Costa Hall, which Neil regards as a testament to the firm’s architecture.

McGlashan Everist became The Geelong College’s architects in the early 1960s and they designed many of the buildings of the current College. “We saw the College as an ‘oasis’ in the heart of Newtown – Geelong’s historic suburb – and we felt strongly about maintaining and enhancing the heritage significance of the Senior School, while developing future opportunities at the Preparatory School site,” Neil says.

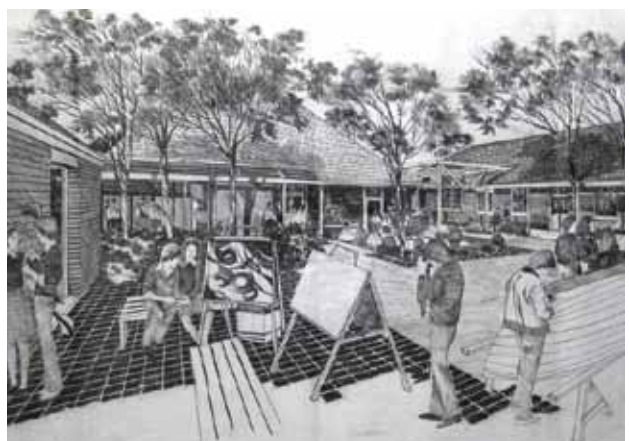
McGlashan Everist prepared the first Strategy and Master Plan documents for the school, analysing future enrolments, requirements and possibilities. The projects include the Morrison Hall conversion, Science Block, Library, Rolland Centre, Davey House, the Chapel conversion, Principal’s House, Mossgiel and the Garnet Fielding Wing at the Senior School; and the Art, Sport and Music Centres at the Middle School, plus all the work at Campbell House. Neil’s final commission for The Geelong College was the third stage of the Recreation Centre development, including the swimming and diving pool, where he still swims each day. Subsequent McGlashan Everist work includes the Keith Humble Centre for Music and the Performing Arts and the Middle School redevelopment.

Of these buildings, Neil says Morrison Hall was his biggest challenge as enrolments had increased beyond the capacity of the hall, making assemblies uncomfortably crowded. They remodelled the hall in keeping with the structure of the original building. An enlarged stage was sited to the northern rather than the southern end, and the hall was also extended southward and linked at the level of the main school. House rooms were created underneath and modern piers were used to enclose balconies for access, to transform an inadequate building, which was a courageous thing to do at the time.

In 1999, Neil received a Citation for Service award, presented by the Royal Australian Institute of Architects for “his contribution to the conduct of the profession and to the status, stature and standing of architects and architecture”. Neil also received an honorary Doctor of Letters from Deakin University, a Centenary Medal and in 2002, a Medal of the Order of Australia for his Service to Architecture and to the community as President of the Geelong Art Gallery and of Lifeline.

The role of Neil and McGlashan Everist has indeed been significant in the history of The Geelong College and since 1960 has provided architectural continuity and a sense of belonging for our students and alumni.

“We saw the whole fabric of buildings, related spaces and landscape as equally important in creating a stimulating educational environment and we wanted the students really to enjoy their surroundings at school and later, on reflection, to recall them with pleasure.”



HERE 'N' THERE

Jane O'Brien (née O'Donnell, OGC 1996) and husband Alan welcomed son Pierce John on 26 March 2014. A brother for Cillian, 5, and Finn, 3.

Janey Robertson (née Gwyther, OGC 1999) and husband Matt are delighted to announce the birth of their daughter Harriet Audrey on 7 August 2014, a sister for Jack and Freddy.

Georgina Ovin (née Hart, OGC 1996) and her husband Robert welcomed the arrival of their second child, Edward Ceferino, on 12 September 2013. A brother for Lucinda, 3. Georgina and Robert live in Canberra.



Donald Parton (OGC 1989) and Suzanne Allison welcomed the birth of their first child, Noah William, on 15 January 2014. Donald is BP Marine ANZ's Accounts Manager at Docklands, Melbourne.

Sam West (OGC 2000) and wife **Kylie West (née Hynes, OGC 2002)** celebrated the birth of their first child, Henrietta Maisie West, on 6 August 2014.

Lauchie Ward (OGC 1991) and his wife Carlie welcomed daughter Sissy to the world on 10 December 2013 – a sister for George, Charlie and Sid. Lauchie's brother **Angus Ward (OGC 1998)** and wife Kristy celebrated the birth of son Jack Angus on 28 August 2013, a brother for Ella.

Matthew Bridges (OGC 1992) and his wife Jo McKinley had a little boy, Harry Hadyn Bridges, on 9 December 2014. A brother for Mae.

Dr Nicholas Black (OGC 2002) represented the Docceroos at the World Medical Championships in Brazil during the World Cup. In further news, Nicholas became engaged to Dr Angela Tognolini at Easter last year.

Boarders from 1979 and 1980 caught up at the Melbourne Cricket Ground in June. Pictured from left are **Bruce Laidlaw, Andre Langley, Peter Hill, Andrew Komp, Mark Russell, Paul Graham, Geoff Lavender, John Henderson, Andrew Emmett, Chris Pearson** and **Anthony Spittle**.



Andrew Swaney (OGC 1998) and Stephanie Maule were married on 6 September 2014 in Sydney. The bridal party and guests enjoyed a ferry ride past the Opera House and under the Sydney Harbour Bridge before arriving at the reception. Andrew and Stephanie now live in Sydney.

Monash University fourth-year pharmacy student **James White (OGC 2010)** was elected Secretary General of the International Pharmacy Students' Federation (IPSF) at the 60th IPSF World Congress in Portugal in August. The post is for 2014-2016 and will involve the 61st IPSF World Congress in India this year. James has also been involved with the National Australian Pharmacy Students' Association, National Rural Health Students' Network and eSTEEM Outreach program. He currently holds a Monash pharmacy scholarship and Pharmacy Guild Rural Scholarship.



Lachlan Cameron (OGC 2012) completed a solo run along the length of the Rhine River in Europe to raise \$17,000 for Meniere's Disease research in 2013. The University of Sydney used the funds to buy a microscope capable of imaging the inner ear, and recently named the microscope after Lachlan. The condition's symptoms include vertigo, tinnitus and hearing loss.

Fiona Leonard (OGC1988) has written four books and, in her words, has had a varied route to this point – 10 years as a diplomat, then a trade and foreign policy consultant, blogger, home schooler and theatre producer. She has covered 25 countries across five continents and is currently living in Ghana, West Africa. Her most recent book, *The Chicken Thief*, is a charming fast-paced adventure set in South Africa.

Jim Marendaz (OGC 1972) caught up with **Tony Storey (OGC 1971)** in Shanghai while travelling to China for business. They are pictured at a Shanghai bar, watching the AFL Preliminary Final between the Swans and the Kangaroos.



Josh Dunkley-Smith (OGC 2007) won bronze with Australia's coxless four at the World Rowing Championships in Amsterdam. Fellow Old Collegian **Jennifer Cleary (OGC 2011)** finished just seconds out of the medals in the women's quadruple scull. In the under-23 world championships in Italy, **Addy Dunkley-Smith (OGC 2011)** came fourth with the women's eight.

Guy Pearce (OGC 1985) released his debut album, *Broken Bones*, and will embark on a tour with Powderfinger's Darren Middleton in February. The tour will end at GPAC on 28 February.

Eamon Donnelly (OGC 1999) was chosen to exhibit his Milk Bar photography project across 520 flag banners in the streets of Sydney for the Art & About Festival. Banners of shopfronts, interiors, faded signage, milkshakes and door strips lined major city streets for a month.

Cyclist **Oliver Kent-Spark (OGC 2010)** won the 99th annual Melbourne-Warrnambool road race. He finished the 273km race ahead of Commonwealth Games gold medallist Alex Edmondson and defending champion Sam Horgan.

Director of Community Relations Mike Howell caught up with Old Collegians **Andrew Hewitt (OGC 1965)** and Susan Hewitt, **Stephen Tan (OGC 1987)** and **Douglas Ooi (OGC 1966)** for dinner at the Tanglin Club in Singapore on 26 June.



Veronica Milsom (OGC 2002) and **Lewis Hobba (OGC 2003)** will take over the weekday drive slot at TripleJ this year. Veronica and Lewis replace The Doctor in drive after gaining experience hosting on weekends.

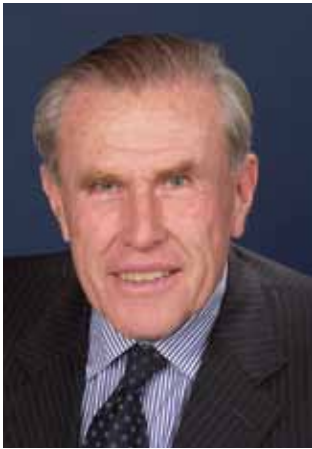
2014 marked the end of the **Curnow** children's 14-year contribution to APS Athletics. Pictured from left are **Charlotte (Vice-Captain 2006)**, **Ed (Captain 2007)**, **Eliza (Captain 2009)**, **George (Co-Captain 2011)** and **Charlie (Captain 2014)**. Their passion for sport has continued after school, with Charlotte competing in modern pentathlon, Ed playing football with Carlton, Eliza showing strong form in national-level athletics, George playing VAFA football and Charlie selected for the AFL Academy for promising 17-year-old footballers.



Sixty years after the College Exploration Society explored the desert monoliths of Ayres Rock, The Olgas and Mount Conner, some of the remaining trekkers held a reunion in Geelong. At the lunch were **Tom Sutherland (OGC 1950)** who was about to return to India, **Geoff Barber (OGC 1950)** and Pat Barber, **Ian Blair (OGC 1951)**, **Tony Douglas (OGC 1950)** and Margot Douglas, **Bruce Lloyd (OGC 1949)** and Heather Lloyd, **Stewart McArthur (OGC 1951)**, **Geoff Wills (OGC 1951)**, **Bill Wood (OGC 1951)** and Heather Wood, and **Bob Ingpen (OGC 1951)** and Angela Ingpen.

HIGH DISTINCTION

Fergus "Stewart" McArthur AM



A member of an illustrious Western District family, Stewart McArthur (OGC 1951) represented the Corangamite electorate in the Australian House of Representatives for more than 20 years from 1984 to 2007. His association with The Geelong College not only includes his time as a student, but also a lifetime commitment to College rowing and membership of the College Council for 23 years from 1965 to 1988.

Stewart has been a member of the Liberal Party since 1962 and was State President from 1982 to 1984. He won the seat of Corangamite at a by-election on 18 February 1984, following the resignation of the Hon A A Street. He was victorious in eight subsequent elections. Stewart served as Government Whip in the House of Representatives for the Howard Government from 1996 to 2007.

In the 2014 Queen's Birthday Honours, Stewart was made a Member of the Order of Australia in recognition of his "significant service to the Parliament of Australia, to policy debate in economics, industrial relations and agriculture, and to the community of Victoria".

Richard Colman AM



Photo Permission Australian Paralympic Committee.

In demonstrating that disability was no barrier to sporting excellence, Richard Colman (OGC 2003) reached the pinnacle of his sport in 2004 and continues to perform at a high level, and serve as an active member of the Geelong community.

"Rich" has been undaunted throughout his life despite being born with spina bifida. The Norwegian-born Geelong resident has been described as strong-willed and positive in everything he does. He is passionate about sports, particularly AFL, basketball and swimming, and currently works as an accountant.

His 800m victory at the 2004 Athens Paralympic Games was the highlight of a campaign that also yielded silver in the 100m relay. Such were his achievements that he received a Medal of the Order of Australia (OAM) in 2005.

In 2007, Richard joined the GFL as the first wheelchair-bound AFL umpire. In 2008, he won silver in the 200m and bronze in the 400m at the Beijing Paralympic Games. At the 2012 London Paralympics, he won the 800m gold, and bronze in the 400m and 4x400m relay.

Richard was recognised in the 2014 Queen's Birthday Honours as a Member of the Order of Australia (AM), for his continued commitment to athletics and service to the community.

Alistair "Murray" McLean AO



Photo permission Department of Foreign Affairs and Trade.

Murray McLean (OGC 1960), Chair of the Australia-Japan Foundation, was honoured by the Japanese Government in November with the Grand Cordon of the Order of the Rising Sun award for his distinguished achievements in international relations.

The Grand Cordon of the Order of the Rising Sun is the highest decoration in the Japanese Government's Order of the Rising Sun. Foreigners who receive these awards have made notable contributions to enhancing bilateral relations with Japan. Prior to his role with the Australia-Japan Foundation, Murray was Australia's Ambassador to Japan from 2004 to 2011.

Murray's latest honour comes after he was appointed an Officer in the Order of Australia (AO) on Australia Day 2013 for his work advancing Australia's diplomatic, trade and cultural relationships in Asia, as well as for showing leadership following the earthquakes and tsunami of March 2011. He also received an Order of Australia Medal (OAM) in 1991 for his services to international relations.

For more information on each recipient, please go to the College's Online Heritage Guide.

Save the date!

Don't miss these OGCA events in 2015

**2014 Leavers'
Function**

Thursday
19 February

**OGC v OGG
Annual
Golf Day**

Friday
6 March

**10 Year
Reunion**

Friday
17 April

**Perth
Reunion**

Saturday
30 May

**Sic Itur
Luncheon
(50+ Years)**

Saturday
13 June

**30 Year
Reunion**

Friday
14 August

**Melbourne
Reunion**

Thursday
24 September

**20 Year
Reunion**

Friday
6 November

THE
GEELONG COLLEGE
COCKTAIL RECEPTION
HONG KONG 2015

Monday 23 March 2015

Venue: Langham Place Hotel, 555 Shanghai Street,
Mongkok, Hong Kong (Shantung Room II)

Time: 7.00pm - 9.00pm

Inclusions: Cocktail canapés and beverages

RSVP: Please email rsvp@geelongcollege.vic.edu.au
by Monday 16 March 2015

Dress: Smart Casual

Come and meet the Principal, Andrew Barr



THE
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THE YEAR THE WAR BEGAN - 1914

By Con Lannan, College Archivist

"In fields of Flanders scarr'd by war the best and worthiest lie" – Geelong College School Song, c1925.

Contained within the old buildings of the Senior School is a large bronze memorial tablet to those who served in the Great War. The names of those who ventured their lives in that savage conflict are engraved on this memorial. It is a daunting list. More than 185 Collegians served during the First World War. Of those, 96 are known to have died directly from their experience of war.

An Old Collegian recalls a story of how, during a memorial service shortly after World War I, the Principal broke down in tears at a school assembly and abruptly left Morrison Hall – the intensity of his emotional stress readily apparent. How deeply the war affected the College is hard to comprehend now but so intense was the infliction of pain, that even the School Song, "The School on the Hill", penned some 10 years later, still referred to the deaths on Flanders Fields. To this day, the school still recites the names of those who sacrificed their lives at its annual Anzac Day ceremony.

For the Principal and staff at the time, the roll call of the dead was a roll call of friends; they had barracked for them on the football field, they had sat with them in the sun outside the northern entrance, roused them out of the "secret" smoking room in the old Pavilion, and had encouraged them to strive towards worthy lives and careers. They had invested in these students their own aspirations for future greatness.

The Geelong College was a relatively small school by modern standards before the war. It was the Edwardian

era, a time of pride in the ascendancy of the British Empire. Australia was a new nation. Patriotism and nationalism were growing themes in the nation's newspapers. Optimism and confidence flooded the school when, in 1908, it returned to the ownership of the Presbyterian Church and, in 1909, joined the prestigious APS group, although this was tempered by Norman Morrison's untimely death that year. By 1914, the College had a total enrolment of about 180 students.

When World War I was declared, there were few suspicions of the future holocaust. Students were excited and supportive at The Geelong College, from which a dozen or so Old Collegians had volunteered and fought during the Anglo-South African war. A few even looked forward to sagas of heroism and epic individual combat. However, the impact of the next four years on the school was so devastating that, by war's end, it was difficult for anyone to recall that vivid, almost joyous, sense of expectation that pervaded the College in 1908.

Histories often understate the enormous impact the Great War had on private schools, particularly those that drew their students from rural areas. Many College students of that time had come from farm properties in the Western District or the Riverina. They had grown up riding and shooting, had learned to live rough and be independent. These young men were healthy, competitive, active and imbued with purpose. They were largely unaffected by the conflict over Ireland. Their parents still looked trustingly to Great Britain for leadership. Students were well-versed in the rigours and discipline of military training through the College Cadet Corps. At the outbreak of war, former College students were precisely the sort of young men army recruiters dreamed of.



1914 College Prefects, from top left, Roy Pillow, Gordon McArthur, Lyall Richardson, Rowland Hope, John Birnie, William Reid and Ashby Hooper.



The names of Old Collegians who served in the First World War are enshrined on this Roll of Honour at the Senior School.

Of those who escaped death, many were injured or suffered from infectious diseases during service. As we now know, many also suffered acute mental anguish which blighted their lives and those around them. In current terms, the loss of life would be akin to losing the entire Year 12 cohort of one year killed in action and a second Year 12 cohort severely injured or medically unfit through illness. We estimate that 15 per cent of all the students who passed through the school in the 10 or so years leading up to the First World War died on active service.

In a photo of the 1914 College Prefects, taken in front of the Principal's doorway, the students sit blissfully unaware of their unfolding futures. Like our current students, they are intent on their studies, social lives and sporting efforts. These are the young men who enjoyed playing cricket and football on the Main Oval, walked these same grounds, sat in these same classrooms, felt the same slights, and held the same hopes the Collegians of today do. These were the bright, enthusiastic elite of an elite school, ripe with ambition and enthusiasm for their future world.

Roy Pillow, pictured top left, was posted to the Australian Flying Corps. His life was cut short in an aircraft crash in 1918, a week after his brother's death on the Western Front. Gordon McArthur, wounded by shell fragments at Ypres in 1917, had his leg amputated. Lyall Richardson served in Palestine and the Western Front in 1918. Rowland Hope was shot in the neck and shoulder in 1917, but survived. William Reid was awarded the Military Cross at the Somme

in 1917. Ashby Hooper was awarded the Military Cross in France in June 1918. The youngest in the photograph, John Birnie, continued at school in 1915. He did not enlist, and indeed was probably not permitted to. His three older brothers, George, Norman and Robert, did enlist. George was wounded twice. Norman was discharged as medically unfit in 1916. One can only imagine the discussions that occurred in the Birnie home as to whether John should follow his brothers to war.

There is another side to the sadness, the randomness and futility of World War I. High numbers of Collegians demonstrated their heroism and many were decorated. Their stories of enormous courage and support for each other are replete with endurance, loyalty and persistence. Charles Timms, a stretcher bearer, was awarded the Military Cross for gallantry under fire four times. Four staff members were awarded the Military Cross and returned to the College.

Over the next few months there will be many stories in the media about the First World War – about the heroic pointlessness of the frontal charge at Walkers Ridge in Gallipoli; of the industrial slaughter at Fromelles on the Western Front; or the legendary Light Horse charge at Beersheba in the Middle East. Old Collegians were conspicuously present at all these battles.

To learn more about our Old Collegians at the Great War, Google "Geelong College Heritage Guide".



Light Horsemen from The Geelong College in Egypt during the Great War.

DONATION TO THE ARCHIVES

J W Caffrey	Rowing scrapbook, 1947.
I D Ramsay	Rowing scrapbooks, 1947, 1948.
Craig Van Cooten	Laser copies of three Preparatory School photographs, c1974.
Rev Peter Gador-Whyte	Norman Morrison Cup, 1975; Mounted photos: Cross-Country Team, 1975, Aths Team, 1973; Award book, 1927; Pegasus July, 1942; "The School on the Hill" booklet; Sports singlet and Cadet badges.
David Barclay	Ceramic crest with hand-painted detail.
Ruby Pekin-Schlicht	Champion Gymnast Medallion, 1874 won by W Curle.
Rodger Mulligan	Prefect's pin and appointment letter.
John Lamont	Collection of cap, photographs, programs, ceramics and an award book prize.
Beryl Howie	Collection of Pegasus magazines, 1946 to 1966.
Robert Ingpen	Artwork for Preparatory School House Symbols.
Bill Martin	Collection of four sports award trophies for W P Carr.
Kingsley Turner	Collection of Preparatory School photographs and reports.
Cathy Campbell; Barbara Ainsworth and the Campbell Family	Collection of 20 award books, four photographs and three medallions.
David Wardle	Collection of photographs, programs, correspondence, clippings, notes and other ephemera relating to David Wardle and his father Bryan (Staff).
Lindsay Smith	Booklet "Of Mice and Men but Mainly Men" College Footballer profiles.
Lorraine Collinson	Award book for H Young, 1894.
Graham Thoms	Serviette rings.
Margie Burnet	Photograph of the Gun Presentation, 1920.
John Champ	Photograph of George Morrison Building.
John Fleming	Photo Whole of School Students, 1947.
Alan Wettenhall	Large collection of Pegasus magazine, Ad Astra, ABC newsletters, handbooks, Council agendas, Foundation papers, personal papers and other ephemera.
Lyn Mulligan	Collection of Pegasus, Valedictory program, audio tape 1993,1979, and Glee Club program and newspaper cutting, 1958.
June and Neil Cameron	Collection of Pegasus 1942-1961 and misc issues.
Peter Ward	Collection of transfer printed Pegasus ceramics.
Judy McQuire	Large collection of award books, photographs and a 1911 College History relating to Walter Henry Wilbur Hooper. Large collection of photographs, reports, award books, and other items relating to Old Lucernian Lorna Alice Ebbott nee Hooper. Also collection of Morongo histories, Lucernians and miscellaneous biographical material relating to Miss Shaw.

WANTED! Mentors & Mentees

Join our OGCA Mentoring Program

To learn more, just head to the Alumni section of our website.

www.geelongcollege.vic.edu.au/alumni/old-collegians



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SHAPING THE FUTURE

FAREWELLS

BEITH, William Maxwell (1931-2014), OGC 1945, known as "Maxwell", was a day student at College from February 1942 to December 1948. He was a Cadet Corps Sergeant. He died on 6 June 2014, aged 83. His brother, Allen Duncan Beith (1925-2009, OGC 1938) was also at College.

Sources: Herald Sun (Melb) 9 June 2014.

ERREY, Ian Angus (1938-2014), OGC 1952, was a boarder at College from February 1953 to December 1955, after attending Baddaginnie State School near his parents' property, Llanberis. A member of Calvert House and the Cadet Drill Platoon, and a keen musician, he later worked as a technical services officer specialising in electronics. After moving to Violet Town in Victoria's north-east, he became involved in a plethora of community activities including St John's Ambulance, CFA, Benalla Concert Band and Violet Town Uniting Church. He died at St Vincent's Private Hospital, Melbourne, on 5 June 2014.

Sources: The Age (Melb) 7 June 2014.

FINLAY, Murdoch Spencer (1929-2014), OGC 1942, communications engineer, was the son of Rev J Finlay and boarded at the College from February 1942 to October 1947 after studying at Shepparton High School. He later gained a Grad Dip Elec Comp at Gordon Institute of Technology. A member of Morrison House, Murdoch was an enthusiastic member of the House of Guilds and was joint sub-warden in 1946 and warden in 1947. His two sons, John Finlay and "Alex" Finlay also attended College. He died at Brentwood Aged Care on 13 May 2014.

Sources: Herald Sun (Melb) 15 May 2014.

FRIZON, Clifford Alfred (1930-2014), OGC 1945, was a member of the well-known Frizon family, pioneers of the post-Second World War timber industry in Forrest in Victoria's Otway Ranges. "Cliff" was enrolled as a boarder at The Geelong College on 10 February 1944, remaining at the school until December 1946. He had previously been a pupil at Forrest State School. Cliff died at Colac Hospital on 21 September 2014.



Don Lawler, a close friend of Cliff's for more than 70 years, described their school days: "Cliff joined us as a boarder at Geelong College during the war years. He was a genial boy who could find a humorous side to any event in our dreary existence. In those days, Australia was only interested in the outcome of the war. The best teachers were in the Services and our time outside classroom was given to sport, some handcrafts and a lot of boredom. Cliff was a good footballer and followed all AFL, particularly the Cats. He seemed to thrive on the characteristics of the other boarders and liked to see how they coped with surprise, annoyance and, above all, fun and laughter."

Cliff's father, Alfred, brought a sawmill from Daylesford to establish in Forrest in 1946 and Cliff and his brother Frank worked at the mill. After Alfred's death in 1956, the sons continued operating the mill until 1972, when they took over Henry's Sawmill in Station St, Forrest. Henry's Mill eventually closed and was demolished in 2003. Frank died in July 2014.

Sources: Don Lawler; Argus (Melb) 5 Jan 1956 p12.

GREEN, Stuart Thomas (1945-2010), OGC 1958. Stuart Green attended College from February 1957 to May 1963. He is recorded as having previously attended Dorrington Kindergarten. Stuart excelled in sport at College as a member of the first Cricket Team from 1960 to 1963, first Football Team from 1961 to 1962 and the Athletics Team from 1960 to 1962 of which he was vice-captain in 1962. In 1962, he was equal first with W L Lehmann in the competition for the Geelong College Cup, and won the Nigel Boyes Trophy for Open Athletic Field Games. He was selected for the combined APS Football Team in 1962. In 1963, in addition to becoming a School Prefect, he was elected Cricket Team Captain, with future Australian Test Cricketer and College Principal Paul Sheahan as his youthful vice-captain. In the Cadet Corps, he became a Sergeant. Stuart worked as a technician in Sydney and died there, aged 65, on 9 December 2010.

Sources: Sydney Morning Herald 17 Dec 2010

HAAS, Amanda Jane (nee PARKER) (1978-2014), OGC



1996. Amanda came to College from Mercia Primary School from February 1989 to 1992, before spending the next two years at Brighton Grammar School and then re-enrolling as a College boarder in 1995. She finished her schooling with College at Year 12 in December 1996. She was a member of Coles House

and active in swimming and music, becoming a member of the College Woodwind Ensemble in 1995. After school, she completed a Certificate in Hospitality Operations and worked in Madras, India. She was born in South Africa on 21 July 1978 and lived in several countries, including Taiwan and India. In 1999, she met her future husband while waiting for flights at Los Angeles Airport. They married on 3 November 2001 and settled at New Braunfels, Texas, where Amanda died, aged 36, on 27 July 2014. She is survived by her husband and two young children.

Sources: New Braunfels Herald-Zeitung (New Braunfels, Texas) 29 July 2014.

HALL, Philip Henry (1923-2014), OGC 1936. "Phil" was a benevolent supporter of the College over many years and, at age 91, was among the elite roll call of our oldest Collegians. His donation in 2008 established "The Phil Hall Scholarship" in memory of his two uncles, Thomas Oswald Hall (1885-1978) and William Philip Hall (1889-1917), and his father Henry Norman Hall (1892-1962), all of whom were Old Collegians. Phil often travelled from his home in Toorak to attend Foundation and OGCA events, most recently at the end of October 2014. Phil attended the Neossia School before enrolling at College from February 1929 to December 1940. He was a Sergeant in the Cadet Corps and a member of the fourth Rowing VIII in 1940. He passed away at home on 1 December 2014 in the presence of his family. Always a gentleman, he will be dearly missed by his friends at The Geelong College Foundation and the OGCA.

HEARD, Douglas Raymond (1925-2014), OGC 1940.

Born in Hamilton on 4 February 1925, the son of Leigh Bromell Heard and Helen, nee McDougall, "Doug" went to Glenthompson State School before becoming a boarder at the College from February 1939 to December 1941.



He returned to farming after College, becoming a grazier in the Western District. During the Second World War, he served with the Volunteer Defence Corps from 1943 to 1945. He died on 22 July 2014.

His brother Ian Heard (OGC 1943), his son Dr Leigh Heard (OGC 1969) and his grandchildren, Geoff Heard (OGC 2004), John Heard (OGC 2006), Hannah Heard (OGC 2014) and Fraser Watson (OGC 2009), were also educated at the College.

Sources: Herald Sun (Melb) 26 July 2014.

INGPEN, James Lane (1931-2014), OGC 1945, company



director, was the son of Collegian, William Lane Ingpen (1908-1966). He attended Scotch College, Launceston, before boarding at The Geelong College from 18 September 1945 to December 1949. A School Prefect and Shannon House Captain in 1948, he also participated in the Athletics Team and the

first Football XVIII that year. He was also a Cadet Corps Sergeant. "Jim" died at Epworth Eastern Hospital on 3 March 2014.

Sources: The Age (Melb) 6 Mar 2014.

JACKSON, Randall Henry (1954-2014), OGC 1969, died on 2 November 2014, aged 59. He served from 1973 to 1986 with the Australian Army Aviation Corps and from 1986 to 1988 with the RAAF, as a pilot and flying instructor on both fixed wing and rotary wing aircraft. He then joined Qantas as a pilot. Randall attended the College from February 1968 to December 1972 and was a member of Calvert House. He previously studied at Ivanhoe Grammar School. He was a member of the College second cricket team and the baseball team in 1971 and 1972. At a recent OGCA reunion, he jokingly commented that one of his most engaging memories of College was "when staff member, 'Bicke' Bickford turned off the live television coverage of the first moonwalk so we could continue with the more important matter of learning English".

Sources: Geelong Advertiser 8 Nov 2014 p62.

LIDLAW, Charles Sutherland (1928-2014), OGC 1941, grazier, was a long-serving Geelong College Council member from 1974 to 1985, during a critical period when the school introduced coeducation. "Charlie" and his family had moved from the Wilaura district to a property near Lismore during the mid-1960s.

His community involvement grew from this time, becoming a committee member of the Lions, an Elder of the Lismore Presbyterian Church and the Ballarat Presbytery alternate elder to the Victorian General Assembly. He was a member



of the Rural Fire Brigade for 50 years, becoming Captain and later Group Officer of the Lismore brigade. Chairman of the fundraising committee for the Lismore Community Centre, he gained recognition as the Shire of Hampden's Citizen of the Year in 1991.

The Stuart Laidlaw Memorial Pool at the Middle School was donated by Charlie and Pat Laidlaw as a memorial to their son, Stuart Laidlaw, who was killed in a road accident in 1970.

Son of Adam Laidlaw and Jean Sutherland, Charlie was born on 13 April 1928. He grew up on his parents' farm, attended Ararat High School and boarded at College from February 1942 to August 1944. His sons, Stuart (1957-1970, OGC 1971) and Andrew (OGC 1979), and his brother Kenneth Sutherland Laidlaw (1930-1995, OGC 1944) also attended College. Charlie died on 27 May 2014.

Sources: Geelong Advertiser 3 June 2014.

MacPHERSON, Donald Ogilvy (1930-2014), OGC 1943, was born on 3 July 1930 and boarded at College from 1945 to 1947, having previously attended Wagga Wagga High School. He studied engineering at Melbourne University but returned to the family property "Glenmoira", near Harefield NSW, without graduating. In 1954, he left Australia to travel extensively overseas. After returning to the family property, he married in 1960 but then sold the property two years later to move to Melbourne to work in sales and marketing. "Don" then worked for the National Mutual Group for 24 years, before establishing his own investment consultancy business. In 1995, he sold this business to retire and move from Brighton back to Wagga Wagga, but soon found himself in small business again. Near the age of 70, he "retired" once again. A keen tennis player at College, Don reached the semi-finals of the Victorian Junior Titles after he left school. He died, aged 84, at Wagga Wagga on 27 July 2014.

Sources: Sydney Morning Herald 30 July 2014.

MANGER, Geoffrey John (1945-2012), OGC 1958. "Geoff" boarded at College from 1959 to 1962, having previously studied at Warrnambool State School. He rowed in the sixth VIII in 1961, was a member of the Cadet Corps and swimming team and was awarded the Alexander and John Coto Prize. He was a national serviceman from 1965 to 1967 and, after leaving the army, eventually became a Partner at Coopers and Lybrand.

Sources: Geelong Advertiser 21 Nov 2012.

MITCHELL, Ian George (1923-2014), OGC 1936. Ian boarded at College from February 1939 to December 1942. In 1941, Ian was among the students listed as editors of the Pegasus magazine, which was issued each term or three

times a year. He was born near Ararat to parents George McLintock Mitchell and Emma Mercie, nee Grillet, and attended Stawell High School. He died on 23 May 2014, aged 90.

Sources: The Age (Melb) 27 May 2014.

MORRIS, David Joseph (1930-2014), OGC 1945, of Sydney,



had a business career which started at Ford in Geelong. The son of Alexander Morris and Annie Isobel Jackson, David attended Geelong High School before joining College from 1946 to 1949, firstly as a day student and then as a boarder from 1947. He played in the fourth Football

XVIII in 1947 but was more widely known as a rower in the 1948 first VIII and 1949 Vice-Captain of boats. As a Cadet Corporal, he was among the first cadets to proudly wear the Gordon Kilt when it was first introduced to the school in 1949. He died on 1 July 2014, aged 83.

Sources: Sydney Morning Herald 7 Jul, 2014.

MUNCEY, Dr Robert William Roy (1918-2014), OGC 1930. "Roy" Muncey was an engineer and research scientist with the Commonwealth Scientific and Industrial Research Organisation (CSIRO), becoming Chief Officer of the Forest Products Division and later, Chief of Building Research.

He initially worked with the Victorian Public Works Department and Melbourne Metropolitan Board of Works, and began studying civil engineering at RMIT part-time before transferring to electrical engineering at Melbourne University, where he completed his Master's degree in 1943. He also became a preacher in the Methodist Church in 1943. In 1944, he commenced with CSIRO, testing the speed of gun projectiles. He was notable for his membership of the committee of the Victorian Institute of Colleges and presidency of the committee which was responsible for the transition of technical colleges, such as RMIT and Swinburne, to the status of Colleges of Advanced Education and eventually Universities.

His parents were Ernest Robert Muncey and Bessie Mary, nee Loats, and he attended Geelong High School before entering the College from 1934 to 1935, where he was dux in 1935. Roy Muncey died at Hamilton, aged 96, on 31 May 2014.

Sources: atse.org.au; Ad Astra April 1966 p5; Ad Astra March 1974; Herald Sun (Melb) 4 June 2014.

NICOLSON, John Andrew (1936-2014), OGC 1949, grazier near Campbell Town, Tasmania, specialised in the breeding of Corriedale, Saxon Merino and Polwarth sheep, and Hereford cattle. Andrew came to The Geelong College as a boarder from Scotch College, Launceston, attending from 1949 to 1951. A member of Morrison House and the Under-15 Cricket XI, he finished school in Form IVB.

As a leading grazier and farm manager, he was president of the Tasmanian Corriedale Sheepbreeders, Midland Agricultural, Tasmanian Stud Merino Breeders, and the Tasmanian Polwarth Sheep Breeders associations in Tasmania. He has also published several items including "Australian Corriedale Century 1882-1982" and "Tasmanian Corriedales 1888-1977". Andrew died on 5 November 2014, aged 78.

Sources: Launceston Examiner 7 Nov 2014.

O'CONNOR, Barry Oakley (1922-2013), OGC 1937, formerly of Somerton Park, SA. Born on 27 May 1922, youngest son of Reginald John O'Connor and Viola Sarah Holmes of Nyah West, Barry attended Nyah West State School before entering the College from 1933 until 1937 and becoming a member of Calvert House. He then attended Dookie Agricultural College from 1938 to 1941. He enlisted in the RAAF on 6 December 1941, the day before the Japanese attack on Pearl Harbour. After training and several Australian postings, he served with the 79 squadron from July to December 1944 as a Warrant Officer. He flew a variety of aircraft, including Tiger Moth, Wirraway, Fairey Battle, Gypsy Moth, Ryan Trainer and Spitfire. He was discharged on 11 February 1946. He died in South Australia on 30 May 2014.

Sources: Affleck p413; O'Connor Family.

RUSSELL, Ronald James Kincaid (1922-2014), OGC 1935, grazier, boarded at College from 1935 until 1941. At College he was a notable sportsman, a member of the first cricket XI in 1941, the first football XVIII in 1940 and 1941, and Athletics Team Captain in 1941. He was also a Cadet Corps



Sergeant-Major. He became a jackaroo near Birregurra and, after the outbreak of the Second World War, joined the Second Field Ambulance (Militia). He enlisted in the RAAF on 12 September 1942, serving with RDF Wing from March 1943 to August 1944, before posting to 152 Radar Station Advanced HQ at Madang, New Guinea, from May to September, 1945. He returned to farming after the war. Ron died at Winchelsea on 25 November 2014, aged 92. His brother David, son Peter and grandsons all attended College.

Sources: Geelong Advertiser 28 November 2014.

SMART, Tony James (1962-2014), OGC 1980.

Businessman and advertiser Tony Smart, ran his own men's skincare business, Smartmen, in Brisbane. His career included an extensive period as a manager at Suntory. After studying at Queenscliff Primary School, he attended the College from 1975 to 1980, where he demonstrated his sporting prowess as a member of the first football XVIII of 1979 and 1980, and the athletics team from 1977 to 1980. He was also a School Prefect. He died suddenly on 1 September 2014.

Sources: Brisbane Courier Mail 3 September 2014; Brisbane Times 11 September 2014.

STEWART, Hugh James Gordon (1922-2014), OGC 1937, boarded at the College from 1937 to 1939. Previously, he attended Portland Higher Elementary School. A member of Warrinn House, he was a member of the second cricket XI, the second football team and the Cadet Corps Band in 1939. He was born on 11 November 1922, the elder son of Allan Gordon Stewart and Eileen Theresa, nee Beggs, who farmed near Coleraine in Victoria's south-west. After leaving College, Hugh worked for Dalgety & Co before enlisting on 10 March 1942. He served as a private with 2/8th Armoured Regiment and 41st Landing Craft Company (after the Armoured Regiment was disbanded into the Landing Craft Company) in New Guinea from 1943 to 1944, and from May to December 1945. He was demobilised on 28 June 1946. After the war, Hugh returned to Dalgety & Co as a wool valuer until the late 1950s, then ran the family property, Bretton. Hugh was a keen golfer and bowler and most recently lived at Stawell. The annual Hugh Stewart Classic at Stawell Golf Bowling Club is named in his honour. Hugh died at Ballarat's St John of God Hospital, aged 91 on 27 May 2014, after a short illness. His brother "Jim" Stewart (OGC 1940) and son Robert Stewart (OGC 1969) also attended College.

Sources: "Jim" Stewart; Herald Sun (Melb) 29 May 2014.

VANRENNEN, Dr Bertram Sutherland (1920-2014), OGC 1939, medical practitioner. Dr Sutherland served the community as a General Practitioner for more than 50



years. He was born on 6 November 1920 in Melbourne to Henry Baumgard Vanrenen and Winifred Alexandra, nee Sutherland, of Avoca Forest and attended St Arnaud High School before boarding at the College from 1937 to 1939. From Geelong, he entered Ormond College to study medicine at Melbourne University. He joined the Melbourne University Rifles after passing his first year. He enlisted on 24 February 1943, becoming a Corporal with



the 2/8th Commando Squadron in New Guinea, Bougainville and Rabaul (Sept 1944-Jan 1946). He was discharged on 6 February 1946, then graduated MBBS from the University of Melbourne in 1951, under the World War Two Rehabilitation Graduate Scheme. He died at "The Gables" on 6 July 2014. His brothers, Henry Poleman Vanrenen (1913-1988), Adrian Deneys Vanrenen (1915-1968), and Donald Sutherland Vanrenen (1924-1992) all attended College, as did his son, Alan Deneys Vanrenen.

Sources: Based on an edited extract from Geelong Collegians at the Second World War compiled by James Affleck. p526 (citing Pegasus; Australian War Memorial; National Archives; Vanrenen Family Recollections; Photo J Vanrenen). The Age (Melb) 10 July 2014.

WATERHOUSE, Arthur Robert (1926-2014), OGC 1940.



"Bob" Waterhouse provided an excellent surgical service to the people of Geelong for more than 40 years and was a major force in the evolution of the Geelong Hospital from a provincial hospital to a major teaching hospital. The son of country general practitioners, he was dux of The Geelong College in 1944, before

attending Ormond College and Melbourne University, and graduating MBBS in 1950. At that time, Melbourne teaching hospitals were giving preference to ex-servicemen and Bob started his residency training program at Geelong Hospital.

The Geelong Hospital was still a provincial hospital and many of the staff were general practitioners with special interests. However the staff did include two excellent consultant surgeons, "Mick" Roland and the innovative "Breezy" Charles Gale. A budding surgeon, Bob thrived under their guidance. He was Medical Superintendent of Geelong Hospital, 1953-54, but still able to perform surgical work, then Surgical Registrar at Royal Melbourne Hospital, 1955-56, passing his exam for Fellowship of the Royal Australasian College of Surgeons in 1956. He returned to Geelong as a locum before commencing public and private practice in his own right.

Bob had a great ability to analyse a problem, work out a solution and act, in clinical practice, administration of the hospital or his home workshop. He was very competent over a wide field of general surgery including thoracic and vascular surgery. Surgical Registrars from St Vincent's Hospital rotated to Geelong Hospital well before the hospital had other university or hospital affiliations, and Bob was an extremely popular and effective teacher of the registrars. Following a Geelong Hospital affiliation with Monash University and then Melbourne University, he continued teaching and examining.

He played a very effective role in the administration of the Geelong Hospital, initially as Medical Superintendent and then on the Board of Management for most of his surgical career. He served on the Royal Australasian College of Surgeons' State Committee and led a surgical team to Vietnam in 1969.

Waterhouse coped admirably in both his professional life and family life after his first wife Barbara (nee Dahlenburg) died, leaving him with five school-aged children. He later married Jeanette Cuttler, a very competent operating theatre nurse and administrator. He died after a prolonged illness on 16 July 2014. For Geelong, he was certainly the right man at the right time.

Sources: Obituary by W H Huffam; Geelong Advertiser 16 July 2014.

WILLIAMS, John Henry (1928-2014), OGC 1942, died on 12 July 2014. Born on 30 November 1928 to Melville John Williams and Eva May, nee Heywood, he studied at Anakie State School before enrolling at The Geelong College from 1941 to 1945. He ran the family grazing property "Marathon" at Anakie, after his father retired in 1955. His brother Noel (OGC 1935) and son Mark (OGC 1972) also attended College.

Sources: Geelong Advertiser 16 July 2014.

Staff

BARNFATHER, Pauline Rai (1917-2014). Pauline Barnfather first joined The Geelong College as a Secretarial Assistant to the Executive Officer of the Old Geelong Collegians' Association in 1967. She became the Assistant to the Vice-Principal in January 1968, a position she held until her retirement in 1977. Between 1977 and 1981, she volunteered each week in the George Morrison Memorial Library.

Prior to her work with the College, she was employed at Godfrey Hirst & Co, where she started work straight from school. She had been the Managing Director C L Hirst's assistant, moving to College after his retirement.

Pauline was the daughter of Old Collegian Thomas Stanley Barnfather (1888-1955) and Ruby Alice, nee Beatty (1888-1959), and was born in Geelong on 2 March 1917. Pauline died on 16 September 2014, aged 97. Her brother Eliot Ralph Barnfather (1915-1942), was killed during World War II.

Sources: Geelong Advertiser 20 Sept 2014.

FOUNDATION PRESIDENT'S REPORT



By Michael Betts (OGC 1965), Foundation President



The second half of 2014 has continued to be a very busy time for the Foundation.

The 24th annual Foundation Concert on Friday 22 August 2014 at Deakin University's Costa Hall was a musical spectacular, featuring more than 250 musicians from Year 2 to Year 12. Highlights included

the Year 2 strings and their rendition of Monster Mash, complete with the mad professor Mr D (aka Chris Dinneen, Head of Junior School), the Combined Primary Choir with Who Will Buy from the musical Oliver! and of course our Senior School students. The Senior School Stage Band opened the evening with a musically tight performance which included Year 11 student Sam Porter singing lead vocals and playing the double bass for Cole Porter's classic I've Got You Under My Skin. The Senior School Symphony Orchestra ended the evening with a stirring performance of the Finale of Respighi's Pines of Rome.

Each musician's dedication and hard work shone through the outstanding level of musicianship they displayed during the evening. Whether they were a soloist, member of a choir or an ensemble, they all performed beautifully to an audience of many proud parents, siblings and grandparents.

The Foundation Board has continued to direct its attention to increasing its awareness of possible supporters of the College's future growth needs. The College Council is likely to release a new Master Plan for the College in 2015 as it seeks to realise its growth objectives. This work is being conducted through Joyce Taylor who has settled into her role as Director of Development extremely well.

The Foundation has raised more than \$75,000 through the Annual Campaign this year. We also welcomed 14 new Foundation members and four new members of the Morrison Society, our bequest program. We recently entertained 45 people at the Morrison Society luncheon,

highlighted by a viewing of the expanded OGCA Notables Gallery. Morrison Society member Bill Huffam (OGC 1944) spoke at the luncheon, making a very compelling case for supporting greater scholarship opportunities at the College.

Our support of the Centre for Learning, Research and Innovation has continued to develop at a practical and event level. CLRI Director Christine Shannon works closely with our Director of Development on a daily basis, and the Foundation co-sponsors the Centre's public program. A personal highlight for me this year was the concert by the Grigorian Brothers, who were simply spellbinding.

While the Foundation has continued to assist the College through the finalisation of the Middle School Redevelopment, we have agreed to fund improvements to the College Chapel and to join the Senior School Parents' Association in expanding the installation of interpretative signs throughout the College. We also continue to support the Junior School with its delivery of the Bravehearts program.

The Foundation's property at Fyansford has benefited from re-fencing and tree planting which took place earlier in the year. Casting a watchful eye over the project is Board member Andrew Cameron, whose expertise is greatly appreciated.

The Foundation accepted with regret the resignation of Mr Hugh Bromell (OGC 1955) at the October Board meeting. Hugh was a Director for seven years and was a Vice-President of the Foundation until earlier this year. Hugh has been a great supporter of the Foundation and his assistance with both the Fyansford property and the development of the Foundation's membership base is greatly appreciated.

I want to thank all members of the Board for their work in 2014, as well as the College staff who assist our work. Finally, I wish all Foundation and Morrison Society members all the best for a safe and healthy 2015.

FOUNDATION CONCERT



MORRISON FAMILY REUNION

On Sunday 16 November, The Geelong College was delighted to host a Morrison Family Reunion.

More than 80 members of the extended Morrison Family ranging from two weeks old to 80-plus years old reunited for a tour of the Senior School's historic buildings and shared an enjoyable lunch with the Principal, President of the OGCA, Vice-President of the Foundation and other College staff. Most were descendants of Dr George Morrison and two of George's sons, Clive and Reggie.

Several of the guests had journeyed from interstate to attend and one guest, Dr George Morrison's great-grandson David Morrison, had flown all the way from London to join the celebration.

For many guests, it was an opportunity to celebrate the achievements of George Morrison and his family, to reconnect with family members and indeed meet some for the first time!





OGCA PRESIDENT'S REPORT

By David Waterhouse, OGCA President

It is again a pleasure to report on the OGCA's activities after another busy year.

The OGCA sought public nominations in 2013 for Old Collegians to be included into the OGCA Notables Gallery. Numerous nominations were received and an exhaustive review process started in early 2014. After much deliberation, an enlarged group of 21 people were included for induction to the Gallery. On Saturday 25 November, these 21 persons were formally inducted into the Gallery, together with two previous inductees for whom there was no formal gathering to celebrate their induction. More than 100 people attended the Dining Hall for a lunch and presentation. The induction was made by myself, Bill Phillips, Jim Fidge and Deb Holding. Principal Andrew Barr made the welcome speech and Michelle Quigley QC gave a wonderful response to the school on behalf of the inductees. The inductees were presented with various gifts, including a newly designed and minted medallion.

The Gallery will grow over time and I note that of the inductees since 1974, when the school became coeducational, there are seven women and six men. I would like to thank all Committee members for their assistance in the development of the Gallery.



Your Association, the College Council and members of the Morrison family contributed to the restoration of the historically important Morrison Grave at the Geelong Western Public Cemetery. This gravesite had been in need of significant repair. The grave and monument are now certainly good for another 100 years. In November 2014, there was another special occasion for the Morrison family when more than 80 descendants gathered for a reunion in the Dining Hall, hosted by the Association and the College Foundation.

The Association hosted a Council and Staff cocktail party in the Dining Hall in late 2014. The cocktail party is our way of showing our gratitude to school staff for the outstanding role they play in the teaching, development and mentoring of College students. We honoured 16 staff who achieved five years of service to the school with Honorary Membership of the OGCA. We honoured a further 10 staff members on achieving an amazing 25 years' service with Life Membership of the OGCA.

We held numerous reunions covering all multi-decade-out year levels, as well as successful reunions in Hamilton, Melbourne, Sydney and Hong Kong. The events have been well attended and many memorable evenings and luncheons were enjoyed by more than 1000 people. The Dunkeld Races was another a great day and many Old Collegians came to see us at the marquee trackside. We will be doing this again in 2015.

Planning for 2015 is well underway and the first event will be for the Year 12 leavers, our newest Old Collegians, with a function in Geelong before "O Week". We will also be travelling to Perth for a reunion on Saturday 30 May, prior to the West Coast vs Geelong game.

We will be celebrating 40 years of coeducation at the College in 2015 and we are planning a special ladies' event. Our database shows that we have about 2060 females who have finished Year 12 at College. We will keep you informed on event details.



2014 has seen significant activity and I am grateful to all OGCA Committee members for their assistance and guidance over the year. In particular, I would like to thank retiring Committee members David Jarman and Jim Marendaz. Both David and Jim have made significant contributions to the Association and The Geelong College over many years, and their presence at meetings and events will be missed. If any Old Collegian would like to consider joining our committee and getting involved at some level, please call me on 03 9670 5008.

Lastly, we are very excited to be launching a mentoring program for past students. Mentoring is recognised as an important influence in professional development. Our goal is to utilise the connections and goodwill between Old Collegians to further assist each other and create meaningful learning experiences.

To find out more, go to the alumni portal on the College website (see the advertisement on page 48). If you have not logged on before, you can register for a password on the website. You will find general guidelines about our mentoring program, including information for mentors and mentees to ensure mentorship results in a positive and valuable experience for all parties involved.

We look forward to seeing you at one of our many events in 2015.

Recognising our College Staff

The OGCA celebrated long-serving College staff members who had reached five and 25 years' service with a cocktail party in the Dining Hall. Congratulations to the following staff and we thank them for their great contributions to our College.



Staff who have served 25 years, back row: Bill Phillips (OGCA), Tim Parkes, Michael Panckridge, Dan Clifford, Greg Smith, Paul Conway, David Waterhouse (OGCA). Front row: Deb Holding (OGCA), Jo Panckridge, Edwina Davis, Ian Henricus, Linda Henricus, Trina Porter.



Staff who reached their five-year milestone, back row: Bill Phillips (OGCA), Mike Howell, Kirsten Van Cleef, Kevin Jess, Chris Morgan, David Waterhouse (OGCA). Front row: Deb Holding (OGCA), Deidre Bain, Elizabeth Williams, Grace Larobina, Agnes Tymms, Tanya Motiani. Not pictured: Loredana Boyd, Wayne Hewitt, Jill Jarvis, Jenny Kemp, Stephanie Lawrence, Al Smith, Kerren Wade.

WELCOME TO THE OGCA NOTABLES GALLERY

On Saturday 25 October, 23 Old Collegians were inducted into the OGCA Notables Gallery in recognition of their achievements in their chosen field of endeavour, ranging from law, sport, politics and business, to administration, agricultural science, film and music.

They join the 42 Old Collegians who were inducted into the gallery in 2011 as part of the Sesquicentenary celebrations. The gallery is displayed at Senior School in the 1871 entrance.

The special presentation lunch in the Dining Hall was attended by more than 100 people, with some travelling from as far as Queensland, New South Wales and South Australia, and one inductee flying in from England.

Michelle Quigley QC (OGC 1976) spoke on behalf of the inductees and their families, thanking the OGCA committee for this great honour.

Congratulations to the following people who were inducted: Michael Aikman, Prof Max Cooke OAM, Bill Dix AO, Peter Doak, John Duigan, Josh Dunkley-Smith, Mitchell Gourley, Bob Grant, Nicholas Heffernan, Sarah Henderson, Jim Howden, Donald Kendall AM, Fergus "Stewart" McArthur AM, Jim McColl AO, Bob Merriman AM, Sally Morris, Karina Newmarch (nee Wieland), James Paterson-Robinson, Michelle Quigley QC, David Ramage, Prof Jack Richardson AO, Phoebe Stanley and Georgina Sutherland (nee Clarke).



SUCCESS ON AND OFF THE FIELD

By John Bailey (OGC 2006)

The 2014 season for the Old Geelong Football Club was a huge success on many fronts.

Newly appointed presidents Steve Lansdell and Mark Avery did a great job supporting the boys every week, while senior coach Frank Dunell was able to get the best out of his team. Captain Colby O'Brien was rightly rewarded with a third senior Best and Fairest trophy.

Both teams did well during the home and away season and were rewarded with finals berths. The reserves couldn't defend their premierships from 2013 and 2012 as they were defeated by nine points in the first elimination final.

The seniors, on the other hand, went one better and made it to the second week of finals. They were very gallant in defeat, going down by three goals to Therry Penola, a side that was undefeated during the home and away season.

Old Geelong Collegians produced many strong performances throughout the season, including Vice-Captain Cal Wood (OGC 2008) who was also the club's leading goalkicker, Josh Hoevenaars (OGC 2008) in the ruck, Henry Johnstone (OGC 2009), Xavier Shiels (OGC

2004), Jack Bell (OGC 2003), Sebastian Hughes (OGC 2010), Alex Herd (OGC 2008), Nick Betts (OGC 2002) and Nick Waters (OGC 2004).

Continuing with on-field success, the club had a very positive impact on the wider OGS community. There were several successful lunches held at the picturesque Como Park, where we raised funds for the club and various charities. The club also took part in Clean up the Yarra, the Second Bite food drop, and Prahran Mission clothing drive, as well as other initiatives throughout the year.

It's fantastic to see so many Old Geelong Collegians running around on a Saturday or helping out in general throughout the year. I encourage all 2014 school leavers looking at playing football in Melbourne to get in touch with The Under-19s coaches: Jimmy Wright (0439 300 130) and Matty Collister (0431 017 333). You will find a very welcoming community looking to succeed and enjoy footy with mates.

Down at "the Oggery" we are very excited about the 2015 prospects and look forward to seeing as many new faces as possible.



Josh Hoevenaars (OGC 2008) had a good season in the ruck.



Nick Betts (OGC 2002) was among many Old Collegians who produced strong performances in season 2014. (Photos: Peter Lemon)

NETBALLERS IN FINE FORM

By Bella Anderson (OGC 2008)

The Old Geelong Netball Club had six teams in action in the Albert Park Indoor Sports Centre's netball competition in 2014.

OGS Purple played two seasons this year, captained by Olivia O'Hare. After winning their grade's grand final in the first season, they were on top of the ladder in their second season and looking forward to finals when Ad Astra went to print.

The strongest team of the group, OGS Red, was promoted this season and played well throughout the year but missed out on finals. Sophie Faulkner and Anna Brodie (both OGC 2011) played solidly all season in their third year with OGS.

OGS Navy won their grade's grand final after hovering close to the top of the ladder all season, thanks to fantastic shooting by Lucy Faulkner and Courtney Wood (both OGC 2008). Suzannah Wood (OGC 2011) was new to the team and proved to be a great asset.

The social scene was in fine form in 2014. OGS Netball held a mid-season cocktail party on 5 July at Church364 in Richmond with many boys from the OG Football Club coming along to show their support. The annual Ladies' Lunch on 2 August attracted more than 50 old Geelong Collegians and Grammarians to the Royal South Yarra Lawn Tennis Club.

Girls interested in playing netball in 2015 can either submit a team of 10 or submit their names individually to be added to an existing team. Games are played at Albert Park Pit Buildings, Melbourne High School and Mac.Robertson Girls' High School. If you're interested in getting involved, whether it be to play netball or attend events, please contact Bella Anderson at bella@murnong.com.au or 0400 193 285.



Stephanie Wood (OGC 2013) and Georgie Carr (OGC 2008) at the annual Ladies' Lunch.



Georgina Hood (OGC 2004), Philippa Herd (OGC 2004) and Sarah McGill.



Eliza Browne (OGC 2008), Erica Robinson (OGC 2012), Suzannah Wood (OGC 2011) and Nicole Young caught up at the Ladies' Lunch.

THE TEAM TO BEAT

By James Ratcliffe (OGC 2006)

The 2013/14 Cricket season was an extremely successful one, with the Old Geelong Cricket Club winning the MCC premiership for the first time in the club's history.

The OGCC is now seen as the team to beat in the MCC competition in 2014/15. The club has recruited well from the two feeder schools during the winter, adding some depth to the squad. OGCC has managed to secure some strong players from The Geelong College, particularly from the 2011 APS Premiership side: Jack Wood, Edward Ratcliffe, Jamie Harrison, George Cameron (all OGC 2011) and former captain Will Langley (OGC 2013).

The recruitment of these players sets the foundations for years to come. The Geelong College cricket program is of an extremely high standard, and the OGCC is very fortunate to have players who have been through this system play for us each year.

OGCC also secured a number of shirt sponsors in the off-season. We would like to thank the following people for their generous donations and continued support: Frank Herd (MC Herd), Syd Weddell (Essential Ingredient) and Lachie Stevens (Lachstock Consulting).

As I wrote this report, the OGCC first XI sat third on the MCC ladder after starting the season with two wins and one loss. We posted two strong wins against Old Trinity and Old Haileybury, with John Graham (OGC 2008) hitting 108 not out and Bennett Merriman (OGC 2005) reaching 62.

The second XI sits in a strong fourth position on the MCC ladder, posting wins over Old Carey and Old Scotch.

We are very lucky to have a strong relationship with the two feeder schools; we appreciate the ongoing support from the College and particularly Gareth Gilby.

The platform has been set for another strong season and hopefully we can embark on another successful finals campaign in 2014/15.



Cameron Russell (OGC 2006)



Henry Weddell (OGC 2005)



Jack Wood (OGC 2011).

(Photos: Peter Lemon)

SIC ITUR REUNION SATURDAY 14 JUNE

1. Bill and Jan Dix.
2. Top row: Roger Lamb and David Koch. Middle row: Mal Anderson, Russell Coad, Rod Thomas and David McArthur. Front row: Tony Long, Kelvin Spiller and Geoff Notman.
3. Duncan McDonnell, Tim Dennis and Tony Douglas.
4. Philip Bade, Hugh Bromell and Wally Koch.
5. Simon Cole, Andrew Hill, Sandy Hutton, John Paton and Ian Torode.



30-YEAR REUNION FRIDAY 15 AUGUST

1. Boarders from 1984.
2. Craig Tucker, Liz Bowden and Julia McCarthy.
3. David Potter and Mark Hayden.
4. Jane Templeton and Carolyn Wigg.
5. Penny Considine, David Young and Principal Andrew Barr.



MELBOURNE REUNION

THURSDAY 25 SEPTEMBER

1. Andrew Emmett and Caitlin Lamont.
2. Bryn and Bridgette Kelly with Tom Molyneux.
3. James Hay and Nick Galloway.
4. Nick Betts, Harley Beaumont, Daniel O'Brien and Jackson Bell.
5. Paul Sheahan, Chris Malkin and Phil Watson.



SYDNEY REUNION

THURSDAY 2 OCTOBER

1. Principal Andrew Barr, OGCA President David Waterhouse and Jane Stockel.
2. Andrew Warland, Ian Parker and Rob Nash.
3. Ian Parker with Stephen and Rosemary Young.
4. James Dickson, Charles Chirnside, Sarsha Grinter and Sophie Jarrold.
5. John Cameron, Andrew Barr and Russell McLean.



20-YEAR REUNION

FRIDAY 7 NOVEMBER

1. Abbie Huxley, Charles Baulch, Tim Noonan, Lincoln Thomson and Peter Curtis.
2. Catharine Elliott and Laura Bridges.
3. Clinton Peake, Stewart Harris and Mark Seeckts.
4. David Santospirito, Edward Siddall, James Frost, Lee Deacon-Stock, Adrian Holdsworth and Jo Dawson.
5. Prue Johnstone, Clare Dowling and Brooke Bufton.



DUNKELD RACES

SATURDAY 15 NOVEMBER

1. The OGCA group after watching the first race.
2. Laura van Stekelenburg and Sue Mackey.
3. Laura van Stekelenburg, Emma Woolman, Elly Hanlon, Jess Mackay and Peta Veanes.
4. David Stewart, Garry Wishart, Peter Jewell and John Waterhouse.
5. Paige McLaren, Ellen Gleeson, Harriet Burton and David Waterhouse.



PARENT EVENTS

YEAR 10 PARENT DINNER

FRIDAY 25 JULY

1. Dean Holroyd, Andrew Mapleson, David McDonald and Cam Nelson.
2. James Boyd, Will Crozier, Jane McKindlay and David Langley.
3. Neville Wright, Annie and David King, Kendell Wright with Angela Holroyd.
4. Paul and Mandy Malishev with Paul and Sharon Fitzpatrick.



PSPA TRIVIA NIGHT

SATURDAY 26 JULY

1. Parents had fun pitting their trivia knowledge against other teams.
2. Mary-Jane Walker and Julie Bickett.
3. The winning team, "2014".



SSPA GLITTER GANG DANCE NIGHT

FRIDAY 1 AUGUST

1. Getting into the spirit of the night.
2. The Glitter Gang entertains the crowd.
3. Tanya Speakman and Leanne Deahl.



WINTER SPORT DINNER *THURSDAY 7 AUGUST*

1. APS Executive Officer Luke Soulos with APS representative nominees Izzy Greer, Annabel Scott, Sophie Gough, Claudia Conway, Tiahna Proebstl, Hamish Russell, Zaine Cordy, Sophie Walmsley, Matthew Bird, Angela Morris and Amelia Fitzgerald.
2. Winter sport captains Joe Maishman, Blake Sutterby (VC), Sabrina Lewicki, Tia Paterson-Dunn, Annabel Scott, Hamish Russell, Zoe Dixon, Henry Beaumont-Kelly, Dean Jeremic, Angela Morris and Claudia Conway.
3. Principal Andrew Barr, APS Executive Officer Luke Soulos, Head of Girls' Sport Trina Porter and Director of Sport Mark Cheatley.



EARLY LEARNING - YEAR 6 PARENT DINNER

FRIDAY 15 AUGUST

1. Anita Noonan and Julie Bickett.
2. Bernardine Shier, Ben Boyd, Michael and Naomi Vagg.
3. SSPA President Geraldine Niven and PSPA President Sarah Jennett.



YEAR 8 PARENT COCKTAIL PARTY

THURSDAY 7 AUGUST

1. Jeff Horoch with Mark Willett and Virginia Hodgkinson.
2. Sarah Whitford, Melissa White, Therese Lewis, Amanda Fisher and Julia Williams.
3. Trevor Bartlett and Ross Gubbels.



VALEDICTORY

FRIDAY 21 NOVEMBER

1. Simon and Jane Wylie with Jocelyn Buckle and David Salvesson.
2. Wendy Zhu and Lillian Li.
3. Sarah, Poppy and Tim Trescowthick.



JUNIOR SCHOOL CHRISTMAS BBQ

FRIDAY 5 DECEMBER

1. Andrew Thomson, Paul Kearns and Mark Biscan.
2. Doris Sandner and Sarah Jennett.
3. Madeleine Brew and Chris Aucote with Sally and Justin Sadler.



COMMUNITY EVENTS

PAST PARENTS AND FRIENDS COCKTAIL PARTY

WEDNESDAY 16 JULY

1. Director of Development Joyce Taylor, Deb Chirnside and Mary Stekelenburg.
2. Jean Fairnie, Alison Neunhoffer, Steve Neunhoffer, John Fairnie and Ellie Barr.
3. Dee Griffiths, Gerald Miller and Catherine Gray.



School & Community EVENTS

FEBRUARY

Boarders' Welcome BBQ
Sunday 1 February

Senior School Welcome Evening
Tuesday 3 February

Middle School Welcome Evening
Tuesday 10 February

OGCA 2014 Leavers' Function
Thursday 19 February

Year 9 Parent Dinner
Friday 20 February

Boarders' Family Day
Sunday 22 February

Senior School House Swimming
Thursday 26 February

Year 7 Parent Dinner
Friday 27 February

MARCH

OGC v OGG Annual Golf Day
Friday 6 March

Boat Club Row Past
Wednesday 11 March

Years 7 & 8 House Swimming
Thursday 12 March

Senior School House Music
Friday 13 March

Albert Bell Club Dinner
Friday 13 March

Open Day
Wednesday 18 March

APS Head of the River
Saturday 21 March

**College and OGCA Hong Kong
Cocktail Reception**
Monday 23 March

**Junior School Swimming
Carnival**
Tuesday 24 March

Summer Sport Dinner
Wednesday 25 March

**Middle School House Cross
Country**
Thursday 26 March

Whole School Easter Service
Friday 27 March

APRIL

**Carji Greeves and Newman
Clubs Combined Football
Function**
Friday 17 April

OGCA 10 Year Reunion
Friday 17 April

ANZAC Day Services
Friday 24 April

**Year 12 Production Opening
Night**
Tuesday 28 April

MAY

Deniliquin Boarding Expo
Friday 1 and Saturday 2 May

**Deniliquin Community Cocktail
Party**
Friday 1 May

**Senior School House Cross
Country**
Monday 4 May

Open Day
Wednesday 6 May

**Early Learning Mother's Day
Morning Tea**
Friday 8 May

**Early Learning-Year 6 Parent
Dinner**
Friday 8 May

**Senior School Parent Cocktail
Party**
Friday 29 May

Boarders' Weekend
Saturday 30 and Sunday 31 May

OGCA Perth Reunion
Saturday 30 May

JUNE

**OGCA Sic Itur Lunch
(50+ Year Reunion)**
Saturday 13 June

Middle School House Music
Friday 19 June

JULY

Founders' Day
Wednesday 8 July

**Senior School Founders' Day
Assembly**
Wednesday 15 July

**Middle School Founders' Day
Assembly**
Thursday 16 July

**Junior School Founders' Day
Assembly**
Friday 17 July

**Past Parents and Friends
Cocktail Evening**
Thursday 30 July



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